

## South Asian Modern + Contemporary Art New York, 18 March 2014, Sale #2827

[All sold prices include buyer's premium]

<del></del>	1	0	68% sold by lot
s offered £0.6= \$1,	0.6= \$1 / € 0.72=\$1		75% sold by value
Description	Estimate (\$)	Price Realized	Buyer
Sved Haider Raza <i>Lg Terre</i>	Upon Request	\$3,105,000	
acrylic on canvas, Painted in 1973		£1,863,000	US Private
		€2,235,600	
Tyeb Mehta, Untitled (Bull),	2,000,000-3,000,000		
acrylic on canvas, Painted in 2000			India Private
	200,000-300,000		
Akbar Padamsee, Untitled,			India Private
oil on canvas, Painted in 1967			iliula Filvate
	200,000-300,000		
Rameshwar Broota, Traces of Man - The Unknown-Soldier - I,			US Private
oil on canvas, Painted in 1999			
	100,000-150,000	\$125,000	
		£75,000	Asian Private
on on canvas, painted in 2007		€90,000	
Vaishan Khanna Hatitlad (David Tabla)	100,000-150,000	\$112,500	
		£67,500	European Private
		€81,000	
litish Kallat <i>Universal Recinient</i>	70,000-90,000	\$112,500	
acrylic on canvas with bronze sculpture supports		£67,500	Asian Private
Ismail Gulgee, <i>Untitled</i> ,	25,000-35,000		
oil on canvas, Painted in 1987			US Private
	60,000-80,000		
			European Private
Painted in 2010		·	European Private
Ram Kumar, Untitled (Kashmiri Houseboat),	60.000-80.000		US Private
	Syed Haider Raza, <i>La Terre</i> , acrylic on canvas, Painted in 1973  Tyeb Mehta, <i>Untitled (Bull)</i> , acrylic on canvas, Painted in 2000  Akbar Padamsee, <i>Untitled</i> , oil on canvas, Painted in 1967  Rameshwar Broota, <i>Traces of Man - The Unknown-Soldier - I</i> , oil on canvas, Painted in 1999  Subodh Gupta, <i>Untitled</i> , oil on canvas, painted in 2007  Krishen Khanna, <i>Untitled (Round Table)</i> , oil on canvas, Painted circa 1970s  Jitish Kallat, <i>Universal Recipient</i> , acrylic on canvas with bronze sculpture supports  Ismail Gulgee, <i>Untitled</i> , oil on canvas, Painted in 1987  Atul Dodiya, <i>Pause - II</i> , oil and acrylic with marble dust and charcoal on canvas, Painted in 2010  Ram Kumar, <i>Untitled (Kashmiri Houseboat)</i> ,	Syed Haider Raza, La Terre, acrylic on canvas, Painted in 1973  Tyeb Mehta, Untitled (Bull), acrylic on canvas, Painted in 2000  Akbar Padamsee, Untitled, oil on canvas, Painted in 1967  Rameshwar Broota, Traces of Man - The Unknown-Soldier - I, oil on canvas, Painted in 1999  Subodh Gupta, Untitled, oil on canvas, painted in 2007  Krishen Khanna, Untitled (Round Table), oil on canvas, Painted circa 1970s  Jitish Kallat, Universal Recipient, acrylic on canvas with bronze sculpture supports  Atul Dodiya, Pause - II, oil and acrylic with marble dust and charcoal on canvas, Painted in 2010  Ram Kumar, Untitled (Kashmiri Houseboat),	Syed Haider Raza, La Terre, acrylic on canvas, Painted in 1973         Upon Request         \$3,105,000           Tyeb Mehta, Untitled (Bull), acrylic on canvas, Painted in 2000         \$2,285,000         \$2,285,000           Akbar Padamsee, Untitled, oil on canvas, Painted in 1967         \$200,000-300,000         £1,371,000           Akbar Padamsee, Untitled, oil on canvas, Painted in 1967         \$245,000         £147,000           Rameshwar Broota, Traces of Man - The Unknown-Soldier - I, oil on canvas, Painted in 1999         \$245,000         £147,000           Subodh Gupta, Untitled, oil on canvas, painted in 2007         \$100,000-300,000         £147,000         £176,400           Krishen Khanna, Untitled (Round Table), oil on canvas, Painted circa 1970s         \$100,000-150,000         £67,500         £81,000           Jitish Kallat, Universal Recipient, acrylic on canvas with bronze sculpture supports         70,000-90,000         £67,500         £81,000           Ismail Gulgee, Untitled, oil on canvas, Painted in 1987         \$25,000-35,000         £48,750         £58,500           Atul Dodiya, Pause - II, oil and acrylic with marble dust and charcoal on canvas, Painted in 2010         £45,000         £45,000           Ram Kumar, Untitled (Koshmiri Houseboat),         \$72,500         \$72,500

Deepanjana Klein, Head of Sale, South Asian Modern + Contemporary Art, New York, commented, "This sale of South Asian Modern + Contemporary Art demonstrated a tremendous amount of international interest, with buyers of the top lots bidding eagerly from around the globe for these significant works. The top lot of the sale, Syed Haider Raza's La Terre, sold to an American collector for \$3.1 million, the second highest price for the artist at auction." Hugo Weihe, International Director of Asian Art and International Specialist Head, South Asian Modern + Contemporary Art Department, New York, added, "The Shelley Souza Collection performed exceptionally well and saw the institutional participation, cementing Francis Newton Souza's reputation as one of the greatest figures in Indian Modernism. It was truly a rare opportunity to acquire these exceptional works, many of which have never been seen before. The enthusiasm in the room, on the phone, and via Christie's LIVE™ led to a combined total of \$10 million for the category of South Asian Modern + Contemporary Art this season."

€52,200

PRESS CONTACT: Sung-Hee Park | +1 212 636 2680 | spark@christies.com Next Sale: 11 June 2014, London, Contemporary Indian Art

Please click <u>here</u> to view the full international schedule of upcoming sales from the South Asian Modern + Contemporary Art department at Christie's.

\*\*Estimates do not include buyer's premium.\*\*

Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.

## CHRISTIE'S

## Francis Newton and Maria Souza: A Life Partnership in Art, The Shelley Souza Collection New York, 18 March 2014, Sale #3486

[All sold prices include buyer's premium]

150 lots sold Total: \$2,842,375 /£1,705,425 /€2,046,510 91% sold by lot 165 lots offered £0.60= \$1 / € 0.72=\$1 97% sold by value

165 lot	£0.60= \$1 / € 0.72=\$1				
Lot	Description	Estimate (\$)	Price Realized	Buyer	
71	Francis Newton Souza, <i>Reclining Nude on Brocade</i> , oil on brocade; pencil on paper, Painted in 1962 and executed in 1961; One work on fabric; one work on paper	80,000-120,000	\$275,000 £165,000 €198,000	US Private	
52	Francis Newton Souza, <i>Supper at Emmaus</i> , acrylic on canvas, Painted in 1987	80,000-120,000	\$269,000 £161,400 €193,680	India Trade	
73	Francis Newton Souza, <i>Untitled (Head)</i> , oil and spray paint on board, Painted in 1968	80,000-120,000	\$167,000 £100,200 €120,240	US Private	
79	Francis Newton Souza, <i>Untitled (Landscape)</i> , oil on canvas, Painted in 1963	60,000-80,000	\$149,000 £89,400 €107,280	US Private	
147	Francis Newton Souza, <i>Flowers</i> , oil on canvas, Painted in 1973	25,000-35,000	\$87,500 £52,500 €63,000	Institution	
13	Francis Newton Souza, <i>Black Landscape</i> , oil on canvas, Painted in 1965	12,000-18,000	\$81,250 £48,750 €58,500	US Private	
60	Francis Newton Souza, <i>Robot</i> , oil on canvas board, Painted in 1973	20,000-30,000	\$75,000 £45,000 €54,000	Institution	
97	Francis Newton Souza, <i>Beggars in Bombay</i> , gouache on paper, Executed in 1944	10,000-15,000	\$75,000 £45,000 €54,000	Institution	
106	Francis Newton Souza, <i>Astronaut: Homage to Gagarin</i> , oil on board, Painted in 1968	30,000-50,000	\$72,500 £43,500 €52,200	Asian Private	
35	Francis Newton Souza, <i>Untitled (Horse)</i> , oil on canvas, Painted in 1963	12,000-18,000	\$68,750 £41,250 €49,500	India Private	

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