

THE ART PEOPLE

Impressionist and Modern Works on Paper and Day Sale Including Property from the John C. Whitehead Collection New York, 15 May 2015, Sales #3737 and #3738

[All sold prices include buyer's premium]

271 lots sold Total: \$46,060,625/£29,018,194/€40,533,350 85% sold by lot 319 lots offered £0.63= \$1 / €0.88=\$1 88% sold by value

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Lot	Description	Estimate (\$)	Price Realized	Buyer
1050	Georges Braque (1882-1963), <i>Tête de femme II</i> , oil on canvas, Painted in 1930	400,000 - 600,000	\$3,077,000 £1,938,510 €2,707,760	US Private
1134	Edgar Degas (1834-1917), <i>Danseuse au repos</i> , pastel and charcoal on gray paper, Drawn in 1885	400,000 - 600,000	\$1,865,000 £1,174,950 €1,641,200	US Trade
1243	Eugene Boudin (1824-1898), <i>Bordeaux, le port</i> , oil on canvas, Painted in Bordeaux <i>circa</i> 1874-1876	400,000 - 600,000	\$1,505,000 £948,150 €1,324,400	US Private
1035	Paul Serusier (1863-1927), Les deux lavandières au bord de la cascade, oil on canvas, Painted circa 1890	500,000 - 800,000	\$1,325,000 £834,750 €1,166,000	US Private
1021	Henri De Toulouse-Lautrec (1864-1901), <i>Princeteau dans</i> son atelier, oil on canvas, Painted in 1881	500,000 - 800,000	\$1,145,000 £721,350 €1,007,600	US Private
1303	Camille Pissarro (1830-1903), <i>Paysage à Pontoise</i> , oil on canvas, Painted <i>circa</i> 1879	400,000 - 600,000	\$905,000 £570,150 €769,400	Private
1253	Marc Chagall (1887-1985), Fleurs et couple sur le divan rouge, oil on canvas, Painted in 1975	600,000 - 800,000	\$845,000 £532,350 €743,600	Asian Private
1045	Auguste Herbin (1882-1960), <i>Le matin, Corse</i> , oil on canvas, Painted in Corsica in 1907	300,000 - 500,000	\$725,000 £456,750 €638,000	US Private
1214	Georges Braque (1882-1963), <i>L'aquarium bleu</i> , oil on board laid down on canvas, Painted in 1960-1962	300,000 - 400,000	\$725,000 £456,750 €638,000	European Trade
1040	Henri Matisse (1869-1954), <i>Tête de femme</i> , charcoal and <i>estompe</i> on paper, Executed in 1949	300,000 - 500,000	\$647,000 £407,610 €569,360	US Private

Morgan Osthimer, Head of Works on Paper, Impressionist and Modern Art, comments: "With a strong sell-through rate the Impressionist and Modern Works on Paper sale demonstrated a strong appetite among collectors worldwide for works by the best-known artists at every price level. The sale's top lot was Danseuse au repos by Edgar Degas, which sold for \$1,865,000. The success of this drawing builds on the momentum for Degas, whose pastel, Trois danseuses, far exceeded its estimate during last night's evening sale, when it sold for \$11.9million."

David Kleiweg de Zwaan, Head of the Day Sale, noted, "Today's sales were led by the excellent grouping from the John C. Whitehead Collection. The top lot of the collection, and of both sale sessions, was George Braque's Cubist Tête de femme II, which saw highly competitive bidding before ultimately selling for \$3,077,000. The 59 works from the John C. Whitehead Collection within the Day sessions realized \$14,148,250, bringing the collection total to \$72,587,250. We were also very pleased with the price achieved by Eugene Boudin's Bordeaux, le port, which sold for \$1,505,000."

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Estimates do not include buyer's premium.

Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.