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MEDIA ALERT | NEW YORK | 2 NOVEMBER 2015 | FOR IMMEDIATE RELEASE

IMPORTANT COLLECTION OF CONTEMPORARY BRAZILIAN ART FEATURED IN CHRISTIE'S FALL SALE OF LATIN AMERICAN ART



Left: Adriana Varejão (b. 1964), *Espelho D'Água*, 2008, oil and plaster on canvas. Estimate: \$300,000 – 500,000 | **Right:** Luiz Zerbini (b. 1959), *A Praça*, 1985, acrylic on canvas. Estimate: \$80,000-120,000

Auction: November 20, 7 pm, Christie's Rockefeller Center (Day Sale: November 21, 2 pm)

Exhibition: November 14 – 19 | [Link to e-catalogue](#)

New York – Christie's is pleased to announce that the fall sale of Latin American Art, November 20 – 21, will offer 20 exceptional works by some of today's leading Brazilian artists, from the Brazil Golden Art Collection, Brazil's first private fund dedicated to art. The present selection brings together a sampling of this outstanding collection with works by many of the key artists responsible for the prestige and visibility enjoyed by contemporary Brazilian art today, at home and abroad.

Highlights from the collection include:

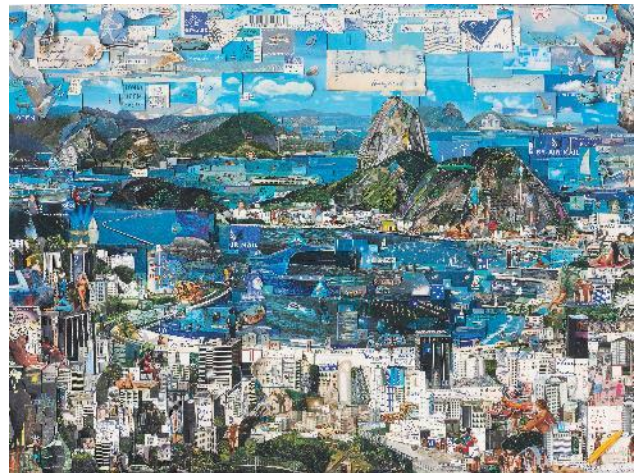
- **Adriana Varejão** (b. 1964) *Espelho D'Água*, 2008, (pictured above, left, estimate: \$300,000-500,000). One of Brazil's leading contemporary artists, Varejão's work challenges the conventions of painting while replete with cultural and historical memories intrinsically linked to the impact of the Baroque in Brazil. In *Espelho d'Água* the traditional Portuguese derived blue and white *azulejo* is transformed into a virtual tidal wave, a potent symbol of water that both seduces and envelops the viewer. The cracked, fractured surfaces and eroded edges simultaneously suggest destruction and transformation—potent symbols of transculturation and resistance.

- **Luiz Zerbini** (b. 1959), *A Praça*, 1985, (pictured above, right, estimate: \$80,000-120,000). Zerbini is a painter's painter, who first emerged within the generational "return to painting" of the 1980s, centered in Rio de Janeiro and defined by the landmark 1984 exhibition, *Como vai você Geração 80?* (How Are You Doing, '80s Generation?). Zerbini has written, "The task of my work, the thing that I wanted to accomplish with my work was to make people feel, when looking at a painting, what I felt when walking down the street." *A Praça* synthesizes the city's swirling atmospherics, vividly commingling its colors, sounds, and movements. Not grounded by the presence of a horizon line, the figures appear suspended in space and time, their bodies cropped by the bottom edge of the painting. A colorful cacophony, the painting registers the ambient sounds of the plaza: the splashing of the water fountain; the noise of the street musicians, playing trumpet, clarinet, and drum; the silence of the water lilies.
- **OsGêmeos** (Otávio and Gustavo Pandolfo, b. 1974), *Untitled* (pictured at right, acrylic on canvas, 78 ¾ x 157 ½ in; estimate: \$200,000 - 300,000). Beginning as teenagers in the working-class neighborhood of Cambuci, Otávio and his twin brother Gustavo have long since cultivated playful, motley environments through their work as OsGêmeos ("the twins," in Portuguese), releasing what has become a signature cast of yellow characters into public spaces around the world. Self-taught, OsGêmeos found early stimulus in the streets of São Paulo in the 1980s. A humble pageant moves across the landscape in the present work, a colorful medley of patterns—from the black-and-white soccer ball (as hat) to the multicolor screen of the TV, clutched by a rail-thin arm—set against an enveloping ochre ground. A scene of migration, the tableau pays tribute to the millions of Brazilians who moved from country to city in the postwar era.



- **Waltércio Caldas** (b. 1946), *O Mar* from the *Black Series*, 2005 (pictured at left, granite, stainless steel, glass, acrylic and cotton yarn, 52 1/2 x 51 1/8 x 71 in. overall; estimate: \$80,000 – \$120,000). Working across a range of media and materials, Caldas' practice has posed questions of borders and visibility, meditating on relationships of touch and distance and on the nature of art itself. *O Mar* belongs to his *Black Series*, which debuted in 2005 and includes table-sized sculptures variously incorporating a steel frame, polished black granite, colored wool yarn, and clear glass sheets that conjoin in different, but carefully equilibrated configurations. The juxtaposition of these materials invites reflection on the polar properties of each: opacity and transparency, lightness and weight, resistance and fragility. "My idea is that you see my work not through the first gaze going in, but through the second one coming back."

- **Janaina Tschäpe** (b. 1973), *Square Soap Bubbles*, 2012 (pictured below, left, acrylic on canvas 97 x 118 1/4 in.; estimate: \$60,000 – 80,000)
- **Vik Muniz** (b. 1961), *Rio de Janeiro Postcard*, 2013, from the series *Postcards from Nowhere*, (pictured below, right, digital c-print, 71 x 94 1/2 in., edition two of six, plus four artist's proofs; estimate: \$60,000 – \$80,000)



Please [click here](#) for the full press release on the sale.

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Images available to the press upon request.

About Christie's

Christie's, the world's leading art business, had global auction and private sales in the first half of 2015 that totalled £2.9 billion / \$4.5 billion. In 2014, Christie's had global auction and private sales that totalled £5.1 billion/\$8.4 billion, making it the highest annual total in Christie's history. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Founded in 1766 by James Christie, Christie's has since conducted the greatest and most celebrated auctions through the centuries providing a popular showcase for the unique and the beautiful. Christie's offers around 450 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery.

Christie's has a global presence with 54 offices in 32 countries and 12 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, Shanghai, and Mumbai. More recently, Christie's has led the market with expanded initiatives in growth markets such as Russia, China, India and the United Arab Emirates, with successful sales and exhibitions in Beijing, Mumbai and Dubai.

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, third-party financing fees or application of buyer's or seller's credits.*

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Images available on request

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