

# CHRISTIE'S

THE ART PEOPLE

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## CHRISTIE'S PRESENTS HIGHLIGHTS FROM IMPRESSIONIST & MODERN ART WORKS ON PAPER AND DAY AUCTIONS AND PICASSO CERAMICS

**NEW YORK-** On November 13, Christie's presents the *Impressionist & Modern Art Works on Paper and Day Sale*, which includes works from prestigious private collections including Property from the Collection of Dr. Herbert Kayden and Dr. Gabrielle Reem, The Arthur and Anita Kahn Collection, and The Maurice and Muriel Fulton Collection. In addition, Christie's Digital Sales will offer *Picasso Ceramics*, which runs from 3–17 November, a wide-ranging selection of 85 works, with estimates ranging from \$800 to \$80,000.

[Please click here to explore all the Impressionist & Modern art auctions, featured collections, and special features.](#)

### IMPRESSIONIST & MODERN ART WORKS ON PAPER

Led by the superb collection of late Pablo Picasso drawings from the Arthur and Anita Kahn collection, the Impressionist & Modern Art Works on Paper sale features outstanding examples of the artist's work - from an early Rose period study of 1905 to a Musketeer from 1971, nearly every phase of the artist's career is represented.

The sale also includes Impressionist works of exceptional quality by Claude Monet, Paul Cezanne and Edgar Degas, and a highly worked early drawing by Vincent van Gogh. There is an extraordinary selection of Surrealism as well, including works by Salvador Dalí, Francis Picabia, Joan Miró, Marcel Duchamp, Yves Tanguy, and Kay Sage.



**Claude Monet (1840-1926)**

***Soleil levant***

pastel on paper

10 ¼ x 13 ¾ in. (25.8 x 35 cm.)

**Estimate: \$180,000-250,000**

- Monet pastels independent and complete works, not studies for paintings
- Fresh to the market, having been in the same family since the 1930s
- Formerly owned by Aurélien Lugné-Poe, a French actor who was roommates with the great Nabis painters Maurice Denis, Pierre Bonnard and Edouard Vuillard
- Richly worked surface, with layers of vibrant colors built up on the sheet to depict the symphony of colors in the sky at sunrise



#### THE ARTHUR AND ANITA KAHN COLLECTION: A NEW YORK STORY

**Pablo Picasso (1881-1973)**

***Le bain turc***

pencil on paper

19 x 23 5/8 in. (48.3 x 59.7 cm.)

Drawn on 16 February 1968

**Estimate: \$150,000-250,000**

- Fresh to the market, purchased in 1968, the same year as its execution, by Arthur and Anita Kahn, whose remarkable collection of postwar American art and Picasso drawings is a cornerstone of the November sale season
- Inspired by Jean-Auguste-Dominique Ingres' *Le bain turc* at the Louvre, demonstrating Picasso's love and admiration of the 19<sup>th</sup> century master

### IMPRESSIONIST & MODERN ART DAY SALE

The sale is particularly focused on Twentieth Century sculpture, including a comprehensive selection of bronzes and a work in marble by Henry Moore, a group of bronzes and a magnificent ebony sculpture by Jacques Lipchitz, and numerous extraordinary works by leading sculptors of the period, such as Alexander Archipenko, Jean (Hans) Arp, Alberto Giacometti, Julio González, Barbara Hepworth, Georg Kolbe, Aristide Maillol, Marino Marini and Ossip Zadkine.

Further highlights include an early oil painting by Vincent van Gogh depicting a Dutch farmhouse at sunset, an intricate cubist composition by Jean Metzinger painted in 1914, and two extraordinary canvases by modernist Fernand Léger.



#### THE MAURICE & MURIEL FULTON COLLECTION

**Jean Metzinger (1883-1956)**

***Moulin à café, verre à pied et boîte de thé***

oil on canvas

28 3/4 x 23 1/2 in. (73 x 59.7 cm.)

Painted circa 1914

**Estimate: \$600,000-900,000**

- Exceptionally bold color palette and use of texture in the paint layer
- This large and very rare 1914 composition has been off the market for almost 40 years
- Formerly in the collection of Albert Gleizes, the artist's friend and co-author of the 1912 treatise *Du Cubisme*

#### PROPERTY FROM AN IMPORTANT EUROPEAN PRIVATE COLLECTION

**Henry Moore (1898-1986)**

***Mother and Child on Ladderback Rocking Chair***

bronze with dark brown patina

Height: 7 1/2 in. (19.1 cm.) Length: 8 in. (20.3 cm.)

Conceived in 1952

**Estimate: \$600,000-800,000**

- Playful interpretation of the mother and child subject which occupied Moore throughout his career
- One of a series of rocking chair motifs, made for his daughter Mary
- Part of a collection of 9 bronzes by Henry Moore in the sale from an important private European collection



## Picasso Ceramics

Coinciding with the Fall Impressionist & Modern Art sales, Christie's will present an online auction of ceramics by Pablo Picasso, one of the 20<sup>th</sup> century's greatest art icons, which will run from November 3 to 17. This wide-ranging selection of statement pieces features 85 works, with estimates ranging from \$800 to \$80,000. Many of these works come from important private collections, including the collection of Arthur and Anita Kahn, and property from the estate of *film noir* actress Lizabeth Scott. Additional highlights include *Vase aztèque aux quatre visages* and the important *Taureau* pitcher.

[Please click here to view the e-catalogue.](#)



PROPERTY OF A PRIVATE CALIFORNIA COLLECTOR

**Pablo Picasso (1881-1973)**

***Taureau (A.R. 255)***

partially glazed and engraved ceramic pitcher

Height: 12 in. (30.5 cm.)

Conceived on 29 March 1955 and executed in a numbered edition of 100

**Estimate: \$50,000-70,000**



PROPERTY FROM A PRIVATE TEXAS COLLECTION

**Pablo Picasso (1881-1973)**

***Vase aztèque aux quatre visages (A.R. 402)***

partially glazed and engraved ceramic vessel

Height: 20 1/8 in. (51.2 cm.)

Conceived in 1957 and executed in a numbered edition of 100

**Estimate: \$60,000-80,000**

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PRESS OFFICE CONTACT:

Sung-Hee Kim | + 1 212.636.2680 | [shkim@christies.com](mailto:shkim@christies.com)

### About Christie's

Christie's, the world's leading art business, had global auction and private sales in the first half of 2015 that totalled £2.9 billion / \$4.5 billion. In 2014, Christie's had global auction and private sales that totalled £5.1 billion/\$8.4 billion, making it the highest annual total in Christie's history. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Founded in 1766 by James Christie, Christie's has since conducted the greatest and most celebrated auctions through the centuries providing a popular showcase for the unique and the beautiful. Christie's offers around 450 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery.

Christie's has a global presence with 54 offices in 32 countries and 12 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, Shanghai, and Mumbai. More recently, Christie's has led the market with expanded initiatives in growth markets such as Russia, China, India and the United Arab Emirates, with successful sales and exhibitions in Beijing, Mumbai and Dubai.

*\*Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.*

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