

CHRISTIE'S

Post sale release | PARIS | 20 May 2015

THE THREE DESIGN SALES ACHIEVE A COMBINED TOTAL OF €8.3M,
95% sold by value | 11 world records

THE DESIGN DAY SALE ACHIEVES €756,700 / £544,824 / \$847,504

THE DESIGN EVENING SALE ACHIEVES €4,202,150 / £3,025,548 / \$4,706,408

THE LINE VAUTRIN SALE ACHIEVES €3,393,938 / £2,409,696 / \$3,767,271



Top Lot: Lot 381 | *Si tous les Gars du Monde*, a unique stained talosel with mirror fragments inlay convex mirror, circa 1963

Sold for: €421,500 / £299,265 / \$467,865

WORLD RECORD FOR A WORK BY THE ARTIST SOLD AT AUCTION

Paris – The *Design* department of Christie's is proud to announce a combined total of **€8,352,788 / £5,930,479 / \$9,271,595** for the three auctions offered this week. Collectors – including the active participation of a total of 50 bidders on the Internet through Christie's Live™ – have responded positively to the selected works of art, with 95% sold by value. This strong result emphasises Paris' key role within the 20th and 21st century decorative arts market, and supports Christie's' new strategy in presenting a day and evening auction alongside collection sales. By continuously offering exclusive pieces of the highest quality, Paris remains at the heart of Christie's' strategy for the *Design*.



Top Lot: Lot 92 | A glass and brass ceiling light by Fontana Arte, circa 1950
Sold for: €47,100 / £33,912 / \$52,752

Flavien Gaillard, responsible for the Day Sale: *"I am proud of the result of the first Day Sale that we organised in Paris, which realised a total of €756,700, twice its initial estimate. The fine selection of lightings has been particularly successful, as shown by the two top lots of the auction: a ceiling light by Fontana Arte which sold for €47,100 and the Escargot ceiling light*

by Serge Mouille that went for €39,900 after a strong bidding battle. The ceramics section was led by a large Primavera circular plate acquired for €7,500, three times above its presale estimate. We are delighted by the hugely enthusiastic response to this new concept of sale, especially amongst our international buyers and the numerous new buyers who participated in the auction. The sale underlines our commitment to the Design market, and the appeal of tightly selected Design, of all value, to our global client base".

Full results can be found in a separate top ten document.



Top Lot: Lot 42 | A sanded oak, terracotta and patinated wrought iron coffee table by Paul Dupré-Lafon, circa 1945
Sold for: €433,500 / £312,120 / \$485,520

Pauline De Smedt, Head of department: *"We are very pleased with the evening sale's results, where over half of the lots offered were sold above their presale estimate, realising a total of €4,202,150. Bidders from all over the world participated in this success, either via the telephone, online or in the saleroom, to acquire exceptional pieces by Perriand, Ruhlmann, Giacometti, Dupré-Lafon,*

Salto, Mollino and du Plantier. Animal sculpture also achieved strong prices, led by Rembrandt Bugatti's Jaguar Accroupi which sold for €145,500 against a presale estimate of €35,000-45,000, setting a new world record for this model sold at auction. The combination of a day and an evening sale is very promising for the future of the Design Paris department, as our clients reacted so positively to the curated approach we created".

Full results can be found in a separate top ten document.

The sale of *A wish has crossed Paris – The collection of Marie-Laure Bonnaud-Vautrin – Chosen works by Line Vautrin* exceeded all expectations, totaling an impressive €3,393,938 against a presale estimate

of €600,000 to €900,000. 79% of the lots on offer were acquired far above their estimates, 10 world records were set, and over 80 telephone bidders attended the auction. The exceptional provenance of the collection, being the personal items of the designer's daughter Marie-Laure Bonnaud-Vautrin, together with the fact that each lot was emblematic of her production, motivated this exceptional result.



Lot 457 | *Ville et Campagne*, a gilt-bronze box, circa 1980
Sold for: €61,500 / £43,665 / \$68,265
WORLD RECORD FOR A BOX BY THE ARTIST SOLD AT AUCTION

Emmanuelle Karsenti, specialist in charge of the sale: *"It is a great honor to have been entrusted by Marie-Laure Bonnaud-Vautrin to sell her personal collection her mother's creations, preciously kept until today. Connoisseurs have recognized the indisputable talent of Line Vautrin by battling over a 7 hour sale to acquire 203 of the 210 featured lots. 10 world records were broken, including for a mirror Si tous les Gars du Monde (lot 381) which sets the record of the most valuable work by the artist to be sold at auction, at €421,500. Several models for mirrors such as La Folie (lot 401) at*

€109,500, Flamboyant (lot 445) at €63,900 and Perruque (lot 418) at €59,100 also set world records. Boxes were particularly sought-after, notably illustrated by Ville et Campagne (lot 457) selling for €61,500. Finally, jewels were also very successful as shown by record breaking sales for brooches – Si tous les Gars du Monde (lot 377) at €6,875 –, bracelets – Le Monde est plein de Fous (lot 456) at €31,250, and necklaces – Ne pas confondre le Cœur avec les grelots (lot 350) at €35,000. It was a historical sale, and we now look forward to our New York sales in June".

Full results and the list of records can be found in separate documents.

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Christie's est la première maison de ventes aux enchères dans le monde, avec des ventes aux enchères et des ventes de gré à gré qui ont atteint en 2014, la somme totale de \$8.4 milliards. Christie's est synonyme d'œuvres d'art exceptionnelles, de services incomparables et de prestige international. Fondée en 1766 par James Christie, la Maison Christie's a dirigé les plus importantes ventes aux enchères des 18^{ème}, 19^{ème} et 20^{ème} siècles et est aujourd'hui le lieu le plus célèbre pour vendre des objets uniques et exceptionnels. Christie's organise près de 450 ventes par an dans plus de 80 catégories différentes, dont les tableaux, le mobilier, la joaillerie, la photographie et les vins. Les prix s'échelonnent entre \$200 et \$100 millions. Christie's rencontre également un grand succès dans l'organisation de ventes de gré à gré pour ses clients internationaux, dans toutes catégories confondues en particulier en art d'Après-guerre et Contemporain, Impressionniste et Moderne, Tableaux Anciens et Bijoux. Le total des ventes de gré à gré s'élève à \$1.5 milliard en 2014, une augmentation de 20% comparé à l'année dernière.

Christie's compte 54 bureaux répartis dans 32 pays et 12 salles de ventes dans le monde entier, notamment à Londres, New York, Paris, Genève, Milan, Amsterdam, Dubaï, Zürich, Hong Kong, Shanghai et Bombay. Christie's a été la première maison de ventes aux enchères à développer de nouvelles initiatives dans des marchés en pleine croissance comme la Russie, la Chine, l'Inde et les Émirats Arabes Unis, en organisant des ventes aux enchères et des expositions qui ont remporté un franc succès à Shanghai, New Delhi, Mumbai et Dubaï.

NB: Les estimations ne comprennent pas les frais acheteurs. Le montant total des ventes inclut la somme du prix marteau plus les frais acheteurs et n'inclut pas les frais généraux, les frais de financement ou les frais liés aux éventuelles demandes de crédits faites par les acheteurs ou les vendeurs.

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