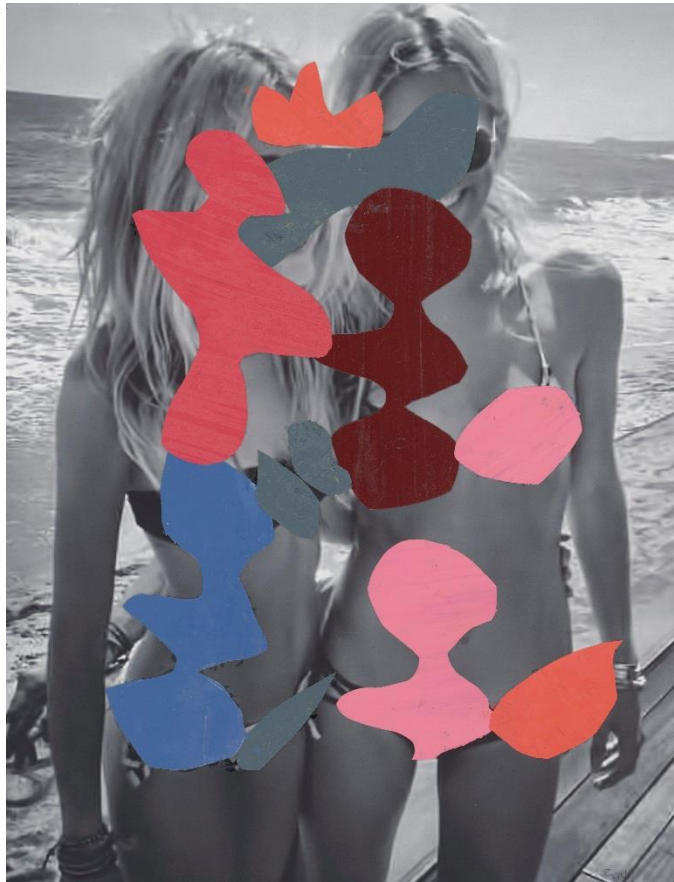


CHRISTIE'S

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PHOTOGRAPHS SELECTED BY JAMES DANZIGER

London – Christie's is pleased to announce the single owner sale *Photographs, Selected by James Danziger*, which will be offered in London on 22 May, to coincide with the week of *Photo London*. The 103 works in this auction were collected over a thirty-year period by American gallerist and collector James Danziger, who was the youngest ever picture editor of The Sunday Times Magazine when he took the role in 1978. With estimates ranging from £1,000 – £30,000, the variety of material in this sale provides a great opportunity for new and discerning collectors to either build or add to existing collections.

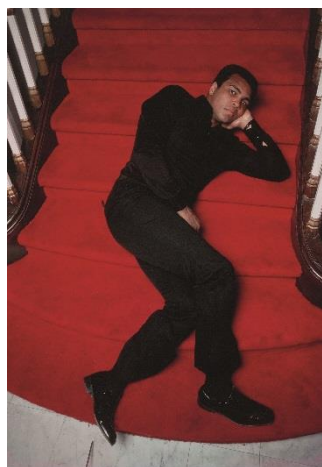
The selection made by Danziger charts a broad range of photography's potential – here are images that illustrate advances in science, the fight for social and political freedom and, of course, the celebration of beauty. In James's own words: *'These slender, chemically-fixed pieces of paper carry an unexpected depth'*. The works presented in this sale also reflect his sure eye for a good photograph. A common thread within the works, through a diversity of subject matter, is their compelling immediacy as images. They command attention and engage the viewer in their narrative. A high proportion

focus on people. Either in moments of rest, love, celebration or conflict, the works explore, in various ways, aspects of the human condition.

Photography continues to engage as contemporary practitioners approach subjects with fresh eyes. For the first time at auction we are delighted to present the work of Enoc Perez, who overlays 'found' imagery from the internet with hand-cut colour collages, as seen in the work *Untitled, 2014* illustrated above (estimate: £8,000 – 10,000).



Many themes weave through the selection and there are certainly key areas of interest, though the images nimbly defy simple categorisation. A majority of works in the sale are by American photographers, many of which reference American culture. The auction features *Studies of New York* by Edward Steichen and Berenice Abbott and the very first images of man walking on the moon exemplified by Neil Armstrong's *Astronaut Aldrin, 1969* shot for Nasa (estimate: £3,000 – 5,000 *illustrated above centre*). Images that celebrate American achievement contrast with others that question the nation's peculiarities, such as paparazzi shots of Jackie Kennedy Onassis which combine allure and cynicism, as illustrated by the present lot *Windblown Jackie, October 7, 1971* by Ron Galella (estimate: £3,000 – 5,000 *illustrated above left*)



The cult of celebrity fuelled by such paparazzi images was re-enforced by photographers such as Annie Leibovitz, with whom James worked on *Vanity Fair* in the 1980s. *Mohammed Ali, Chicago, 1979*, by Annie Leibovitz (estimate: £6,000 – 8,000 *illustrated above left*) is presented in the sale alongside Polaroids of Debbie Harry and Giorgio Armani by Andy Warhol, whose work reveals his fascination with the media construct of fame (*Debbie Harry, 1980 illustrated above right*, estimate: £10,000 – 15,000). Images of the most photographed woman in the world, Kate Moss, will be offered in the auction, including the photograph of a very young Kate, from 1988 by Gene Lemuel (estimate: £4000 – 6,000, *illustrated*

above centre right). Images of glamour, beauty and seduction are not confined only to specialist professionals such as Steven Meisel and Franco Rubartelli as seen in *Veruska in Yves Saint Laurent Safari, 1968* (estimate: £10,000 –15,000, Illustrated above centre left), these themes are key to striking pictures in the sale by Harry Callahan, Henri Cartier-Bresson and Edward Weston.



The desire to document and capture social and cultural changes in society links photographers Robert Frank (lot 44), W. Eugene Smith, Malick Sidibe and Seidou Kieta. These highlights include from left to right: the gelatin silver print *London, 1951* by Robert Frank (estimate: £30,000–40,000); *Nuit de Noel, 1963* by Malick Sidibe (estimate: £4,000 – 6,000) and W. Eugene Smith's *Doctor Ernest Ciriani makes a house call on foot, Kremmling, Colorado, from Country Doctor' essay), 20 September, 1948* (estimate: £5,000 – 7,000).

About James Danziger:

Danziger worked at the Photographers' Gallery in London from 1976 to 1978 when he was hired by Harold Evans to become the youngest Picture Editor of The Sunday Times Magazine. In 1983 he moved to New York to become Features Editor of Vanity Fair where he was instrumental in repositioning the magazine and in working with Annie Leibovitz, now the magazine's chief photographer. Six years later he founded the James Danziger Gallery in New York, rapidly attracting attention for a mix of thematic and monographic shows, representing such photographers as Henri Cartier-Bresson, Mario Giacomelli, Annie Leibovitz, Joel Meyerowitz and Eliot Porter. Ten years later he founded Artland.com – an internet company that pioneered the business of selling great photographs in the form of high quality digital prints. He later became Director of Magnum Photos' American operations, and now runs Danziger Projects, a gallery and media company in New York City.

The E-catalogue can be browsed online [here](#)

PRESS CONTACT: Alexandra Deyzac | 02073892265 | adeyzac@christies.com

About Christie's

Christie's, the world's leading art business, had global auction and private sales in 2014 that totalled £5.1 billion / \$8.4 billion, making it the highest annual total in Christie's history. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Founded in 1766 by James Christie, Christie's has since conducted the greatest and most celebrated auctions through the centuries providing a popular showcase for the unique and the beautiful. Christie's offers around 450 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery. Private sales totalled £916.1 million (\$1.5 billion).

Christie's has a global presence with 53 offices in 32 countries and 12 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, Shanghai, and Mumbai. More recently, Christie's has led the market with expanded initiatives in growth markets such as Russia, China, India and the United Arab Emirates, with successful sales and exhibitions in Beijing, New Delhi, Mumbai and Dubai.

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.*

