

CHRISTIE'S

Old Master and 19th Century Drawings
including the collection of I.Q. Van Regteren Altena, III

Paris, 25 March 2015, Sale n°4015

[All sold prices include buyer's premium]

Sold lots: 173		Total : €2,848,838 / £2,079,652 / \$3,105,233		87% by lot
Lots offered: 201		£0,73 = €1 / \$1,09 = €1		91% by value
Lot	Description	Estimate (€)	Sold	Buyer
5	BACCIO DELLA PORTA, DIT FRA BARTOLOMMEO (1472-1517) - <i>Vierge à l'Enfant avec saint Jean-Baptiste (recto); Vierge à l'Enfant (verso)</i>	100,000 – 150,000	€433,500 £316,455 \$472,515	American Private
158	JEAN-AUGUSTE-DOMINIQUE INGRES (1780-1867) <i>Portrait de la Reine Caroline Murat</i>	100,000 – 150,000	€205,500 £150,015 \$223,995	European Private
42	GIOVANNI BATTISTA PIRANESI (1720-1778) <i>Vue du Tibre à Rome avec le débouché de la Cloaca Maxima</i>	40,000 – 60,000	€169,500 £123,735 \$184,755	American Private
165	LÉON-JOSEPH-FLORENTIN BONNAT (1833-1922) <i>Portrait d'Adolphe Thiers</i> WORLD AUCTION RECORD FOR A DRAWING BY THE ARTIST	2,500 – 3,500	€120,300 £87,819 \$131,127	European Trade
161	VICTOR HUGO (1802-1885) <i>Ruines sur deux promontoires rocheux</i>	100,000 – 150,000	€103,500 £75,555 \$112,815	European Private
23	FEDERICO BAROCCI (1528-1612) <i>Étude de tête d'enfant endormi</i>	100,000 – 150,000	€99,900 £72,927 \$108,891	American Private
53	JEAN-BAPTISTE DE CHAMPAIGNE (1631-1681) <i>Christ mort et études subsidiaires des mains et de la tête (recto); Tête de Nicodème et visage de la Vierge (verso)</i> WORLD AUCTION RECORD FOR A DRAWING BY THE ARTIST	4,000 – 6,000	€91,500 £66,795 \$99,735	European Private
138	JEAN-BAPTISTE GREUZE (1725-1825) <i>Tête d'enfant portant un bonnet</i>	60,000 – 80,000	€85,500 £62,415 \$93,195	American Trade
98	ENTOURAGE DE LÉONARD DE VINCI (1452-1519) <i>Portrait d'homme de profil vers la gauche, portant un bonnet</i>	30,000 – 40,000	€83,100 £60,663 \$90,579	European Private
168	LOUIS-FRANÇOIS CASSAS (1756-1827) <i>Vue de la vallée de la Qadisha au Liban</i>	7,000 – 10,000	€79,500 £58,035 \$86,655	Anonymous

Paris – **Ketty Gottardo, head of the *Old Master and 19th Century Drawings* department:** “We are very happy about the result achieved and particularly proud that collectors from around the globe have come to pay tribute to the 3rd part of Professor I.Q. van Regteren Altena’s collection; a distinguished art historian and former head of the Prints and Drawings Department at the Rijksmuseum in Amsterdam. Within this collection, 97% of the lots were sold for a combined total of €1,340,175. Among the highlights of this prestigious collection, the *Vierge à l'enfant avec Saint Jean-Baptiste (recto); Vierge à l'enfant (verso)* by Fra Bartolommeo sold for €433,500, and a drawing by Giovanni Battista Piranesi reached €149,500, against a presale estimate of €40,000-60,000. Apart from this collection, the *Portrait de la reine Caroline Bonaparte* by Jean-Auguste-Dominique Ingres sold for €205,500; this portrait came from the French Princely Murat collection. The *Portrait of Adolphe Thiers* by Léon-Joseph-Florentin Bonnat went for €120,300, against an estimate of €2,500-3,500 an auction record for a drawing by the artist. Finally, the *Feuille de croquis sur une page imprimée d'une vente de tableaux des 11-12 octobre 1776* by Gabriel-Jacques de Saint-Aubin was preempted by the Bibliothèque Nationale de France (lot 154). We look forward to the final part of the I.Q. van Regteren Altena Collection, in Amsterdam on May 13, 2015.

PRESS CONTACTS:

Beverly Bueninck

+33 1 40 76 84 08

bbueninck@christies.com

Mathilde Fennebresque

+33 1 40 74 85 88

mfennebresque@christies.com

Les estimations ne comprennent pas les frais acheteurs. Le montant total des ventes inclut la somme du prix marteau plus les frais acheteurs et n'inclut pas les frais généraux, les frais de financement ou les frais liés aux éventuelles demandes de crédits faites par les acheteurs ou les vendeurs.

Estimates do not include the buyer's premium. The total result of the sale include the hammer price plus the buyer's premium but do not include general fees, financing fees nor the fees due to potential credit demands made by buyers or vendors.

