

CHRISTIE'S

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CELEBRATING 21 YEARS AS THE MARKET LEADER IN JEWELRY AUCTIONS

MAGNIFICENT JEWELS TO SHINE AT CHRISTIE'S NEW YORK ON APRIL 14

HIGHLIGHTED BY

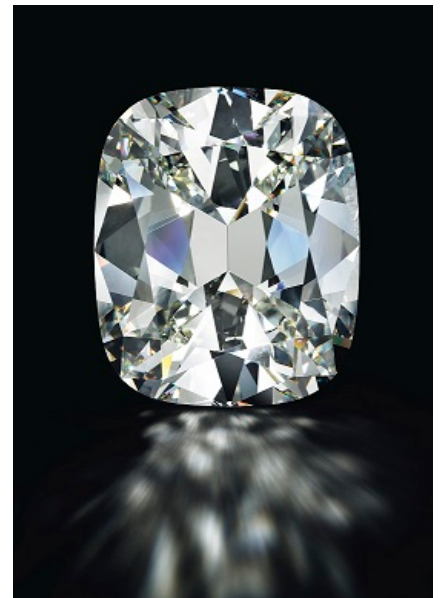
A SENSATIONAL FOUR-STRAND NATURAL COLORED PEARL NECKLACE
THE MILLICENT ROGERS RUBY HEART BROOCH, BY PAUL FLATO
A FANCY INTENSE PURPLISH PINK DIAMOND OF 5.29 CARATS
A CUSHION-SHAPED DIAMOND OF 80.73 CARATS



A colored diamond and diamond necklace, by Graff
Estimate: \$500,000 – 700,000
A pear-shaped D-color *potentially internally flawless*
diamond pendant of 25.49 carats
Estimate: \$2,500,000 – 3,500,000



A four-strand natural colored pearl necklace
measuring from 12.65 to 4.90 mm
Estimate: \$3,800,000 – 4,500,000



A cushion-shaped diamond of 80.73 carats
Estimate: \$4,000,000 – 5,000,000

New York – On April 14, Christie's will present its spring sale of ***Magnificent Jewels*** in New York. Featuring more than 300 jewels, the sale is led by an outstanding four-strand natural colored saltwater pearl necklace (*illustrated above*). Black pearls count amongst the most rare of natural gems. Much scarcer than their white counterparts, they represent beauty of the highest order. Very few black and gray pearl necklaces have been offered for sale in the past fifty years, the most famous in comparison being *The Nina Dyer Black Pearl Necklace*, first sold at Christie's Geneva in May 1969 and more recently, *The Cowdray Pearls* sold at Christie's London in June 2012. The auction is expected to achieve in excess of US\$40 million.



A pair of cushion-cut diamond ear
pendants of 10.28 and 10.42 carats
Estimate: \$600,000 – 800,000

Rahul Kadakia, International Head of Christie's Jewelry, commented: "After a record-breaking year in 2014 in which Christie's Jewelry department realized an unprecedented \$754.7 million in sales, we are proud to begin the jewelry auction season with this exceptional sale of *Magnificent Jewels* in New York. The auction on April 14 is comprised of superior quality diamonds, rare colored gemstones, and natural pearls that present collectors remarkable opportunities to acquire one-of-a-kind rare jewels."

THE FINEST NATURAL PEARLS



Prized since ancient times, strands of natural pearls matching in color, luster, and shape are exceedingly rare. The early Spanish merchants in the pearl trade found it much easier to sell fine white pearls in Europe and it was not until the second half of the nineteenth century that black pearls began to grow in popularity. This was largely due to Empress Eugénie, wife of Napoleon III (married 1853), who developed a taste for these exotic gems. The present lot comprises over two hundred and eighty-nine colored pearls with highly attractive rosé, green or purple overtones and very fine orient. Additional highlights include a pair of Art Deco pearl and diamond bracelets each comprising five strands of natural pearls (*illustrated page 3*), measuring approximately 5.00 to 6.60 mm in diameter and carrying a pre-sale estimate of \$120,000 – 150,000; and a collection of fine white natural pearls priced from \$40,000 to \$400,000.

EXCEPTIONAL SIGNED JEWELS

Great design is the core of what makes classic jewelry hold its value over the long term, and Christie's is proud to present the best and most iconic examples from the major jewelry houses this April. Among the scores of jewels is a leading selection from master jeweler, **Laurence Graff**. Having established his first retail shop under his name in 1962, the company draws upon generations of training to create the extraordinary fine settings and intricate designs synonymous with the Graff brand. Further highlights include offerings from Bulgari, Cartier, Harry Winston, JAR, and Van Cleef & Arpels.

They include, from *left to right*:

- A sapphire and diamond necklace, by *Graff*; Estimate: \$250,000 – 350,000
- A pair of emerald, diamond, and colored diamond ear clips, by *JAR*; Estimate: \$250,000 – 350,000
- A sapphire and diamond necklace, by *Van Cleef & Arpels*; Estimate: \$300,000 – 500,000
- A pair of D-color diamond ear pendants of 10.06 and 10.02, by *Harry Winston*; Estimate: 1,500,000 – 2,000,000



THE "WHIMSIES" OF PAUL FLATO



Born in Texas in 1900, Paul Flato was the original jeweler to the stars. He founded his company in New York City in the 1920s and opened a Los Angeles store in 1937. His design-oriented style, which was figurative and often humorous, reached its peak in the 1930s. **Millicent Rogers**, *pictured left*, the Standard Oil heiress, was one of his most photographed clients. Routinely on the International Best Dressed list as a woman of high fashion and distinctive taste, she had many ideas for jewelry designs that Flato turned into innovative creations, such as the puffy heart. The present lot (*illustrated right*; estimate: \$350,000 – 500,000), a ruby, sapphire, and colored diamond enamel brooch was designed and worn by Millicent Rogers and is pierced with an arrow draped with a blue ribbon with the words, "Verbum Carro" ("A word to my dear"). It is evocative of the South American Milagros icon related charms that were worn to safeguard and heal the wearer.



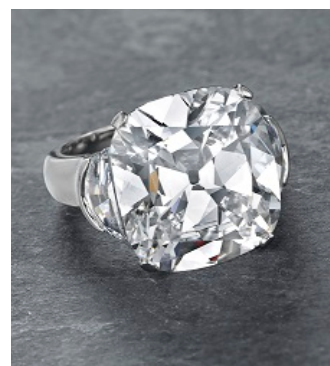
COLORLED, COLORLESS, AND RARE GEMSTONE HIGHLIGHTS



A fancy intense purplish pink diamond of 5.29 carats
Estimate: \$3,500,000 – 5,000,000



A circular-cut fancy gray-blue diamond of 5.04 carats
Estimate: \$1,750,000 – 2,500,000



A cushion-cut D-color *potentially Internally Flawless* diamond of 11.03 carats, by *Graff*
Estimate: \$750,000 – 1,000,000



A pair of Art Deco natural pearl and diamond bracelets
Estimate: \$120,000 – 150,000



An octagonal-cut Kashmir sapphire of 11.88 carats
Estimate: \$1,200,000 – 1,800,000



A superb emerald, ruby, and diamond necklace, by *Bulgari*
Estimate: \$300,000 – 400,000

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About Christie's

Christie's, the world's leading art business, had global auction and private sales in 2014 that totalled £5.1 billion / \$8.4 billion, making it the highest annual total in Christie's history. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Founded in 1766 by James Christie, Christie's has since conducted the greatest and most celebrated auctions through the centuries providing a popular showcase for the unique and the beautiful. Christie's offers around 450 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery. Private sales totalled £916.1 million (\$1.5 billion).

Christie's has a global presence with 53 offices in 32 countries and 12 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, Shanghai, and Mumbai. More recently, Christie's has led the market with expanded initiatives in growth markets such as Russia, China, India and the United Arab Emirates, with successful sales and exhibitions in Beijing, New Delhi, Mumbai and Dubai.

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.*

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Images available on request

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