

CHRISTIE'S

PRESS RELEASE | SOUTH KENSINGTON
FOR IMMEDIATE RELEASE - 27 MAY 2014

DEFINITELY MAYBE

DRUM KIT USED BY ORIGINAL OASIS DRUMMER TONY MCCARROLL ON THEIR FIRST ALBUM *DEFINITELY MAYBE* TO BE OFFERED AT CHRISTIE'S IN JUNE



©Paul Slattery, 1994

South Kensington, London - The drum kit used by Tony McCarroll, the original drummer in legendary British band Oasis, will be offered in the *Pop Culture* sale on 20 June 2014 (estimate: £12,000 – 15,000, *illustrated above and page 2*). The drum kit was used on the band's first album *Definitely Maybe* which celebrates its 20th anniversary this year.

Tony McCarroll commented: “*This drum kit was used by me throughout my time with Oasis, from the very beginning during rehearsals at the Boardwalk in Manchester through touring and the recording of 'Definitely Maybe'. I have owned the kit ever since and as it is just gathering dust, I have decided to give Oasis fans the opportunity to own it.*”

Caitlin Graham, Associate Specialist, Popular Culture, Christie's South Kensington: *"We are very pleased to be offering such an important piece of Oasis memorabilia in the year that marks the 20th anniversary of the release of Oasis' generation-defining album 'Definitely Maybe' and the birth of Britpop. The critically acclaimed album sparked a revitalisation in British rock music which can still be felt today."*

Tony McCarroll was the first drummer with Oasis, playing and recording with the band from its inception as "Rain" in 1990 until April, 1995. This drumkit was purchased early in the history of the band from Johnny Roadhouse in Manchester and McCarroll then played it throughout his career with Oasis. As well as being used exclusively during the recording of *Definitely Maybe*, and on the track *Some Might Say* on *(What's The Story) Morning Glory?*, released in 1995, he also used the kit during the recording of various Oasis music videos, on tour with Oasis as well as during many key appearances on television.



The Pop Culture sale will also feature a BRIT Award, won by Oasis in 1996 for their second album *(What's The Story) Morning Glory?* (estimate: £4,000 – 6,000). When Oasis took to the stage to accept the BRIT award Liam and Noel Gallagher performed a parody of Britpop rival Blur's Parklife.

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Public Exhibition:

Saturday, 14 June 2014: 11:00am – 5:00pm
Sunday, 15 June 2014: 11:00am – 5:00pm
Monday, 16 June 2014: 9:00am – 7:30pm
Tuesday, 17 June 2014: 9:00am – 5:00pm
Wednesday, 18 June 2014: 9:00am – 5:00pm
Thursday, 19 June 2014: 9:00am – 5:00pm
Friday, 20 June 2014: 9:00am – 11:00am

Auction:

Pop Culture
20 June 2014
13:00pm

Christie's South Kensington

Open seven days a week, Christie's South Kensington is one of the busiest salerooms in the UK attracting over 200,000 visitors each year. With over 100 sales and offering more than 20,000 lots annually, estimates start from under £1,000. Interiors sales dedicated to home furnishings are held three times a month alongside regular Sunday sales of single-owner collections. Specialised sales for the avid collector are scheduled throughout the year according to category, and include Popular Culture Memorabilia, Vintage Couture, Islamic Art, Jewellery, 20th Century British Art and Chinese Works of Art, amongst others. In 2012 Christie's South Kensington realised the highest ever total for the third consecutive year with sales of £139.4 million / \$223.1 million..

About Christie's

Christie's, the world's leading art business, had global auction and private sales in the first half of 2013 that totaled £2.4 billion/ \$3.68 billion. In 2012, Christie's had global auction and private sales that totaled £3.92 billion/\$6.27 billion making it the highest annual total in Christie's history. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Founded in 1766 by James Christie, Christie's has since conducted the greatest and most celebrated auctions through the centuries providing a popular showcase for the unique and the beautiful. Christie's offers over 450 auctions annually in over 80 categories,

including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War and Contemporary, Impressionist and Modern, Old Masters and Jewellery. Private sales totaled £465.2 million (\$711.8 million) in the first half of 2013, an increase of 13% on the previous year, and for the third successive year represents the highest total for the period in both company and art market history.

Christie's has a global presence with 53 offices in 32 countries and 12 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, Shanghai, and Mumbai. More recently, Christie's has led the market with expanded initiatives in growth markets such as Russia, China, India and the United Arab Emirates, with successful sales and exhibitions in Beijing, Mumbai and Dubai.

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.*

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