

CHRISTIE'S

LES TROIS GARCONS

South Kensington, Wednesday 5 March 2014, Sale #5027

[All sold prices include buyer's premium]

325 lots sold
376 lots offered

Total: £1,514,000 / \$2,522,324 / €1,834,968
\$1.666 = £1 / €1.212 = £1

86% sold by lot
95% sold by value

Lot	Description	Estimate (£)	Price Realised	Buyer
75	Jonathan Wateridge (b. 1972), <i>Shipwreck</i> , oil on perspex sheets, circa 2005	50,000 - 80,000	£68,500 \$114,121 €83,022	Asian Private Buyer
90	Studio of Marcello Piacentini (1880-1960), <i>A set of nine architectural paintings</i> - designs for the EUR (Esposizione Universale di Roma), circa 1938	3,000 - 5,000	£37,500 \$62,475 €45,450	Asian Private Buyer
7	A Pair of 'Taxidermy 'Unicorns' (Equus Caballus), 20th Century Each fitted with a modern simulated narwhal tusk 'horn'	4,000 - 6,000	£35,000 \$58,310 €42,420	Asian Private Buyer

Adrian Hume-Sayer, Associate Director and Specialist, Head of Sale, Private Collections, Christie's London:

*"The great result achieved in the sale is a testament to the inimitable style of Hassan Abdullah, Michel Lasserre and Stefan Karlsson 'Les Trois Garçons'. The colourful collection from the trio's French home, the Chateau de la Goujeonnerie, was exceptionally well received and the six and a half hour auction remained very busy throughout, with many lots being sold either via the thirty telephone lines in use or online via Christies Live. The trio's innovative juxtapositions of 20th century decorative arts with antiques and their characteristic irreverent touch struck a chord with a vast spectrum of clients across the globe, with objects finding new homes from California to Macau and Switzerland to Australia. The sale saw strong results throughout the many categories represented, from that achieved for the top priced lot of the day, the monumental contemporary work *Shipwreck* by Jonathan Wateridge (lot 75), to that achieved for the baroque altar (lot 242), which sold via Christie's Live. The thriving Shoreditch restaurant Les Trois Garçons has always been as famous for its interiors and engaging atmosphere as for its delectable French cuisine, and remains a popular haunt for celebrities, fashionistas and hipsters alike, a connection which was undoubtedly a key factor in the auction's success. We look forward to our next sale – The English Home where decorators Robert Kime, David Bedale, Piers von Westenholz and Christopher Gibbs join us for another exciting collaboration on the 30 April 2014".*

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Next Sale: *The English Home*, 30 April 2014

Please click [here](#) to view the full international schedule of upcoming sales from Private Collections department at Christie's

Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.