

CHRISTIE'S

If I Live I'll See You Tuesday: Contemporary Art Auction

New York, 12 May 2014, Sale #3495

[All sold prices include buyer's premium]

34 lots sold Total: \$134,630,000/£79,431,700/€98,279,900 **97% sold by lot**
35 lots offered £0.59= \$1 / €0.73=\$1 **99.5% sold by value**

Lot	Description	Estimate (\$)	Price Realized	Buyer
13	Martin Kippenberger (1953-1997), <i>Untitled</i> , oil on canvas, Painted in 1988. WORLD AUCTION RECORD FOR THE ARTIST	9,000,000 – 12,000,000	\$18,645,000 £11,000,550 €13,610,850	Anonymous
31	Peter Doig (b. 1959), <i>Road House</i> , oil on canvas, Painted in 1991. WORLD AUCTION RECORD FOR THE ARTIST	9,500,000 – 11,500,000	\$11,925,000 £7,035,750 €8,705,250	Asian Private
15	Jeff Koons (B. 1955), <i>Aqualung</i> , bronze, Executed in 1985.	9,000,000 – 12,000,000	\$11,589,000 £6,837,510 €8,459,970	International Trade
20	Andy Warhol (1928-1987), <i>Little Electric Chair</i> , acrylic and silkscreen inks on canvas, Executed in 1983.	7,500,000 – 9,500,000	\$10,469,000 £6,176,710 €7,642,370	Anonymous
11	Richard Prince (b. 1949), <i>Nurse of Greenmeadow</i> , inkjet print and acrylic on canvas, Painted in 2002. WORLD AUCTION RECORD FOR THE ARTIST	7,000,000 – 9,000,000	\$8,565,000 £5,053,350 €6,252,450	Anonymous
23	Jean-Michel Basquiat (1960-1988), <i>Made in Japan I</i> , acrylic and oilstick on paper mounted on canvas, Painted in 1982.	7,000,000 – 9,000,000	\$8,005,000 £4,722,950 €5,843,650	International Trade
7	Jeff Koons (B. 1955), <i>Two Ball Total Equilibrium Tank</i> , glass, steel, sodium chloride reagent, distilled water and two basketballs, Executed in 1985.	4,000,000 – 6,000,000	\$6,885,000 £4,062,150 €5,026,050	European Private
30	Mark Grotjahn (b. 1968), <i>Untitled (In and Out of the Darkness Face 43.01)</i> , oil on cardboard mounted on linen, Painted in 2011.	3,500,000 – 4,500,000	\$6,045,000 £3,566,550 €4,412,850	Anonymous
26	Thomas Schütte (b. 1954), <i>Große Geist Nr. 6</i> , bronze with green patina, Executed in 1996. WORLD AUCTION RECORD FOR THE ARTIST	3,500,000 – 4,500,000	\$5,317,000 £3,137,030 €3,881,410	European Private
6	Richard Prince (b. 1949), <i>If I Die</i> , acrylic and silkscreen ink on canvas, Painted in 1990.	3,500,000 – 4,500,000	\$4,645,000 £2,740,550 €3,390,850	Anonymous

Loic Gouzer, International Specialist declared: With a total of \$134million and 16 world auction records set for major artists such as **Joe Bradley**, **Dan Colen**, **Peter Doig**, **On Kawara**, **Glen Ligon**, **Adam McEwen**, **Richard Prince** and **Thomas Schutte**, and, the *If I live I see you Tuesday* auction convened works by emerging and established artists who largely exceeded all pre-sale estimates. The excellent results demonstrate the strength of the market for a breadth of young artists such as **Alex Israel**, whose *Sky Backdrop* achieved 5 times its estimate when it sold for \$1,025,000 in the artist's first appearance at auction. Contemporary masters also saw strong demand with fierce competition from a largely international collector base. **Martin Kippenberger's** *Untitled* was sold for the world record price of \$18,645,000, after 6 minutes of bidding from in the room and on the phone. The sale witnessed worldwide participation, which demonstrated the globalized demand for this category, with 350 registrants representing 26 countries. (world auction records list attached).

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Next Sale: 13 May, New York, Post-War And Contemporary Evening Sale

14 May, New York, Post-War And Contemporary Morning Session

14 May, Post-War And Contemporary Afternoon Session

Please click [here](#) to view the full international schedule of upcoming sales from the Post War & Contemporary Art department at Christie's.

Estimates do not include buyer's premium.

Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.