

# CHRISTIE'S

American Art

New York, 26 February 2014, Sale #2822

[All sold prices include buyer's premium]

132 lots sold		Total: \$4,550,625/£2,730,375/€3,321,956		75% sold by lot
177 lots offered		£0.60= \$1 / € 0.73=\$1		85% sold by value
Lot	Description	Estimate (\$)	Price Realized	Buyer
104	John Philip Falter (1910-1982), <i>Fifth Avenue</i> , oil on Masonite. <b>WORLD AUCTION RECORD FOR THE ARTIST</b>	\$40,000 - \$60,000	\$461,000 £276,600 €336,530	US Private
29	Jane Peterson (1876-1965), <i>Gloucester Harbor</i> , oil on canvas.	\$120,000 – \$180,000	\$365,000 £219,000 €266,450	US Private
105	John Philip Falter (1910-1982), <i>Spilled Purse on Steep Hill</i> , oil on Masonite.	\$25,000 - \$35,000	\$131,000 £78,600 €95,630	American Illustrators Gallery, New York City
110	John Ford Clymer (1907-1989), <i>Tired Hiker</i> , oil on canvas.	\$25,000 - \$35,000	\$112,250 £67,350 €81,943	The Illustrated Gallery
101	Anna Mary Robertson 'Grandma' Moses (1860-1961), <i>Whoa There</i> , oil and glitter on masonite	\$40,000 - \$60,000	\$106,250 £63,750 €77,563	US Private
108	John Philip Falter (1910-1982), <i>Chasing the Fire Engine</i> , oil on canvas.	\$20,000 - \$30,000	\$106,250 £63,750 €77,563	American Illustrators Gallery, New York City
109	Stevan Dohanos (1907-1994), <i>Packing the Car</i> , oil and pencil on canvas.	\$15,000 - \$25,000	\$97,500 £58,500 €71,175	The Illustrated Gallery
18	Milton Avery (1885-1965), <i>Vermont Landscape</i> , oil on canvasboard, painted circa 1942.	\$60,000 – \$80,000	\$93,750 £56,250 €68,438	US Private
106	Mead Schaeffer (1898-1980), <i>San Francisco Cable Car</i> , oil and pencil on canvas	\$20,000 - \$30,000	\$93,750 £56,250 €68,438	American Illustrators Gallery, New York City
50	Cyrus Edwin Dallin (1861-1944), <i>Appeal to the Great Spirit</i> , bronze with red-brown patina.	\$40,000 - \$60,000	\$87,500 £52,500 €63,875	US Private

Liz Sterling, Head of American Art, commented, "On the heels of one of Christie's most successful American Art seasons in history, the first sale of 2014 demonstrated the continued demand for works in a variety of genres, leading to the highest mid-season sale total for the category. With solid sell-through rates, all genres offered in the sale performed well, including Modernism, Western art, Folk Art, and particularly Illustration. Three works by John Philip Falter, all of which were cover illustrations for *The Saturday Evening Post*, can be found in the Top Ten works from the sale, with *Fifth Avenue* setting a new world auction record for the artist, after achieving 10 times its pre-sale estimate."

PRESS CONTACT: Jaime Bernice | +1 212 636 2680 | [jbernice@christies.com](mailto:jbernice@christies.com)

Next Sale: Thursday, 22 May 2014, New York, American Art

Please click [here](#) to view the full international schedule of upcoming sales from the American Art department at Christie's.

Estimates do not include buyer's premium.

Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.