CHRISTIE'S

The Exceptional Sale

London, King Street, Thursday, 10 July 2014, Sale 1541

[All sold prices include buyer's premium]

57% sold by lot 86% sold by value

Lot	Description	Estimate (£)	Price Realised	Puwa*
10	An exceptional Egyptian painted limestone statue for the Inspector of the scribes Sekhemka, Old Kingdom, Dynasty 5, circa 2400-2300 B.C. WORLD RECORD PRICE AT AUCTION FOR AN ANCIENT EGYPTIAN WORK OF ART	4,000,000 - 6,000,000	£15,762,500 \$27,001,163 €19,766,175	Buyer Anonymous
30	A bronze group of the rape of a Sabine, by Giambologna (c.1529-1608), Florence, circa 1587-98 WORLD RECORD PRICE FOR THE ARTIST AT AUCTION	3,000,000 - 5,000,000	£3,666,500 \$6,280,715 €4,597,791	Anonymous
19	An English silver and silver-gilt electroplated and enamel-mounted ebony and ivory chess-table with silver-gilt and enamelled chess-set, by Elkington & Co., Birmingham, designed by Albert Willms, marks for 1866 WORLD RECORD PRICE FOR THE MAKER AT AUCTION	400,000 - 600,000	£1,986,500 \$3,402,875 €2,491,071	Anonymous
50	A bronze figure of Venus drying herself, from a model by Giambologna (1529-1608), the cast attributed to Antonio Susini (1558-1624), <i>circa</i> 1585-1600	600,000 - 1,000,000	£1,058,500 \$1,813,211 €1,327,359	Anonymous
12	A pair of Louis XV Giltwood Fauteuils À La Reine, by Nicolas Heurtaut, eirca 1755-60	400,000 - 600,000	£662,500 \$1,134,863 €830,775	Anonymous
36	A life-size marble figure of cupid, entitled 'love tormenting the soul', by John Gibson (1790-1866), Rome, <i>circa</i> 1837 WORLD RECORD PRICE FOR THE ARTIST AT AUCTION	100,000 - 150,000	£638,500 \$1,093,751 €800,679	Anonymous
27	An important Louis XV Savonnerie carpet France, <i>circa</i> 1740-1760, by Pierre-Josse Perrot	500,000 - 800,000	£602,500 \$1,032,083 €755,535	Anonymous
45	A pair of Louis XVI ormolu-mounted, Japanese lacquer, brass and pewter-inlaid ebony console tables, by Adam Weisweiler, <i>circa</i> 1785-90	600,000 - 1,000,000	£602,500 \$1,032,083 €755,535	Anonymous
1	An Italian specimen Pietra Dura and statuary marble table top, attributed to Giacomo Raffaelli, Rome, <i>circa</i> 1800, probably designed by Giuseppe Valadier	150,000 - 250,000	£542,500 \$929,303 €680,295	Anonymous
40	An Italian specimen marble and pietra dura table top on a George II Irish giltwood stand, the top Rome, late 16 th /early 17 th century, the stand, <i>circa</i> 1755, designed for the top, execution attributed to Thomas Johnson, after a design by Matthias Darly of 1754.	400,000 - 600,000	£482,500 \$826,523 €605,055	Anonymous

*please see the separate press release

PRESS CONTACT: Alexandra Deyzac | 020 7389 2664 | adeyzac@christies.com

Next Sale: The Barbara Piasecka Johnson Collection Proceeds to Benefit the Barbara Johnson Foundation – King Street, Thursday 17 July 2014

Please click here to view the full international schedule of upcoming sales from Furniture department at Christie's

Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.