CHRISTIE'S
THE ART PEOPLE

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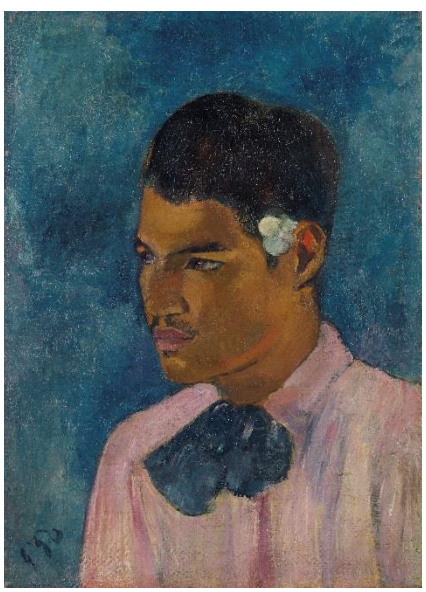
IMPRESSIONIST AND MODERN ART AT CHRISTIE'S NEW YORK THIS NOVEMBER

Exceptional Works by Cézanne, Gauguin, Giacometti, Modigliani, Monet and Picasso to be offered at Christie's Evening Sales

New York - Christie's announces a blockbuster line-up of Impressionist and Modern art highlights from its combined cross-category week of major fine art sales, to be held November 9 – 13, 2015. Over 500 works of Impressionist and Modern Art by the most celebrated artists of the era will be offered across the week, beginning with *The Artist's Muse: A Curated Evening Sale* on November 9, Impressionist & Modern Art *Evening, Day* and *Works on Paper* sales on November 12 and 13, and a companion online-only sale of *Picasso Ceramics* running November 3 – 20.

Christie's previously announced the sale week will be led by **Amedeo Modigliani's** *Nu couché* from 1917-1918, a masterpiece of the Modern era. Poised to set a new auction record for the artist, it is among the star lots of a special cross-category sale of 20th century art curated along the theme of the artist's muse *(see detailed release)*. Selected Impressionist and Modern Art highlights are detailed below; additional Post-War and Contemporary Art highlights will be announced in the coming days. Complete e-catalogues will be available online prior to October 19.

The Artist's Muse: A Curated Evening Sale



PROPERTY FROM THE COLLECTION OF DIMITRI MAVROMMATIS
Paul Gauguin (1848-1903)
Jeune homme à la fleur
oil on canvas
17 7/8 x 13 1/4 in. (45.4 x 33.5 cm.)
Painted in 1891,Tahiti
Estimate: $12,000,000-18,000,000

- A richly colored and fully-worked portrait created early on during Gauguin's first extended stay in Tahiti. For Gauguin, the island itself and its people were his muse.
- Gauguin's Tahitian paintings are among the most admired and coveted artworks of the Post-Impressionist period. This portrait was first owned by Henri Matisse, and has been in the same private collection for the last 30 years.
- Single subject portraits by the artist from this period are exceedingly rare, with the last offered at auction in 2008.

PROPERTY FROM AN IMPORTANT EUROPEAN PRIVATE COLLECTION
Paul Gauguin (1848-1903)
Thérèse
carved miro wood, gold gilding and copper nails
Height: 26 in. (66 cm.)
Executed *circa* 1902-1903; unique
Estimate: $18,000,000-25,000,000

- A masterfully carved female form from his Tahitian period; it is among the great rarities by the artist to appear at auction and is poised to exceed the standing record for any sculpture by Gauguin.
- At a little over 2 feet in height, the sculpture originally stood in front of Gauguin's home in Tahiti alongside a sibling sculpture, *Père Paillard*, now owned by the National Gallery in Washington D.C. The work retains the gold gilt Gauguin used to highlight the carving and fashion the clothing.
- Executed after several years on the island, this sculpture displays a more abstracted, primitive style that influenced scores of modernist artists to follow, including Pablo Picasso.

WORKS FROM A DISTINGUISHED PRIVATE EUROPEAN COLLECTION
Paul Cézanne (1839-1906)
L'homme à la pipe (Étude pour un joueur de cartes), recto; *Père Alexandre (verso)*
watercolor on paper *(recto);* pencil on paper *(verso)*
19 x 12 5/8 in. (48.2 x 32 cm.)
Painted in 1892-1896 *(recto);* Drawn in 1890-1892 *(verso)*
Estimate: $18,000,000-25,000,000

- This two-sided work on paper comes from Cézanne's celebrated *Card Players* series. Using the workers he encountered in Provence as his muse, Cézanne's depictions of card players are widely considered to be one of the most important series of paintings in modern art.
- The watercolor image on the front side of this masterwork is a study for the left hand figure in Cézanne's oil paintings of men playing cards. In total, there are only seven known existing drawings and watercolors that Cézanne created as studies for his final Card Players paintings. While oils of this prime subject seldom appear at market, the watercolor is a prime work in its own right of Cézanne's signature theme.
- This vibrant and beautifully maintained work was acquired by the present owners in 1983 and has never before been offered at sale.

WORKS FROM A DISTINGUISHED PRIVATE EUROPEAN COLLECTION
Alberto Giacometti (1901-1966)
James Lord
oil on canvas
45 3/4 x 31 3/4 in. (115.9 x 80.6 cm.)
Painted in 1964
Estimate: $22,000,000-30,000,000

- This portrait of American author James Lord is one of Giacometti's best known and most widely published works on canvas. A brilliant example of the artist's late style, the composition and use of space focuses attention on the sitter's elongated head and body and intense expression of the eyes.

- James Lord met Giacometti in a café in Paris in 1952 and became the inspiration for this painting, an experience he chronicled in his book “A Giacometti Portrait”.
- The painting was featured in the Museum of Modern Art (MOMA)’s comprehensive 1965 retrospective on Giacometti.
- Never before offered at auction, this mesmerizing portrait has been in a private European collection for the past 25 years.

PROPERTY FROM A PRIVATE EUROPEAN COLLECTION
Pablo Picasso (1881-1973)
Homme à l’épée
oil on panel
57 3/8 x 45 in. (145.6 x 114.3 cm.)
Painted on 25 July 1969
Estimate on Request

- This powerful depiction of a musketeer is a triumph of Picasso’s late career, and was the signature promotional image for one of Picasso’s final grand exhibitions in 1970, at the Palais des Papes in Avignon.
- The inspiration for this stylized self-portrait was the artist himself; here he brandishes a sword as a symbol of strength and the familiar costume of a “mosquetero”, a favorite motif and a nod to his Spanish origins.
- Demand for late musketeer portraits from this late period has increased dramatically in recent years, driven in part by major exhibitions. Four of the top five auction results for works of this period have been achieved in the last five years, and Christie’s remains the global market leader in sales of works by Picasso.

Impressionist & Modern Art Evening Sale

PROPERTY OF AN EAST COAST COLLECTOR
Claude Monet (1840-1926)
Iris jaunes au nuage rose
oil on canvas
39 ½ x 39 ½ in. (100.4 x 100.4 cm.)
Painted in 1924-1925
Estimate: $6,000,000-8,000,000

- A rare, colorful, and large-scale canvas by Monet presenting one of the most sought-after motifs from his oeuvre: Irises
- The artist painted the present work from a view of his water garden in Giverny, as part of a larger series including his famous mural-sized floral compositions now at the Musée de l'Orangerie
- The artist painted this work in the wake of WWI, bringing a bright spirit back to France
- His use of color and brushwork would pave the way for Modernism and eventually Abstract Expressionism

PROPERTY FROM A PRIVATE JAPANESE COLLECTION SOLD TO BENEFIT IUCHI CHARITABLE TRUST SCHOLARSHIP FOR INTERNATIONAL STUDENTS IN JAPAN
Paul Cézanne (1839-1906)
Pommes sur un linge
oil on canvas
15 ⅛ x 18 ¼ in. (38.8 x 46.4 cm.)
Painted *circa* 1885
Estimate: $7,000,000-10,000,000

- A middle-period still-life of the artist's most famous subject, apples
- A wonderful combination of richly worked fruit and more broadly handled drapery in the background
- Exhibited in Cézanne's first one-man show in 1895
- Previously in the collection of the Art Institute of Chicago

PROPERTY OF E. ALEXANDRA STAFFORD FROM THE STAFFORD FAMILY COLLECTION
Paul Cézanne (1839-1906)
Arbres au bord d'une route
watercolor and pencil on paper
18 ⅜x 12 ⅝in. (46.6 x 32.1 cm.)
Executed *circa* 1885
Estimate: $400,000-600,000

- A fine middle period watercolor from 1885, executed during the artist's most classical phase
- It is an emphatically structured composition, and in exceptionally fresh condition with vibrant pigment throughout
- The work comes from a distinguished American collection where it has been for over 50 years
- Another work from the collection, Cézanne's *Le Repas* is being offered as lot 1069 of the Impressionist and Modern Works on Paper sale on November 13.

PROPERTY OF A LADY
René Magritte (1898-1967)
Le miroir universel
oil on canvas
45 ⅝ x 35 in. (116 x 89 cm.)
Painted in 1938-1939
Estimate: $3,000,000-5,000,000

- Large-scale, prime Surrealist Magritte oil exhibiting one of his most renowned subjects, the female nude, here with a particularly alluring palette
- The sensual, Classical female subject emerges from a mysterious exterior scene with delicate stars pinpointing its horizon
- This motif evolved into an important series of about six canvases with the same pictorial elements, completed in 1946
- Has been in the same collection since 1985 and is offered fresh to the market this season

THE MILES AND SHIRLEY FITERMAN COLLECTION
Pablo Picasso (1881-1973)
Homme assis (Mardi gras)
oil on canvas
51 x 38 ¼ in. (129.5 x 97.2 cm.)
Painted on 15 February 1972
Estimate: $6,000,000-9,000,000

- At over four feet high, this late period Musketeer is grand in scale with a pleasing heavily-worked paint surface
- As with many of Picasso's musketeers, the painting is also a form of self-portrait, with Picasso imagining himself as a young soldier
- It was painted during the carnival week (on Mardi Gras) of 1972 and exhibited at Picasso's first posthumous exhibition one month after he died in 1973

EUROPEAN SCULPTURE FROM THE HARRY W. AND MARY MARGARET ANDERSON COLLECTION
Max Ernst (1891-1976)
Un ami empressé
Height: 25 3/4 in. (65.4 cm.)
Conceived in 1944 and cast in 1957
Estimate: $200,000-300,000

- This elegantly architectural sculpture comes from the important California collection of Hunk and Moo Anderson (responsible for the recent major Stanford gift) alongside 5 other great examples of European sculpture
- This is very fresh to market having been in the family's collection for over 40 years
- The artist created the present motif while working in Long Island, New York in 1944
- The motif relates to the Greek myth of the hero Hercules and his larger adversary, Atlas; while there existed a sort of symbiotic relationship between the two, they also competed

UPDATED DATES & TIMES – NY EXHIBITIONS & SALES

PUBLIC EXHIBITIONS: OCT 31 – NOV 12, CHRISTIE'S ROCKEFELLER CENTER

The Artist's Muse: A Curated Evening Sale	Monday November 9, 7PM
Post-War and Contemporary Art Evening Sale	Tuesday November 10, 6:30PM
Post-War and Contemporary Art Day Sales, I and II	Wednesday November 11, 9AM & 2PM
Impressionist and Modern Art Evening Sale	Thursday November 12, 7PM
Impressionist and Modern Day and Works on Paper Sales	Friday November 13, 10AM & 2PM

NOTE TO EDITORS:

- As of the first-half (1H) 2015, Christie's is the global market leader in sales of Impressionist and Modern Art ($1.2B in 1H) and Post-War and Contemporary Art ($1.4B in 1H).
- The May auction series in New York yielded it yielded a one-week total of $741.5 million for Impressionist and Modern art

Please also see previous announcements detailing private collections and individual works to be offered in Christie's combined November week of Evening Sales in New York:

- *Modigliani's Nu Couché to Lead "The Artist's Muse": A Curated Sale*

- *Lucien Freud’s “Naked Portrait on a Red Sofa”*
- *The Fiterman Collection*
- *The Mezzacappa Collection*
- *The Arthur and Anita Kahn Collection: A New York Story*
- *Property from the Collection of Dr. Herbert Kayden and Dr. Gabrielle Reem*

PRESS OFFICE CONTACT:
Christie’s New York | + 1 212.636.2680 | communicationsamericas@christies.com

About Christie’s
Christie’s, the world's leading art business, had global auction and private sales in the first half of 2015 that totalled £2.9 billion / $4.5 billion. In 2014, Christie’s had global auction and private sales that totalled £5.1 billion/$8.4 billion, making it the highest annual total in Christie’s history. Christie’s is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Founded in 1766 by James Christie, Christie's has since conducted the greatest and most celebrated auctions through the centuries providing a popular showcase for the unique and the beautiful. Christie’s offers around 450 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from $200 to over $100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery.

Christie’s has a global presence with 54 offices in 32 countries and 12 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, Shanghai, and Mumbai. More recently, Christie’s has led the market with expanded initiatives in growth markets such as Russia, China, India and the United Arab Emirates, with successful sales and exhibitions in Beijing, Mumbai and Dubai.

**Estimates do not include buyer’s premium. Sales totals are hammer price plus buyer’s premium and do not reflect costs, financing fees or application of buyer’s or seller’s credits.*

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