

CHRISTIE'S

The Opulent Eye

New York, 18 November 2014, Sale #2897

[All sold prices include buyer's premium]

218 lots sold		Total: \$5,483,563/£3,509,480/€4,386,850		67% sold by lot
327 lots offered		£0.64= \$1 / €0.80=\$1		84% sold by value
Lot	Description	Estimate (\$)	Price Realized	Buyer
50	A Large And Important French 'Japonisme' Ormolu-Mounted Ebonized Etagère-Vitrine, By Edouard Lièvre, Paris, circa 1880.	120,000 - 180,000	\$401,000 £256,640 €320,800	European Trade
180	'Colimaçons Et Bête Fantastique': An Important French Gothic-Revival Ormolu-Mounted Forged And Wrought-Iron Thirty-Nine-Light Chandelier, By Emmanuel Frémiet, Based On A Design By Émile Vaudremer, Paris, 1897.	250,000 - 350,000	\$401,000 £256,640 €320,800	Anonymous
249	A Fine French Ormolu-Mounted Kingwood and Satiné Parquetry Center-Table, By François Linke, Index No. 965, The Mounts Designed By Leon Message, Paris, circa 1905.	100,000 - 150,000	\$377,000 £241,280 €301,600	Middle East Trade
257	An Italian White Marble Figure Of Psyche, on Pedestal By Professore Cesare Lapini, Florence, circa 1900.	60,000 - 80,000	\$209,000 £133,760 €167,200	Anonymous
31	A Thomas Webb & Sons Cameo Glass Allegorical Vase, 'Night,' circa 1900, Titled On The Underside, 'Night' Designed By And Signed In Intalgio Geo. Woodall.	150,000 - 200,000	\$197,000 £126,080 €157,600	Anonymous
296	A Life-Size Carrara Marble Figural Group of The Three Graces, After Antonio Canova, By Raffaello Battelli, circa 1880.	60,000 - 80,000	\$161,000 £103,040 €128,800	Anonymous
7	A Thomas Webb & Sons Cameo Glass Allegorical Vase of Cupid, circa 1880, acid-etched crescent mark, Thomas Webb & Sons, designed and Signed in Intalgio G. Woodall.	60,000 - 80,000	\$149,000 £95,360 €119,200	Anonymous
62	A Large American Gilt-Bronze And White Marble Centerpiece, By Edward F. Caldwell & Co., New York, circa 1905.	25,000 - 35,000	\$125,000 £80,000 €100,000	Anonymous
332	A Ningxia Carpet, North China, Second Half 17 th Century.	8,000 - 12,000	\$118,750 £76,000 €95,000	US Trade
297	A French White Marble Figure Of Psyche, By Theodore-Charles Gruyère, Dated 1876.	20,000 - 30,000	\$118,750 £76,000 €95,000	Anonymous

Melissa Bennie, Head of Sale, European Ceramics and Glass, comments: "Extraordinary and unique works by celebrated 19th century artists hammered at the top of yesterday's Opulent Eye auction. These rare well-documented pieces enjoyed active bidding from around the globe. Included was an important Japonisme ebonized étagère vitrine by the Parisian artist Edouard Lièvre and a remarkable collaborative neo-Gothic chandelier designed by Émile Vaudremer and sculpted by Emmanuel Frémiet. Likewise, the intricately engraved glass vessels of the British artist George Woodall of the Gem Workshop at Thomas Webb & Son produced robust results. The sale closed on a high note with a Ningxia Chinese carpet dating to the second half of the 17th century realizing \$118,750, over ten times its low estimate."

PRESS CONTACT: Rebecca Riegelhaupt | +1 212 636 2680 | rriegelhaupt@christies.com

Estimates do not include buyer's premium.

Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.