

## Antiquities

## New York, 5 June 2014, Sale #2856

[All sold prices include buyer's premium]

97 lots sold Total: \$4,612,625/£2,767,575/€3,367,216 75% sold by lot 129 lots offered £0.60= \$1 / €0.73=\$1 75% sold by value

129 lot	129 lots offered £0.60= \$1 / €0.73=\$1			75% sold by value
Lot	Description	Estimate (\$)	Price Realized	Buyer
60	A Cycladic Marble Head Early Spedos Variety, Early Cycladic II, <i>circa</i> 2600-2500 B.C.	150,000 – 250,000	\$485,000 £291,000 €354,050	Private
64	A Cycladic Marble Reclining Female Figure Early Spedos Variety, Early Cycladic II, <i>circa</i> 2600-2500 B.C.	200,000 – 300,000	\$437,000 £262,200 €319,010	US Private
35	An Egyptian Painted Wood Mummy Portrait Of A Woman, Roman Period, <i>circa</i> 150 A.D.	300,000 - 400,000	\$341,000 £204,600 €248,930	US Institution
61	A Cycladic Marble Kandila Early Cycladic I-II, <i>circa</i> 2800-2700 B.C.	150,000 – 250,000	\$269,000 £161,400 €196,370	US Private
28	An Egyptian Bronze Cat Ptolemaic Period, 304-30 B.C.	120,000 - 180,000	\$197,000 £118,200 €143,810	US Private
62	A Cycladic Marble Head, attributed to The Goulandris Sculptor, Late Spedos Variety, Early Cycladic II, <i>circa</i> 2500-2400 B.C.	80,000 - 120,000	\$197,000 £118,200 €143,810	Trade
65	A Cycladic Marble Reclining Female Figure, attributed to The Schuster Sculptor, Late Spedos To Dokathismata Variety, <i>circa</i> 2400 B.C.	70,000 - 90,000	\$185,000 £111,000 €135,050	US Private
99	A Greek Marble Goddess, Late Hellenistic Period, <i>circa</i> 2 <sup>nd</sup> -1 <sup>st</sup> century B.C.	60,000 - 90,000	\$149,000 £89,400 €108,770	US Private
72	A Corinthian Black-Figured Broad-Bottomed Oinochoe Attributed To The Painter Of Vatican 73, <i>circa</i> 640-625 B.C.	90,000 - 120,000	\$137,000 £82,200 €100,010	Trade
98	A Greek Marble Head Of A Goddess, Hellenistic Period, circa 2nd-1st century B.C.	20,000 - 30,000	\$115,000 £69,000 €83,950	Trade

**G. Max Bernheimer, International Department Head and Molly Morse Limmer, Head of Antiquities, New York**, commented, "Participation in the Antiquities sales was truly international with buyers from across the globe vying for the rarest and most significant works. The strong results from this sale confirm that works from all sectors of the market continue to perform well and that Christie's remains the world's leading venue for ancient art at auction. We are particularly pleased with the Cycladic marbles which led the sale. The top lot, the Cycladic Marble Head Early Spedos Variety, saw fierce bidding in the room and online realizing \$485,000, nearly double its high estimate - further underscoring the continued demand for the highest quality works of antiquity. We look forward with great anticipation to the sale of the Northampton Egyptian limestone figure of Sekhemka, to be auctioned in London on July 10 as part of the Exceptional Sale."

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Next Sale: 10 July 2014, London, The Exceptional Sale

Estimates do not include buyer's premium.

Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.