

CHRISTIE'S

*Francisco José de Goya y Lucientes:
Graphic Masterpieces from a Private Collection*

New York, 28 January 2014, Sale #2799

[All sold prices include buyer's premium]

32 lots sold 34 lots offered		Total: \$3,824,625/£2,294,775/€2,791,976 £0.60= \$1 / € 0.73=\$1		94% sold by lot 97% sold by value
Lot	Description	Estimate (\$)	Price Realized	Buyer
9	Francisco de Goya y Lucientes (1746-1828), <i>Los Caprichos</i> , the complete set of eighty etchings with burnished aquatint, drypoint and engraving, 1797-98.	400,000 – 600,000	\$1,445,000 £867,000 €1,054,850	US Private
21	Francisco de Goya y Lucientes (1746-1828), <i>La Tauromaquia</i> , the complete set of 33 etchings with burnished aquatint, drypoint and engraving, 1816.	450,000 -650,000	\$545,000 £327,000 €397,850	European Trade
29	Francisco de Goya y Lucientes (1746-1828), <i>Los Proverbios</i> , The complete set of 18 etchings with burnished aquatint and drypoint, before 1824.	150,000 – 250,000	\$509,000 £305,400 €371,570	Anonymous
34	Francisco de Goya y Lucientes (1746-1828), <i>Group with sleeping woman</i> , lithograph, circa 1822.	50,000 – 70,000	\$509,000 £305,400 €371,570	Anonymous
13	Francisco de Goya y Lucientes (1746-1828), <i>Se Aprovechan (They make use of them)</i> , plate 16 from; <i>Los Desastres de la Guerra</i> , etching, lavis, drypoint and engraving, circa 1810.	80,000 – 120,000	\$185,000 £111,000 €135,050	European Trade
15	Francisco de Goya y Lucientes (1746-1828), <i>Fuerte cosa es! (That's tough!)</i> , plate 31 from; <i>Los Desastres de la Guerra</i> , etching, circa 1810.	80,000 – 120,000	\$125,000 £75,000 €91,250	European Trade
14	Francisco de Goya y Lucientes (1746-1828), <i>Se Aprovechan (They make use of them)</i> , plate 16 from; <i>Los Desastres de la Guerra</i> , etching, lavis, drypoint and engraving, circa 1810.	80,000 – 120,000	\$106,250 £63,750 €77,563	UK Private
32	Francisco de Goya y Lucientes (1746-1828), <i>Los Proverbios</i> , the complete set of 18 etchings with aquatint and drypoint, before 1824.	50,000 – 70,000	\$106,250 £63,750 €77,563	European Trade
8	Francisco de Goya y Lucientes (1746-1828), <i>El Agarrotado</i> , etching, on heavy laid paper	18,000 - 25,000	\$50,000 £30,000 €36,500	European Trade
33	Francisco de Goya y Lucientes (1746-1828), <i>Old woman spinning</i> , een lithograph, 1819.	30,000 – 50,000	\$40,000 £24,000 €29,200	European Trade

Richard Lloyd, International Head of Department, Prints comments: "We are delighted to begin Old Masters Week with the outstanding results of the sale with 94% of the lots sold. The top lot of the sale *Los Caprichos*, which realized \$1.4 million, more than doubled its high estimate. With active bidding in the room, on the phone, and via Christie's LIVE™, the sale surpassed its expected \$2.4 million high estimate."

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Estimates do not include buyer's premium.

Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.