

CHRISTIE'S

PRESS RELEASE | NEW YORK | 9 MARCH 2015 | FOR IMMEDIATE RELEASE

CHRISTIE'S PRESENTS THE MARCH SALE OF 20/21 PHOTOGRAPHS



ALFRED STIEGLITZ, *Georgia O'Keeffe*, 1918, platinum print, \$400,000 – 600,000

ALFRED STIEGLITZ, *From the Back-Window, - '291'*, 1915, platinum print in original 'George Of' frame, \$250,000 – 350,000

New York – On March 31, Christie's will present **20/21 Photographs**. With over 140 lots, this sale is comprised of an extensive selection of classic works by artists such as Alfred Stieglitz, Edward Weston, Richard Avedon and William Eggleston among others. The sale will follow on the single-owner sale of **Leaves Of Light And Shadow: Photographs Gathered By William T. Hillman**. Please see dedicated release here. Leading the sale is Alfred Stieglitz's *Georgia O'Keeffe*, 1918 (pictured above). Over a period of roughly twenty years, Stieglitz produced a group of over 300 portraits of Georgia O'Keeffe. Relatively early in their relationship, Stieglitz made this stunning image, printed in platinum. Posed in front of one of her charcoal drawings, there is an obvious sensuousness—evidence of the shared passion between the two artist. The present lot is the only known print of this image to come to market from the Estate of Georgia O'Keeffe.



EDWARD WESTON, *Dunes, Oceano*, 1936, gelatin silver print

Estimate: \$100,000 – 150,000

- This print is from the period when Weston was at the height of his creative powers. The tonal range extends from a deep black in a foreground dune to a bright white in the background sky.
- Weston used the whole frame; he includes not only a horizon line, but a sky with clouds that compliment and interact with the shadows and sand below.

ÉTIENNE-JULES MAREY, *Vol du Goéland*, c. 1883-87, chronophotographic albumen print | Estimate : \$25,000-35,000



- *Vol du Goéland* was reproduced in the December 5, 1887 issue of *La Nature*
- The print was originally given by Marey to Gaston Tissandier, editor of *La Nature* from 1873-1945.
- The two pencil strokes that can be seen on the image delineated the area to be reproduced in the magazine and annotations 'Use only four birds and reduce to fit into the wood' on the reverse of the mount are believed to be in Tissandier's hand.
- The photograph remained in the Tissandier family until 2006.

RICHARD MISRACH, *Untitled*, from *On the Beach*, #763-03, 2003, chromogenic print

- Photographing from high atop a building perched near the Pacific Ocean, the beach below Misrach is peopled with a range of figures.
- This large scale print is 48 inches tall by 86 inches wide, and is sold framed.
- Misrach's *On The Beach* exhibition premiered at the Art Institute of Chicago in 2007 and travelled extensively the following two years.



MICHAEL COOPER, *Sergeant Pepper's Lonely Hearts Club Band*, 1967, dye-transfer print | Estimate: \$50,000 – 70,000

- *Sergeant Pepper's Lonely Hearts Club Band* is a pristine and unique print and is in a broader cropping than the album cover showing much 'behind-the-scenes' activity.
- In keeping with the lyrics of the title track, Paul's idea was that the group should be depicted as the kind of band that would play in a park bandstand.
- This is the only known dye-transfer print of the image.

PRESS CONTACT: Rebecca Riegelhaupt | +1 212 636 2680 | rriegelhaupt@christies.com

About Christie's

Christie's, the world's leading art business, had global auction and private sales in 2014 that totalled £5.1 billion / \$8.4 billion, making it the highest annual total in Christie's history. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Founded in 1766 by James Christie, Christie's has since conducted the greatest and most celebrated auctions through the centuries providing a popular showcase for the unique and the beautiful. Christie's offers around 450 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery. Private sales totalled £916.1 million (\$1.5 billion).

Christie's has a global presence with 53 offices in 32 countries and 12 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, Shanghai, and Mumbai. More recently, Christie's has led the market with expanded initiatives in growth markets such as Russia, China, India and the United Arab Emirates, with successful sales and exhibitions in Beijing, New Delhi, Mumbai and Dubai.

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.*

###

Images available on request

FOLLOW CHRISTIE'S ON:

