

CHRISTIE'S

Post-War and Contemporary Day Auction
London, Thursday, 12 February 2015, 10038

[All sold prices include buyer's premium]

173 lots sold	Total: £14,770,700 / \$22,510,547 / €19,837,050			95% sold by lot
201 lots offered	\$ #1.524= £1 / € 1.343=£1			86% sold by value
Lot	Description	Estimate (£)	Price Realised	Buyer
197	Andy Warhol (1928-1987), <i>Golden Shoe (Julie Andrews Shoe)</i>	200,000-300,000	£722,500 \$1,101,090 €970,318	European Private
107	Damien Hirst (B. 1965), <i>Ipratropium Bromide</i>	250,000-350,000	£542,500 \$826,770 €728,578	Asian Private
174	Lucio Fontana (1899-1968), <i>Concetto spaziale, Teatrino</i>	120,000-180,000	£386,500 \$589,026 €519,070	South American Trade
155	Gerhard Richter (b. 1932), <i>Abstraktes Bild</i>	200,000-300,000	£374,500 \$570,738 €502,954	Middle East Private
136	Wade Guyton (b. 1972), <i>Untitled</i>	200,000-300,000	£350,500 \$534,162 €470,722	European Private
153	Albert Oehlen (b. 1954), <i>Brunnen von Farbe (Fountain of Colour)</i>	220,000-280,000	£314,500 \$479,298 €422,474	Anonymous
144	Gerhard Richter (b. 1932), <i>Fuji</i>	150,000-200,000	£302,500 \$461,010 €406,258	South American Trade
200	Nicolas de Staël (1914-1955), <i>Composition</i>	250,000-350,000	£290,500 \$442,722 €390,142	European Private
154	Albert Oehlen (b. 1954), <i>A.A.B.B.</i>	150,000-200,000	£266,500 \$390,142 €357,910	Asian Private
149	Blinky Palermo (1943-1977), <i>Untitled</i>	150,000-200,000	£254,500 \$387,858 €341,794	European Private

Cristian Albu and Rosanna Widen, co-heads of the Post-War and Contemporary Art Day Auction: "Building on the success of this week's Post-War & Contemporary Evening auction, we are pleased with the Day Sale results of £14.8 million and in particular with the outstanding sell through rates reaching 95%, which matched those of the evening sale, as this continues to demonstrate the strength of the Post-War and Contemporary Art market, attracting competitive bidding from international collectors from Europe, South America, Asia and the Middle East. We are delighted with the result of Andy Warhol's *Golden Shoe (Julie Andrews Shoe)*, which fetched £722,500, a record price for any work by the artist from the 1950s. We continued to achieve strong results for great contemporary German painters such as Gunther Förg and Albert Oehlen. We are also pleased to have supported Goldsmith's Gallery Project, achieving strong results for such prestigious alumni as Sarah Lucas whose *Nabaiolin* achieved £266,500 and Damien Hirst whose *Ipratropium Bromide* achieved £542,500."

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Please click [here](#) to view the full international schedule of upcoming sales from *Post War and Contemporary Art* department at Christie's
Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.