CHRISTIE'S

THE ART PEOPLE

OLD MASTERS & 19TH CENTURY ART

INCLUDING DUTCH IMPRESSIONISM

Amsterdam, 23 & 24 June 2015, Sale 3055

[All sold prices include buyer's premium]

253 lots sold Total: €5,295,750 / \$5,935,477 /£3,757,864 72% sold by lot 354 lots offered €1 = \$1.12080 / €1 = £0.7096 81% sold by value

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Lot	Description	Estimate (£)	Price Realised	Buyer
240	Cornelis Springer (Amsterdam 1817-1891 Hilversum), L'Hotel de Ville de la Haye: a market day near the City Hall, The Hague	300,000-500,000	€385,500 \$432,068 £273,551	Anonymous
45	Sebastiaan Vrancx (Antwerp 1573-1647), A view of Antwerp by night with elegant figures on their way to a masquerade	25,000-35,000	€289,500 \$324,472 £205,429	Anonymous
279	Hendrik Willem Mesdag (Groningen 1831-1915 The Hague), Sorting the catch along the shore of Scheveningen	150,000-250,000	€277,500 \$311,022 £196,914	Anonymous
160	Salomon Koninck (Amsterdam 1609-1656), An old man counting money	60,000-80,000	€193,500 \$216,875 £137,308	Anonymous
348	Isaac Israëls (Amsterdam 1865-1934 The Hague) Two girls strolling through Bois de Boulogne, Paris (verso); and Girls sitting on a bench in the park (recto)	50,000-70,000	€103,500 \$116,003 £73,444	Anonymous
363	Isaac Israëls (Amsterdam 1865-1934 The Hague), Ancient beauty: visitors at The Piazza della Signoria, Florence	70,000-90,000	€97,500 \$109,278 £69,186	Anonymous
66	Isaac Jansz. van Ostade (Haarlem 1621-1649), A winter landscape with figures feeding a horse on a frozen lake, a church spire beyond	60,000-80,000	€79,500 \$89,104 £56,413	Anonymous
291	Isaac Israëls (Amsterdam 1865-1934 The Hague), A bustling day near the Haarlemmersluis, Amsterdam	50,000-70,000	€79,500 \$89,104 £56,413	Anonymous
323	Isaac Israëls (Amsterdam 1865-1934 The Hague), An afternoon rest in the dunes	60,000-80,000	€79,500 \$89,104 £56,413	Anonymous
124	Simon de Vlieger (Rotterdam 1600/01-1653 Weesp), A view of the coast near Egmond, with fishing boats returning from the catch and a busy fish market at the foot of a dune	60,000-80,000	€73,500 \$82,379 £52,156	Anonymous

Sarah de Clercq, Head of Old Masters, Amsterdam commented: "We were extremely pleased with the solid results of the Old Masters & 19th Century Art including Dutch Impressionism sale. Both the Old Masters, led by Vrancx and Koninck, and the 19th century paintings, illustrated by strong prices for Springer, Mesdag and Isaac Israels, showcased a healthy market. In a packed Amsterdam saleroom, this auction attracted global participation from bidders all over the world, who had a strong interest in paintings which were fresh to the market. We are looking forward to the coming auction season at Christie's Amsterdam from October to December 2015."

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Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.