

CHRISTIE'S

Post-sale release | PARIS | Wednesday 25th March 2015

TRIUMPH FOR THE TRITON COLLECTION WITH NEARLY €10M

Paris – Christie's was honored to present a selection of works from the Triton Collection Foundation. The total of **€9,823,375 / £7,171,064 / \$10,707,479**, and the sold rate of 100% by lot and by value, fittingly represents the discerning approach which the Triton collection represents. Many artist records for works on paper were broken tonight (Claude-Emile Schuffenecker (lot 41), Paul-Elie Ranson (lot 19) et Frédéric Bazille (lot 34)) spurred on by a packed saleroom which witnessed buyers from 13 countries. The star lot of the evening was Camille Pissarro's *Paysannes travaillant dans les champs, Pontoise* which sold for €1,381,500 / £1,008,495 / \$1,505,835 against a pre-sale estimate of €250,000-350,000.

Tudor Davies, head of the *Impressionist and Modern Art* department: "It has been a significant honor for Christie's to present this exceptional group of works to an international audience during the drawings week in Paris, as over 2,500 amateurs came to admire the Collection. The result tonight is not only a testament to the extraordinary quality of the Triton Collection Foundation, but also underscores the energy and enthusiasm amongst the world's collectors who have gathered here in person this week"

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Christie's, the world's leading art business, had global auction and private sales in 2014 that totalled £5.1 billion / \$8.4 billion, making it the highest annual total in Christie's history. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Founded in 1766 by James Christie, Christie's has since conducted the greatest and most celebrated auctions through the centuries providing a popular showcase for the unique and the beautiful. Christie's offers around 450 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery. Private sales totalled £916.1 million (\$1.5 billion) in 2014, an increase of 20% on the previous year.

Christie's has a global presence with 54 offices in 32 countries and 12 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, Shanghai, and Mumbai. More recently, Christie's has led the market with expanded initiatives in growth markets such as Russia, China, India and the United Arab Emirates, with successful sales and exhibitions in Shanghai, New Delhi, Mumbai and Dubai.

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.*

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