CHRISTIE'S PRESS RELEASE | NEW YORK | 9 MARCH 2015 | FOR IMMEDIATE RELEASE THE MARCH SALE OF AMERICAN ART



New York – Christie's announces the first sale of **American Art** for 2015 on March 25th, which offers a strong selection of 19th and 20th century paintings, works on paper and sculptures. The auction features a diverse array of Modern, Impressionist, Illustration and Western Art and includes wonderful examples by Gifford Beal, John Philip Falter, Carl Rungius, and Charles Ephraim Burchfield, among others. Comprised of over 150 lots, the sale is expected to realize in excess of \$4 million.



Gifford Beal's Lobstermen on the Shore (pictured above; estimate: \$100,000 – 150,000) is a powerful example of the artist's work from his summer trips to Rockport, Massachusetts during the 1920s and 1930s. In the present work, set against a vivid sun-dappled sea of complimentary oranges and blues and a deep red sky, a trio of fishermen carry their lobster cages down to the sea. Lobsterman on the Shore speaks to the heroism and strong work ethic of the New England fisherman while simultaneously celebrating the natural beauty of the coastal town.

Also among the sale's highlights is John Falter's An Early State Fair (pictured left; estimate: \$70,000 –

100,000). Falter was one of America's top illustrators of the 20th century, completing 185 cover illustrations for *The Saturday Evening Post*, as well as over 300 recruiting posters for the U.S. Navy. *An Early State Fair* depicts a nostalgic,

early-20th century scene in the heartland of America. The composition demonstrates Falter's hallmark attention to detail, where crowds of people are seen enjoying a leisurely sunny day at a state fair in Iowa. Various vignettes of wholesome entertainment—from the balloon salesman to the Ferris wheel and band—come together to create an image of an idyllic event during simpler times in rural America.

The celebrated watercolorist Charles Ephraim Burchfield is renowned for his landscapes of vivid color and movement. *The Moon and Queen Anne's Lace* (pictured right; estimate: \$120,000 - 180,000), which is being offered from an important New York estate, is a superb example of Burchfield's rhythmic depictions of the sensations of nature.





Maurice Brazil Prendergast (1859-1924) Near Gloucester watercolor, gouache, charcoal, pastel and oil on paper Executed circa 1916-19 Estimate: \$150,000 – 250,000

ADDITIONAL SALE HIGHLIGHTS



Newell Convers Wyeth (1882-1945) Peter Minuet oil on canvas Painted in 1926 Estimate: \$100,000 – 150,000



Carl Rungius (1869-1959) Moose in a Landscape oil on canvas Estimate: \$80,000 – 120,000



Joseph Henry Sharp (1859-1953) Cheyenne Medicine Tepee oil on canvas Painted circa 1905 Estimate: \$120,000 – 180,000



John Marin (1870-1953) Movement: Green, Red and Black oil on canvas Painted in 1947 Estimate: \$80,000 – 120,000

About Christie's

Christie's, the world's leading art business, had global auction and private sales in 2014 that totalled £5.1 billion / \$8.4 billion, making it the highest annual total in Christie's history. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Founded in 1766 by James Christie, Christie's has since conducted the greatest and most celebrated auctions through the centuries providing a popular showcase for the unique and the beautiful. Christie's offers around 450 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery. Private sales totalled £916.1 million (\$1.5 billion).

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*Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.

