

CHRISTIE'S

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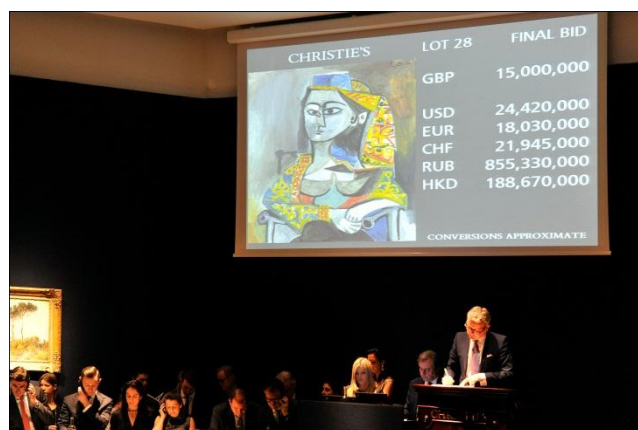
CHRISTIE'S FEBRUARY AUCTIONS OF *IMPRESSIONIST AND MODERN ART* REALISE

£196.9 million / \$320.7 million / €236.8 million

Top price of the week - £34.8 million

for a magnificent still life by Juan Gris, *Nature morte à la nappe à carreaux*, 1915, which set a new record for the artist at auction, and for any Cubist work of art

Further artist records established for Carlo Carrà, Le Corbusier, Dorothea Tanning and Henry Moore (work on paper)



London – Christie's auctions of *Impressionist and Modern Art* in London between 4 and 7 February realised £196,987,225 / \$320,743,036 / €236,828,206, demonstrating the breadth, depth and quality of the works which were offered, attracting new and established international buyers to this established category. The top price of the week was paid for *Nature morte à la nappe à carreaux*, 1915, by Juan Gris (1887-1927) which sold for £34,802,500 / \$56,658,470 / €41,832,605, setting a new world record price for the artist at auction, and for any Cubist work of art (estimate: £12-18 million). In total, 35 lots sold for over £1 million (47 for over \$1 million).

Please find a table of results below with the **auction totals**:

	£	\$	€
<i>Impressionist & Modern Evening Auction with The Art of the Surreal Evening Auction</i>	£176,986,000	\$288,133,208	€212,737,172
<i>Impressionist & Modern Works on Paper</i>	£5,392,100	\$8,789,123	€6,497,481
<i>Impressionist & Modern Day Sale</i>	£11,998,700	\$19,557,881	€14,458,433
<i>Impressionist & Modern Art + Picasso Ceramics, South Kensington</i>	£2,610,425	\$4,262,824	€3,135,120
TOTAL:	£196,987,225	\$320,743,036	€236,828,206

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