

# CHRISTIE'S

## MILAN MODERN AND CONTEMPORARY EVENING AUCTION

Milan, Wednesday and Thursday 2 & 3 April 2014, Sale #1504

Lot	Description	Estimate (€)	Price Realised	Buyer
90 lots sold 104 lots offered		<b>Total: €9,794,690/\$13,506,877/£8,121,757</b> €1 = \$1.3790 / €1 = £0.8292		87 % sold by lot 88% sold by value
11	Lucio Fontana (1899-1968), <i>Concetto spaziale, Attese</i>	700,000 - 1,000,000	€1,690,950 £1,402,136 \$2,331,820	Anonymous
9	Enrico Castellani (N. 1930), <i>Senza titolo (Superficie bianca)</i>	300,000 - 500,000	€946,200 £784,589 \$1,304,810	Private
18	Alberto Burri (1915-1995), <i>Muffa</i>	500,000 - 700,000	€631,200 £523,391 \$870,425	Private
19	Alberto Burri (1915-1995), <i>Muffa</i>	300,000 - 400,000	€480,000 £398,016 \$661,920	Anonymous
6	Piero Manzoni (1933 – 1963), <i>Achrome</i>	120,000 – 180,000	€404,400 £335,328 \$557,667	Anonymous
12	Agostino Bonalumi (1935-2013), <i>Blu</i> , 1969 <b>WORLD RECORD PRICE FOR THE ARTIST AT AUCTION</b>	70,000 - 100,000	€404,400 £335,328 \$557,667	Private
13	Enrico Castellani (N. 1930), <i>Superficie bianca</i>	150,000 - 200,000	€328,800 £272,640 \$453,415	Private
36	Enrico Castellani (N. 1930), <i>Superficie bianca</i>	100,000 - 150,000	€291,000 £241,297 \$401,289	Private
8	Agostino Bonalumi (1935-2013), <i>Rosso</i>	100,000 - 130,000	€278,400 £230,849 \$383,913	Private
42	Giorgio de Chirico (1888-1978), <i>Il mistero dell'ortopedico</i>	80,000 - 120,000	€165,000 £136,818 \$227,535	Private

[All sold prices include buyer's premium]

### Renato Pennisi, Co-Head of Modern and Contemporary Art Department, Head of Sale, Christie's Italy:

"Following the exceptional results achieved in 'Eyes Wide Open: An Italian Vision', we are pleased with the results of 'Milan Modern and Contemporary'. The high quality works from prestigious private collections, offered for the first time on the market, attracted international collectors from 11 different countries and achieved 5 new artist records. These results confirm the importance of the annual Milan sales on the international auction calendar. We are particularly pleased with the prices realised for works by Post-War Italian artists including those by Fontana, Castellani, Burri, Manzoni and Bonalumi, whose work 'Blu' achieved a world record price for the artist at auction; further demonstrating the increasing appeal of these artists in the global art market".

**PRESS CONTACT:** Alexandra Deyzac | + 44 (0) 207 389 2265 | [adeyzac@christies.com](mailto:adeyzac@christies.com)

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Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.