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MARC NEWSON'S ICONIC LOCKHEED LOUNGE HEADLINES MASTERWORKS OF DESIGN SALE

17 DECEMBER, CHRISTIE'S NEW YORK



MARC NEWSON (B. 1963) A 'LOCKHEED LOUNGE', 1990

produced by Basecraft for Pod, Australia, number four from an edition of ten, plus four artist's proofs and one prototype, fibreglass-reinforced polyester resin core, blind-riveted sheet aluminum, rubber-coated polyester resin

35 in. (88.9 cm.) high, 25 in. (63.5 cm.) wide, 65 in. (165.1 cm.) deep

Estimate: \$1,500,000-2,000,000

New York – Christie's announces Marc Newson's iconic Lockheed Lounge will highlight the *Masterworks of Design* sale on December 17 in New York. This curated sale of approximately 30 lots will represent the best of the best in 20th Century design, ranging in style from Art Nouveau to contemporary design. The Lockheed Lounge, created in 1990, is numbered four from the edition of ten, and was named in homage to the Machine-Age aesthetic of the American aircraft manufacturer. With its subtly antique chaise-lounge form yet strikingly futuristic, streamlined design, Newson inaugurated a new aesthetic language for the 21st century and received international cultural and academic acclaim as a creator whose vision, sensitivity and relevance is unparalleled.

LOCKHEED LOUNGE HISTORY

In June 1986, after graduating from Sydney College of the Arts with a degree in sculpture, jewelry and furniture design, Australian-born Marc Newson accepted the opportunity to exhibit new furniture designs at Sydney's Roslyn Oxley9 Gallery. Newson exhibited his prototype, which proved a unique stylistic breakthrough from the high-tech constructivism that characterized mainstream 1980s design. Newson strove to further assure the design's modernity and to invoke a sensation of shimmering transience by cladding the entire surface with a seamless cloak of polished aluminum. Proving technically impossible, Newson reverted to his training as a jeweler to meticulously cut, hammer and then assemble a mosaic of thin aluminum panels that were blind-riveted to the hand-sculpted fiberglass understructure.

The present example, numbered '4', was only the fourth of the Lockheeds to have been produced, being the third to have been crafted by Basecraft – the first example having been hand-built by Newson. This example, number '4', can be anchored to the specific moment – 1990 – when Newson's appeal began, swiftly, to engage with an international stage. An early supporter, Teruo Kurosaki, owner of the IDEE store in Tokyo, arranged for Newson – by now himself resident in Tokyo – to exhibit a collection of recent furniture designs, including this Lockheed, in his store in an exhibition entitled 'Fresh Produce by Marc Newson', 1990. The assembled works were imaginatively displayed – floating, suspended in air, as if the trophies of an imaginary fisherman's haul. Upon the close of the exhibition Lockheed number '4' was positioned in the window of IDEE, from where it was purchased by the present owner.

ACCLAIM AND POPULAR CULTURE

- An early and enthusiastic supporter was Philippe Starck, who in 1990 acquired an example for use in the lobby of Ian Schrager's Paramount Hotel, New York.
- During the same period in 1990, an example of the Lockheed, and of the accompanying Pod cabinet, was exhibited at London's Liberty & Co. department store.
- In 1993 the Lockheed was brought to a wider audience when featured as the centerpiece in Madonna's video for her single, 'Rain'.
- In 1995 the Vitra Design Museum included the Lockheed in their highly influential traveling exhibition of '100 Masterpieces'.
- In 2000 the chaise was the focus of the Carnegie Art Museum's aluminum retrospective, occupying both front and back covers of the exhibition catalogue.

New York Design Sale Schedule:

<i>Masterworks of Design</i>	17 December 2015, 10am
<i>Masterpieces of 20th Century Decorative Art: An Important New York Private Collection</i>	17 December 2015, immediately follows 10am sale
<i>An Important Private Collection of Art Deco Masterpieces</i>	17 December 2015, 2pm
<i>Design</i>	18 December 2015, 10am & 2pm

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About Christie's

Christie's, the world's leading art business, had global auction and private sales in 2014 that totalled £5.1 billion / \$8.4 billion, making it the highest annual total in Christie's history. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Founded in 1766 by James Christie, Christie's has since conducted the greatest and most celebrated auctions through the centuries providing a popular showcase for the unique and the beautiful. Christie's offers around 450 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery. Private sales totalled £916.1 million (\$1.5 billion).

Christie's has a global presence with 53 offices in 32 countries and 12 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, Shanghai, and Mumbai. More recently, Christie's has led the market with expanded initiatives in growth markets such as Russia, China, India and the United Arab Emirates, with successful sales and exhibitions in Beijing, New Delhi, Mumbai and Dubai.

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, third-party financing fees or application of buyer's or seller's credits.*

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Images available on request

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