

CHRISTIE'S

THE ART PEOPLE

Photographs | Icons & Styles

Paris, 30 juin 2015, vente n°4026

[All sold prices include buyer's premium]

Lots vendus : 47 **Total : € 1.720.475 / £1.221.537 / \$1.926.932** 76% par lot
Nombre de lots : 62 £0,71 = €1 / \$1,12 = €1 92% en valeur

Lot	Description	Estimation (€)	Prix réalisé	Acheteur
16	Helmut Newton (1920-2004) Big Nude II, Paris, 1980	250.000 – 350.000	€361.500 £256.665 \$404.880	Collectionneur européen
40	Irving Penn (1917-2009) Girl Behind Bottle, 1949	70.000 – 90.000	€193.500 £137.385 \$216.720	Collectionneur européen
32	Irving Penn (1917-2009) Two Liqueurs, New York, 1951	120.000 – 180.000	€145.500 £103.305 \$162.960	Collectionneur européen
38	Irving Penn (1917-2009) Harlequin Dress, 1950	80.000 – 120.000	€133.500 £94.785 \$149.520	Anonyme
36	Irving Penn (1917-2009) Black And White Vogue Cover (B) (Jean Patchett), New York, 1950	80.000 – 100.000	€97.500 £69.225 \$109.200	Anonyme
47	Irving Penn (1917-2009) Girl in a Bullfighter's Hat, Lima, Peru, 1948	50.000 – 70.000	€61.500 £43.665 \$68.880	Collectionneur européen
43	Herbert Bayer (1900-1985) Lonely Metropolitan, 1932	12.000 – 18.000	€49.500 £35.145 \$55.440	Collectionneur américain
30	Irving Penn (1917-2009) Croissant, New York, 1982	30.000 – 50.000	€44.700 £31.737 \$50.064	Collectionneur européen
39	Irving Penn (1917-2009) Cigarette 37, 1972	30.000 – 40.000	€39.900 £28.329 \$44.688	Collectionneur américain
17	Helmut Newton (1920-2004) Two Playmates II, Hollywood, 1986	30.000 – 50.000	€37.500 £26.625 \$42.000	Collectionneur américain

PARIS – Elodie Morel, Head of Sale and Mathieu Humery: “The *Photographs, Icons & Style* sale achieved €1.720.475 /£1.221.537 /\$1.926.932, with 92% sold by value. This strong result demonstrates collectors’ interest in images related to the history of fashion and style photography and images of contemporary icons, and confirms the market’s recognition for this subject. Connoisseurs from around the world bid through the phones, online and in the saleroom, to acquire works by the greatest photographers such as Horst P. Horst, Irving Penn, William Klein, Helmut Newton and Stéphane Sednaoui. Leading the sale was an exceptionally rare life-size print of Helmut Newton’s *Big Nude II* (lot 15), which achieved €361,500; the second best result for a print of the *Big Nude* series at auction. The constant interest in the work of Irving Penn was again demonstrated during this sale, highlighted by the success of *Girl Behind Bottle, 1949* (lot 40) and *Two Liqueurs, New York, 1951* (lot 32), sold €193,500 and €145,500 respectively. Herbert Bayer’s more abstract work entitled *Lonely Metropolitan, 1932* (lot 43) provoked a bidding battle between several collectors on the phone, eventually reaching €49,500 against a pre-sale estimate of €12,000-18,000. Finally, photographs by Stéphane Sednaoui achieved strong results, confirming the market’s interest in the artist, as demonstrated by *Bjork, Post Album, 1995* that sold for €25,000. We look forward to our next photography sales in November 2015, that will take place during the *Paris Photo* art fair”.

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Les estimations ne comprennent pas les frais acheteurs. Le montant total des ventes inclut la somme du prix marteau plus les frais acheteurs et n’inclut pas les frais généraux, les frais de financement, les frais tiers, ou les frais liés aux éventuelles demandes de crédits faites par les acheteurs ou les vendeurs.

Estimates do not include the buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, third-party financing fees or application of buyer's or seller's credits.

