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THE ART PEOPLE

MEDIA ALERT | NEW YORK | 27 OCTOBER 2015 | FOR IMMEDIATE RELEASE

PRINTS & MULTIPLES SALE FEATURES WORKS BY TITANS OF 20TH CENTURY ART

JOAN MIRÓ (1893-1983), *Equinoxe*, 1967. Etching with aquatint and carborundum in colors on Mandeure paper. No. 69/70. Estimate: $60,000-80,000.

ROY LICHTENSTEIN (1923-1997), *Sweet Dreams Baby!* 1965, screenprint in colors, on smooth wove paper. No. 83/200. Estimate: $70,000-90,000.

Evening Sale: October 27, 6 p.m., Christie's Rockefeller Center
Day Sale: October 28, 12 p.m., 4 p.m.

New York – Christie's New York this week presents a two-part sale of *Prints & Multiples*, featuring editions by many of the 20th century's greatest artists. A special Evening Sale on October 27 at 6 p.m. focuses on two of the great masters of the modern era, Joan Miró and Pablo Picasso, who explored the art of printmaking, in collaboration with the leading print shops of their day, with the same gusto and creativity that they brought to other media.

Richard Lloyd, International Head of Christie's Prints and Multiples Department, describes the two artists' contrasting approaches to the medium of print-making: *'Picasso always liked to do things the printmaker is not meant to do just for the sheer effect of it. Printmaking is bound by a lot of tradition and whereas*

Miró was happy to work within the parameters, Picasso was — at a glance — more experimental.' Visit Christies.com to read more about Picasso's and Miro's artistry in print.

From the Property of Jacquelyn Miller Matisse, is a complete example of Henri Matisse's (1869-1954) *Jazz*, (pictured at left, estimate: $250,000-350,000). Matisse toiled over the series for two years using a stencil technique known as *pochoir* to link drawing and color in a bold, colorful, rhythmic dynamism that evoked the pace and movement of a jazz orchestra. The artist's own poetic text accompanies his designs. Of all Matisse's books, *Jazz* is his most important, it triggered a revolution in both the artist's oeuvre and in the history of contemporary art.

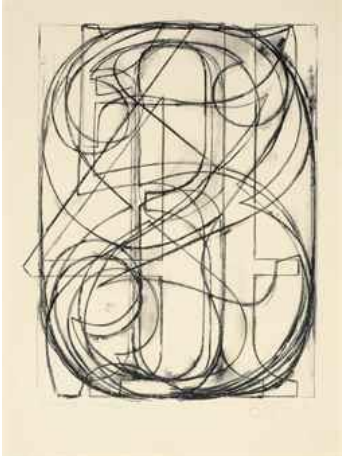
The Day Sale on October 28 will also offer several exceptional Roy Lichtenstein prints, such as *Sweet Dreams Baby!*, a screenprint in colors from 1965, (pictured on first page, estimate: $70,000-90,000), and other *Works from the Collection of Ileana Sonnabend and the Estate of Nina Castelli Sundell.* Mrs. Sonnabend was one the most influential figures of 20th century Post-War art who "discovered championed, promoted and collected art fearlessly," both as a gallerist and collector.

The sale also includes outstanding series and individual prints by Marc Chagall, Jasper Johns, Cy Twombly, and Andy Warhol, among others. More than 300 works are for sale, with estimates ranging from $1,500 to $800,000.

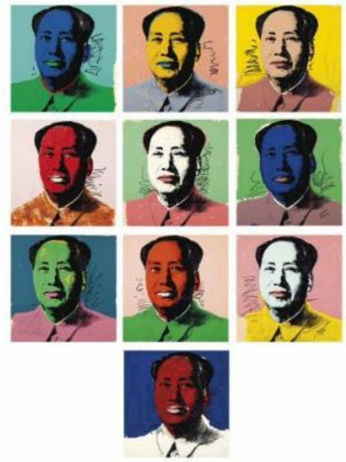
Highlights include:

- A comprehensive group of **Jasper Johns** (b. 1930) prints, including his *Black Numeral Series*, 1968, (pictured next page, estimate: $120,000 – 180,000).
- Signature works by **Andy Warhol** (1928-1987), including a set of 10 screen prints of *Mao*, 1972, (pictured next page, estimate: $600,000 – 800,000), a complete set of his 10 *Endangered Species* prints from 1983, (pictured next page, estimate: $400,000 – 600,000), and *Car Crash*, c. 1978, (estimate: $180,000 - 220,000).
- *Roman Notes*, 1970, a complete set of six lithographs by **Cy Twombly** (1928-2011), (pictured next page, estimate: $300,000 – 500,000).
- **Marc Chagall**'s (1887-1985) *Four Tales from Arabian Nights*, 1948, complete set of 12 signed & numbered lithographs, (pictured below, estimate: $280,000 – 380,000).
- **Claes Oldenburg**'s cast-polyeurethane over lithograph, *Profile Airflow*, 1968-72, (estimate: $80,000 – 120,000).

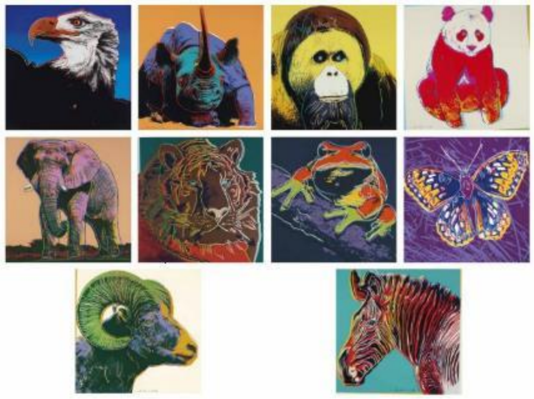
Please click here to view the e-catalog for the sale.



Jasper Johns (b. 1930), *0 Through 9*, 1960



Andy Warhol (1928-1987), Mao, 1972



Andy Warhol (1928-1987), *Endangered Species*, 1983

Cy Twombly (1928-2011), *Roman Notes*, 1970

Pablo Picasso (1881-1973), *La Colombe*, 1949

Marc Chagall (1987-1985), *Four Tales from Arabian Nights*, 1948

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Images available to the press upon request.

About Christie's
Christie's, the world's leading art business, had global auction and private sales in the first half of 2015 that totalled £2.9 billion / $4.5 billion. In 2014, Christie's had global auction and private sales that totalled £5.1 billion/$8.4 billion, making it the highest annual total in Christie's history. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Founded in 1766 by James Christie, Christie's has since conducted the greatest and most celebrated auctions through the centuries providing a popular showcase for the unique and the beautiful. Christie's offers around 450 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from $200 to over $100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery.

Christie's has a global presence with 54 offices in 32 countries and 12 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, Shanghai, and Mumbai. More recently, Christie's has led the market with expanded initiatives in growth markets such as Russia, China, India and the United Arab Emirates, with successful sales and exhibitions in Beijing, Mumbai and Dubai.

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, third-party financing fees or application of buyer's or seller's credits.*

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Images available on request

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