

CHRISTIE'S

Exceptional works on paper from the Triton Collection Foundation

Paris, 25 mars 2015, Vente n°4053

[All sold prices include buyer's premium]

Lots vendus : 49		Total : €9.823.375 / £7.171.064 / \$10.707.479		100% en lot
Nombre de lots : 49		£0,73 = €1 / \$1,09 = €1		100% en valeur
Lot	Description	Estimation (€)	Prix réalisé	Acheteur
15	Camille Pissarro (1830-1903) <i>Paysannes travaillant dans les champs, Pontoise, 1881</i>	250.000 – 350.000	€1.381.500 £1.008.495 \$1.505.835	Anonyme
23	Salvador Dalí (1904-1989) <i>La reine Salomé, 1937</i>	300.000 – 500.000	€721.500 £526.555 \$786.435	Anonyme
5	Fernand Léger (1881-1955) <i>Danseuse au tambourin, 1954</i>	250.000 – 350.000	€673.500 £491.655 \$734.115	Anonyme
31	Gustave Moreau (1826-1898) <i>Les satyres</i>	250.000 – 350.000	€625.500 £456.615 \$681.795	Anonyme
13	Paul Cézanne (1839-1906) <i>Pot de géraniums, circa 1885</i>	300.000 – 500.000	€625.500 £456.655 \$734.115	Anonyme
20	Odilon Redon (1840-1916) <i>Rêverie, circa 1900</i>	300.000 – 500.000	€481.500 £351.495 \$524.835	Anonyme
17	André Derain (1880-1954) <i>Etude pour "L'Âge d'Or", circa 1905</i>	200.000 – 300.000	€433.500 £316.455 \$472.515	Anonyme
9	Gino Severini (1883-1966) <i>La modiste, 1915</i>	400.000 – 600.000	€421.500 £307.695 \$459.435	Anonyme
8	Fernand Léger (1881-1955) <i>Femme nue couchée, 1912</i>	250.000 – 350.000	€385.500 £281.415 \$420.195	Anonyme
10	Pablo Picasso (1881-1973) <i>La boja (La folle), 1900</i>	300.000 – 500.000	€361.500 £263.895 \$394.035	Anonyme

Paris – Christie's was honored to present a selection of works from the Triton Collection Foundation. The total of **€9,823,375/£7,171,064/\$10,707,479**, and the sold rate of 100% by lot and by value, fittingly represents the discerning approach which the Triton collection represents. Many artist records for works on paper were broken tonight (Claude-Emile Schuffenecker (lot 41), Paul-Elie Ranson (lot 19) et Frédéric Bazille (lot 34)) spurred on by a packed saleroom which witnessed buyers from 13 countries. The star lot of the evening was Camille Pissarro's *Paysannes travaillant dans les champs, Pontoise* which sold for €1,381,500/£1,008,495/\$1,505,835 against a pre-sale estimate of €250,000-350,000.

Tudor Davies, head of the Impressionist and Modern Art department: "It has been a significant honor for Christie's to present this exceptional group of works to an international audience during the drawings week in Paris, as over 2,500 amateurs came to admire the Collection. The result tonight is not only a testament to the extraordinary quality of the Triton Collection Foundation, but also underscores the energy and enthusiasm amongst the world's collectors who have gathered here in person this week"

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Les estimations ne comprennent pas les frais acheteurs. Le montant total des ventes inclut la somme du prix marteau plus les frais acheteurs et n'inclut pas les frais généraux, les frais de financement ou les frais liés aux éventuelles demandes de crédits faites par les acheteurs ou les vendeurs.

Estimates do not include the buyer's premium. The total result of the sale include the hammer price plus the buyer's premium but do not include general fees, financing fees nor the fees due to potential credit demands made by buyers or vendors.