

CHRISTIE'S

THE ART PEOPLE

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CHRISTIE'S SHANGHAI AUTUMN WEEK DEBUTS LANDMARK NEW SALE CATEGORIES INAUGURAL SALE FOR "+86 FIRST OPEN"



**Auctions commence on 24 October 2015
at The Peninsula Hotel, Shanghai**

Shanghai, September 29, 2015 — Christie's China announces that its autumn auctions commencing on 24 October will be held at the Peninsula Hotel in Shanghai. Highlights at the four auctions include new categories in fine arts and collectibles.

+86 First Open, dedicated to a new generation of contemporary Chinese artists and featuring 33 works of diverse media, styles and themes, will debut at the autumn Shanghai auctions.

Christie's **Chinese and Asian Contemporary Design** sale will return to Shanghai with an even richer selection of unique items, created by some of the most sophisticated designers and craftsmen currently active in Asia, demonstrating the dynamism of Asian decorative art and design, its exceptional traditional craftsmanship, and modern day utility.

The traditional evening auction of major **Asian and Western 20th Century & Contemporary Art** features a phenomenal selection of exceptional art from the West and the East spanning a wide range of categories, such as Asian 20th century and Contemporary Art, Chinese Contemporary Ink, Impressionist and Modern Art, Post-War and Contemporary Art and Prints. Only the works of the most internationally acclaimed and established artists were selected, including among others works by Marc Chagall (1887-1985), Francis Bacon (1909-1992), Chu Teh-Chun (1920-2014), Luo Zhongli (b.1948), and Zeng Fanzhi (b.1964). The Post-War & Contemporary Art section will also feature five works exploring the themes of abstraction and minimalism, including a painting by Sterling Ruby (b. 1972) and sculptures by Anish Kapoor (b.1954) and Antony Gormley (b. 1950). Highlights of Impressionist and Modern Art include an impressive set of 19 silver plates designed in 1956 by Pablo Picasso (1881-1973), and *La Cariatide au vase*, a monumental bronze by Auguste Rodin (1840-1917), an artist whose work will be auctioned by Christie's for the first time in mainland China.

Elements of Style, an auction of luxury collectibles, will present 110 exquisite timepieces alongside an inaugural sale of a collection of 18 top quality handbags from renowned international brands.

A private sale exhibition will be dedicated to **Jewellery**, alongside **The Art of Music**, featuring exceptionally rare Italian stringed instruments which Christie's will bring to China for the very first time, exquisitely highlighting the Golden Age of Italian making.

Christie's Shanghai Autumn Week will also showcase a selection of International Sales Highlights, including among others, precious antique **Gold Boxes** to be auctioned in London this December.

To engage and inspire private collectors, Christie's will host a programme of interesting lectures and art forums.

Jinqing Cai, President of Christie's China, commented, "In recent years Chinese collectors have brought new vitality to the international art market and they have embraced a much wider range of collecting categories. Through Christie's innovative auctions and exhibitions in China and overseas, we build on our trusted relationship with clients by offering the best accessibility of art work and meeting the changing taste in demands. From the outstanding musical instruments from 17-18th century's Italy, to the brave new work of emerging Chinese contemporary artists and Asian designers, we have kept the fascination of the art collectors and enthusiasts alike to engage with Christie's and to live with art."

Francois Curiel, Chairman of Christie's Asia Pacific, added: "Since our inaugural Shanghai auctions in 2013, Christie's has been bringing to China museum-quality exhibitions and educational programmes as well as introducing new approaches to art sales in this market. As a leader in global auctions, we will continue to reinvent ourselves by offering our clients new categories in our auctions to better serve collectors in Asia, Europe and America."

The inaugural **+86 First Open** auctions will feature an ensemble of artists born in the late 1960s to late 1980s. They include Huang Yuxing (b. 1975), Liu Wei (b. 1972), Ouyang Chun (b. 1974), Qiu Xiaofei (b. 1977), Qu Fengguo (b. 1966), Tu Hongtao (b. 1976), Xu Zhen (b. 1977), Zhang Enli (b. 1965) and their works explore a wide variety of subjects, such as social and historical topics, psychological issues and personal confrontations, as well as reflections on tradition and popular culture.

Jussi Pykkänen, Global President, Christie's, declared: "Christie's has long been a champion of contemporary art. Ten years ago, we expanded our mission to present cutting edge modern art to a wider audience with the 'First Open' series and we are now delighted to inaugurate '+86 First Open' in China; a unique collection of contemporary works of art of multifarious themes and media, by the brightest stars of a new generation of Chinese artists".

Christie's Shanghai 2015 Autumn Auctions Preview

New York	26-29 Sept	Christie's New York, Rockefeller Center
Chengdu	10 Oct	Temple House
Beijing	16-17 Oct	China World Summit Wing
Shanghai	22-24 Oct	The Peninsula Shanghai & Christie's Art Space at Ampire Building







Christie's Shanghai 2015 Autumn Auctions

24 Oct	10:30	Elements of Style
	16:00	Chinese and Asian Contemporary Design
	18:00	+86 First Open
	19:00	Asian and Western 20 th Century & Contemporary Art

+86 FIRST OPEN

The inaugural +86 auction will feature a finely curated selection of 33 works of art, including paintings, photographs, installations and videos, demonstrating Christie's unparalleled strength in this category and the unique curatorial approach it brings to showcase the revolutionary, experimental and ground-breaking works of today's Chinese artists.

Presenting an unprecedented array of works including *Purple Air* by Liu Wei (b. 1972) and *Stiff Remains* by Qiu Xiaofei (b. 1977), the auction features an ensemble of some of the most energetic and radical Chinese artists working today. Born in the periods ranging from the late 1960s to late 1980s, the artists featured in the auction include Zhang Enli (b. 1965), Qu Fengguo (b. 1966), Chen Xiaoyun (b.1971), Ouyang Chun (b. 1974), Huang Yuxing (b. 1975), Chen Qiulin (b. 1975), Tu Hongtao (b. 1976), Xu Zhen (b. 1977), Shi Zhying (b. 1979), Sun Xun (b.1980), Ran Huang (b. 1982), and Chen Tianzhuo (b. 1985), etc. Their works explore a wide variety of subjects, such as social and historical topics, psychological issues and personal confrontations, as well as reflections on tradition and popular culture.

		
<p>RAN HUANG (CHINESE, B.1982) <i>The Next Round is True Life</i> HD Digital Master + Color + Silent Executed in 2009 27'23" Edition 4/5 (Edition of 5 + 1 AP) Estimate: RMB 80,000 – 120,000 US\$ 13,000 – 19,000</p>	<p>XU ZHEN BY MADEIN COMPANY (est. 2009) <i>"Unification is a reductive process rather than a process of gain, in which loyal believers never feel complete or secure" series No. 1, Acrylic on Canvas, 150 x 159 cm, 2010.</i> Digital fine art pigment print mounted on aluminum Executed in 2010 150 x 159 cm. (59 x 62 ½ in.) Estimate: RMB 250,000 - 350,000 US\$ 40,000 – 55,000</p>	<p>HUANG YUXING (CHINESE, B. 1975) <i>River</i> Acrylic on canvas Painted in 2013 142 x 230 cm. (56 x 90½ in.) Estimate: RMB 200,000 – 300,000 US\$ 30,000 – 48,000</p>
		
<p>QIU XIAOFEI (CHINESE, B. 1977) <i>Stiff Remains</i> Oil on canvas Painted in 2009 280 x 360 cm. (110¼ x 141¼ in.) Estimate: RMB 1,200,000 – 1,500,000 US\$ 190,000 – 240,000</p>	<p>CHEN QIULIN(CHINESE, B. 1975) <i>The Garden No. 1</i> Photograph 121 x 153 cm. (47 ¾ x 60 ¼ in.) Edition 7/8 Estimate: RMB 40,000 – 60,000 US\$ 6,000 – 10,000</p>	<p>LIU WEI (CHINESE, B. 1972) <i>Purple Air</i> Oil on canvas Painted in 2009 180 x 300 cm. (70¾ x 118 in.) Estimate: RMB 1,500,000 – 2,500,000 US\$ 240,000 – 400,000</p>

Asian 20th Century & Contemporary Art

Art has always been a reflection of the emotions and personal struggle. This season, pivotal oil on canvas works by Zeng Fanzhi (b. 1964), Luo Zhongli (b. 1947), Chu Teh-Chun (1920-2014) and Wang Guangyi (1957) are not just among the highlights presented, but also eloquent representatives of the path breaking events of a contemporary society.



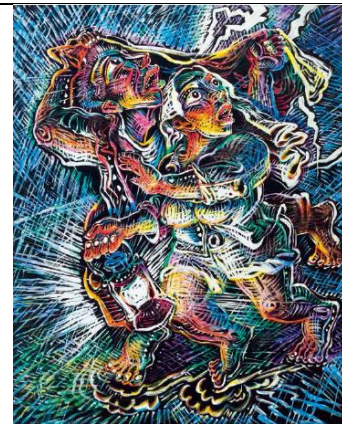
ZENG FANZHI (CHINESE, B. 1964)
Untitled
Oil on canvas
Painted in 2001
220 × 145 cm. (86½ × 57 in.)
Estimate:
RMB 6,000,000 - 8,000,000
US\$ 950,000 - 1,300,000



WANG GUANGYI (CHINESE, B. 1957)
The Great Picture Covered by Industrial Quick Drying Paint
Oil on canvas
Painted in 1989
88.5 × 65.5 cm. (34¾ × 25¾ in.)
Estimate:
RMB 2,000,000 - 2,400,000
US\$ 320,000 - 380,000



CHU TEH-CHUN (ZHU DEQUN, FRENCH/CHINESE, 1920-2014)
1979.2.14 (Valentine's Day)
Oil on canvas
Painted in 1979
81.2 × 65 cm. (32 × 25½ in.)
Estimate:
RMB 2,200,000 - 2,800,000
US\$ 350,000 - 450,000



LUO ZHONGLI (CHINESE, B. 1948)
Thunder Shower
Oil on canvas
Painted in 2005
200 × 160 cm. (78¾ × 63 in.)
Estimate:
RMB 3,200,000 - 4,200,000
US\$ 500,000 - 650,000

Post-War and Contemporary Art

Christie's is glad to present five works from Post-War & Contemporary that explore the timeless theme of abstraction and minimalism. A top highlight is *SP58* created by American artist Sterling Ruby who's known for the diversity of his artistic practice. *SP58* is an unexpected yet wonderful combination of the dense atmospheric effects of color field painting with graffitied symbols and scribbles. Additionally we feel very fortunate to bring two stunning sculpture works by the most celebrated artists in this field - Antony Gormley and Anish Kapoor. As mentioned by the Gormley studio, "Each *Domain* is an attempt to separate the subtle body from the material body; to abstract an attitude and expose it to light and space". *Untitled* by Anish Kapoor is also a classic piece, an attempt to reduce the art to its very basic and pure form, a step closer to the spiritual sublime.



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ANISH KAPOOR (BRITISH-INDIAN, B. 1954)
Untitled
Fiberglass and paint
90 × 90 × 45.5 cm. (353/8 × 353/8 × 177/8 in.)
Executed in 2013.
Estimate:
RMB 2,600,000 - 3,800,000
US\$ 400,000 - 600,000



© Sterling Ruby Studio

STERLING RUBY (AMERICAN, B. 1972)
SP58
Spray paint and acrylic on canvas
317.5 × 469.9 cm. (125 × 185 in.)
Painted in 2008.
Estimate:
RMB 5,000,000 - 8,000,000
US\$800,000 - 1,200,000



© Antony Gormley

ANTONY GORMLEY (BRITISH, B. 1950)
DOMAIN XXXIX
4.76 mm square section stainless steel bar
188 × 63 × 32 cm. (74 × 244/5 × 123/5 in.)
Executed in 2004
Estimate:
RMB 2,600,000 - 3,800,000
US\$ 400,000 - 600,000

Impressionist and Modern Art

Leading the Evening sale's 20th Century Western art selection is a resonating set of 19 silver plates designed by Pablo Picasso (Spanish, 1881-1973) in 1956. Initially kept for the artist's own personal collection, in 1967 Picasso authorised the silversmiths François et Pierre Hugo to produce each plate in a numbered edition of 20. Presently on offer is one of only a few known complete sets, each featuring a unique and playful design portraying some of the artist's most favoured motifs. Offered for the first time at auction by Christie's in mainland China is an exquisite and monumental bronze by Auguste Rodin (French, 1840-1917), *La Cariatide au vase*. Sold directly by the Musée Rodin, Paris, this imposing work draws upon classical subject matter and the emotive stylisation of his predecessor Michelangelo. Developed from a motif in Rodin's most celebrated composition, *The Gates of Hell*, the original plaster of *La Cariatide au vase* is housed in the Metropolitan Museum of Art, New York, and other posthumous bronze casts presently reside in the Metropolitan Museum of Art, New York; the Cleveland Art Museum; and Los Angeles County Museum of Art.

Following pervasive interest in the work of French artists Bernard Buffet (French, 1928-1999) and André Brasilier (French, B. 1929) in our 2014-2015 Shanghai sales, we are pleased to present Buffet's superbly worked 1954 still life, *Comptoir et vase de fleurs* and a harmonious winter landscape filled with horse riders in Brasilier's *Promenade à cheval*, featuring glittering gold leaf. A further sale highlight is Marc Chagall's (Russian/French, 1887-1985) 1959 composition, *Les amoureux à la palette*, which incorporates some of the Russian born artist's central dreamlike elements, resulting in the visual poetry for which he is celebrated.



© 2015 Estate of Pablo Picasso / Artists Rights Society (ARS), New York.



© 2015 Artists Rights Society (ARS), New York / ADAGP, Paris.

PABLO PICASSO (SPANISH, 1881-1973)

Dix-neuf plats en argent; A Complete Set of Nineteen Silver Plates

Conceived in ceramic by Picasso in 1956 and each executed in silver by François et Pierre Hugo in a numbered edition of 20 plus two *exemplaires d'artiste* and two *exemplaires d'auteur*

Nineteen silver *repoussé* plates

Estimate:

RMB 9,000,000 – 15,000,000

US\$ 1,400,000 – 2,400,000

ANDRÉ BRASILIER (FRENCH, B. 1929)

Promenade à cheval

Oil and gold leaf on canvas

130 x 162 cm. (51 1/4 x 63 3/4 in.)

Painted in 2013

Estimate:

RMB 500,000 – 800,000

US\$ 80,000 – 130,000



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AUGUSTE RODIN (FRENCH, 1840-1917)

La Cariatide au vase

Bronze with brown patina

124.5 x 91.6 x 93 cm. (49 x 36 1/2 x 36 5/8 in.)

Conceived circa 1881-1882; this bronze version cast in 2015

Estimate:

RMB 6,000,000 – 8,000,000

US\$ 900,000 – 1,300,000



© 2015 Artists Rights Society (ARS), New York / ADAGP, Paris

BERNARD BUFFET (FRENCH, 1928-1999)

Comptoir et vase de fleurs

Oil on canvas

73.2 x 60.5 cm. (28 3/4 x 23 7/8 in.)

Painted in 1954

Estimate:

RMB 450,000 – 580,000

US\$ 70,000 – 90,000

MARC CHAGALL (RUSSIAN-FRENCH, 1887-1985)

Les amoureux à la palette

Gouache, watercolour, pen and India Ink and wash on paper

62.5 x 48.3 cm. (24 5/8 x 19 in.)

Executed in 1959

Estimate:

RMB 1,900,000 – 3,200,000

US\$ 300,000 – 500,000

Prints

Damien Hirst's art deals with the polarities of human experience: birth and death, science and religion, fear and love. "Love is a beautiful thing" he says, "I see it as a small antidote to all the horror in the world". *Big Love*, a bright red heart embellished with butterfly wings, joyfully celebrates love while also hinting at its fragility.

The author and ethnographer Michel Leiris (1901-1990) was a significant influence on Francis Bacon. Bacon identified with Leiris's writings in which the author struggled to understand the intimate, and yet fundamentally violent, nature of experience. This was a theme which was powerfully expressed by Bacon in his studies of the Bull Fight, in which the struggle between corrida and bull embodies man's conquest of nature. *Miroir de la Tauromachie* (*Mirror of the Bullfight*), a collaboration between the artist and author, is a profound meditation bringing together text and image.



DAMIEN HIRST (BRITISH, B. 1965)

Big Love

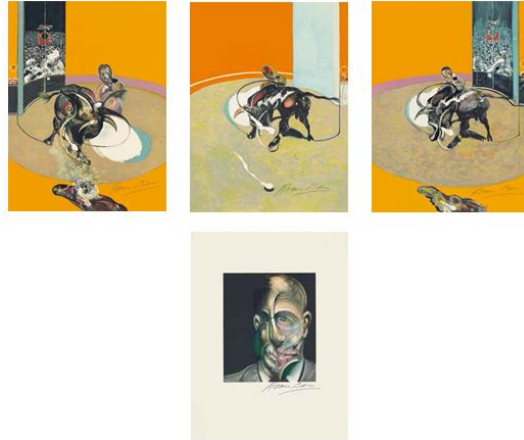
Screenprint with diamond dust, 2010

1546 x 1510 mm

Estimate:

RMB 150,000 – 250,000

US\$ 24,000 – 40,000



FRANCIS BACON (BRITISH, 1909-1992)

Miroir de la Tauromachie

Portfolio of four lithographs, 1990

510 x 385 mm

Estimate:

RMB 400,000 – 600,000

US\$ 65,000 – 95,000

Chinese Contemporary Ink



HE BAILI (CHINESE, B. 1945)

Autumn Colours

Ink and colour on paper

88 x 87 cm (34 5/8 x 34 1/4 in.)

Estimate:

RMB 350,000 – 550,000

US\$ 55,000 - 70,000



JIANG HONGWEI (CHINESE, B. 1957)

Plum Blossom and Parrot

Ink and colour on paper

40.5 x 69 cm. (16 x 27 1/8 in.)

Painted in 2015

Estimate:

RMB 320,000 - 380,000

US\$ 50,000 - 60,000



XUE LIANG (CHINESE, B. 1956)

Spring Colours

Ink and colour on paper

50 x 50 cm. (19 5/8 x 19 5/8 in.)

Painted in 2013

Estimate:

RMB 350,000 – 450,000

US\$ 55,000 - 70,000

CHINESE AND ASIAN CONTEMPORARY DESIGN

The curated auction will celebrate the dynamism of Asian decorative art and design, its exceptional traditional craftsmanship and modern day utility, which features a unique selection of 35 lots especially made for the auction by masters from China, Japan and Korea. To further unravel the magic of living with art, Christie's has invited three internationally renowned architects and designers Cho Byung Soo (Korea), Kengo Kuma (Japan) and Jiang Qionger (China) to create in drawings their own interior inspired by the pieces offered in the sale.



rammed earth floor
w/ stainless steel plate
above (ceiling)
June 21/2015



Left:

By Cho Byung Soo

Right:

'MOON JAR'

A white glazed moon jar

7 December 2009

Park Young-Sook (Seoul, Korea)

Porcelain

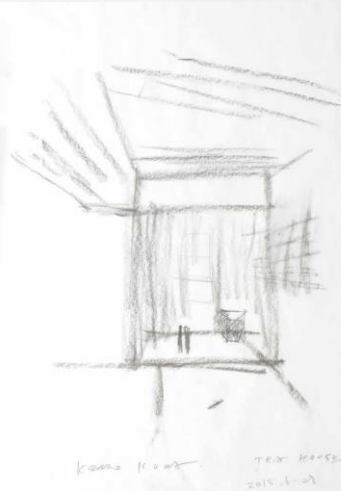
57.3 cm (22½ in.) high;

55.5 cm (21½ in.) diam

Estimate:

RMB 450,000–500,000

US\$ 73,000–81,000



Kengo Kuma
2015. 1. 29



Left:

By Kengo Kuma

Right:

'MENTAL SKETCH MODIFIED'

Two tall cylindric vases

2015

Master Shuji Nakagawa (Kyoto, Japan)

Cider bogwood and nickel

40 x 15.4 cm (15¾ x 6¼ in.) and

50 x 13.5 cm (19¾ x 5⅜ in.)

Estimate:

RMB 35,000–40,000 (2)

US\$ 5,500–6,500



Jiang Qionger
2015. 1. 29



Left:

By Jiang Qionger

Right:

'TWILIGHT'

A four-panel bamboo screen

Shang Xia

2015

Master Hu Zhengren (Zhejiang, China)

African blackwood and bamboo

243 x 200 x 3.6 cm

(95¾ x 78. 1¼ in.)

Estimate:

RMB 550,000–600,000

US\$ 87,000–95,000

Watches			
<p>Encouraged by the enthusiastic response of our watch collectors in China, Christie’s Shanghai is delighted to inaugurate our newly named sale “Elements of Style” with a carefully curated sale of 110 timepieces from the world’s most prestigious watch manufacturers and jewelers. Variety and affordability are the two key highlights of this sale. Our selection is designed to showcase the various technological skills, craftsmanship and innovative designs of high horology and features examples from blue chip brands such as Patek Philippe, Breguet, Vacheron Constantin, Harry Winston and Cartier amongst others. From a hand painted dial on Meissen porcelain or a painted enamel pocket watch, to exquisitely diamond and gem-set watches to the highly technical complications of perpetual calendar and moon phases, each timepiece is the culmination of years of expertise and experience. At the same time, each watch is attractively priced, with 47 lots offered with No Reserve.</p>			
	<p>HERMÈS A PALLADIUM AUTOMATIC CONVERTIBLE "IN THE POCKET" TIMEPIECE WITH LEATHER HOLSTER AND CORD CIRCA 2013</p> <p>Estimate: RMB 60,000-100,000 US\$ 9,500-16,000</p>		<p>CHAUMET A LADY'S 18K GOLD AND MULTI- COLOURED GEM-SET WRISTWATCH WITH A SUITE OF MATCHING JEWELLERY CIRCA 2000</p> <p>Estimate: RMB 100,000- 150,000 US\$16,000- 24,000</p>
			
<p>BREGUET. A FINE 18K GOLD AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASES AND LEAP YEAR INDICATION REF. BA 3050, CIRCA 1990</p> <p>Estimate: RMB 85,000-130,000 US\$ 14,000-20,000</p>	<p>LOUIS VUITTON. A FINE 18K PINK GOLD, DIAMOND AND BLACK DIAMOND-SET AUTOMATIC " TAMBOUR SPIN TIME MODEL"WRISTWATCH WITH ROTATING CUBE HOUR DISPLAY CIRCA 2011</p> <p>Estimate: RMB 130,000-250,000 US\$ 21,000-39,000</p>	<p>VACHERON CONSTANTIN. A FINE 18K GOLD AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASES AND LEAP YEAR INDICATION CIRCA 1990</p> <p>Estimate: RMB 85,000-130,000 US\$ 14,000-20,000</p>	<p>PATEK PHILIPPE. A FINE 18K GOLD AUTOMATIC WRISTWATCH WITH POWER RESERVE AND MOON PHASES REF. 5015, MANUFACTURED IN 1994</p> <p>Estimate: RMB 80,000-120,000 US\$ 13,000-19,000</p>

Handbags

This auction represents the first time that Christie's has sold Handbags in China. The decision was made to launch the department in mainland due to the overwhelming interest we saw in the Hong Kong auctions. We are taking the first, small step by offering 18 lots as part of the cross-category luxury lifestyle auction on 24 October. Each piece was carefully chosen for this market; custom pieces, limited editions, bright pinks and purples, and even a few exotic skins.



**A CUSTOM LIME, VIOLET & GRIS
PERLE CHÈVRE LEATHER
TRICOLOR
RETOURNÉ KELLY 28 WITH
PALLADIUM HARDWARE**
HERMÈS, 2012
28 w x 20 h x 10 d cm
CONDITION REPORT GRADE: 2
Estimate:
RMB 70,000-90,000
US\$ 12,000-14,000



**A BRIQUE OSTRICH SELLIER KELLY
28 WITH GOLD HARDWARE**
HERMÈS, 2015
28 w x 20 h x 10 d cm
CONDITION REPORT GRADE: 1
Estimate:
RMB 100,000-150,000
US\$ 16,000-24,000



**A LIMITED EDITION ROUGE
CASAQUE & WHITE EPSOM
LEATHER SELLIER FLAG KELLY 32
WITH PALLADIUM HARDWARE**
HERMÈS, 2013
32 w x 23 h x 11 d cm
Estimate:
RMB 60,000-80,000
US\$ 9,500-13,000



**A CUSTOM TURQUOISE, MENTHE
& INDIGO CHÈVRE LEATHER
TRI-COLOR BIRKIN 30 WITH
BRUSHED PALLADIUM
HARDWARE**
HERMÈS, 2013
30 w x 22 h x 15 d cm
CONDITION REPORT GRADE: 1
Estimate:
RMB 140,000-160,000
US\$ 23,000-25,000

PRIVATE SALE EXHIBITIONS AND OVERSEAS HIGHLIGHTS



A Jadeite Cabochon and Diamond Necklace

HONG KONG JEWELLERY PRIVATE SALES
22-23 October, 2015
The Pennisual Hotel, Shanghai



1736 Guarneri del Gesù violin
ex Lafont ex Brodsky ex Repin violin

**THE ART OF MUSIC: OUTSTANDING ITALIAN
INSTRUMENTS
FROM AN IMPORTANT PRIVATE COLLECTION**
14-24 October, 2015
Ampire Building, Shanghai



A Swiss Jewelled Enamelled Gold
Vinaigrette (Geneva, Circa 1830)

HIGHLIGHTS FROM OVERSEAS
22-24 October, 2015
The Pennisual Hotel, Shanghai

Please click [here](#) to download high resolution images

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About Christie's

Christie's, the world's leading art business, had global auction and private sales in the first half of 2015 that totalled £2.9 billion / \$4.5 billion. In 2014, Christie's had global auction and private sales that totalled £5.1 billion/\$8.4 billion, making it the highest annual total in Christie's history. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Founded in 1766 by James Christie, Christie's has since conducted the greatest and most celebrated auctions through the centuries providing a popular showcase for the unique and the beautiful. Christie's offers around 450 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery.

Christie's has a global presence with 54 offices in 32 countries and 12 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, Shanghai, and Mumbai. More recently, Christie's has led the market with expanded initiatives in growth markets such as Russia, China, India and the United Arab Emirates, with successful sales and exhibitions in Beijing, Mumbai and Dubai.

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, third-party financing fees or application of buyer's or seller's credits.*

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