#### THE ART PEOPLE

The Feng Wen Tang Collection of Chinese Paintings
Hong Kong, 2 June 2015, Sale #3425

[All sold prices include buyer's premium]

76 lots sold Total: HK\$275,443,750 / US\$35,697,510 / £23,605,529 / €32,832,895 94% sold by lot 81 lots offered HK\$1 = US\$0.1296 / £0.0857 / €0.1192 99% sold by value

81 lots	. lots offered HK\$1 = US\$0.1296 / £0.0857 / €0.1192			
Lot	Description	Estimate (HK\$)	Price Realized	Buyer
1239	Qi Baishi (1863-1957), <i>The Retired Officer</i> , scroll, mounted and framed, ink and colour on paper, 94 x 50 cm	4,000,000 - 6,000,000	HK\$23,640,000 US\$3,063,744 £2,025,948 €2,817,888	Asian Private
1246	Qi Baishi (1863-1957), <i>Autumn Flowers</i> , scroll, mounted and framed, ink and colour on paper, 66.7 x 166.1 cm, dated 1942	4,000,000 - 6,000,000	HK\$20,840,000 US\$2,700,864 £1,785,988 €2,484,128	Asian Private
1253	Qi Baishi (1863-1957), <i>Old Home</i> , hanging scroll, ink and colour on paper , 108.5 x 36.2 cm	3,000,000 - 4,000,000	HK\$20,280,000 US\$2,628,288 £1,737,996 €2,417,376	Asian Private
1250	Qi Baishi (1863-1957), <i>Monkey with Peach</i> , hanging scroll, ink and colour on paper, 100 x 34 cm	2,000,000- 3,000,000	HK\$19,720,000 US\$2,555,712 £1,690,004 €2,350,624	Asian Private
1244	Qi Baishi (1863-1957), <i>Flowers and Butterflies</i> , hanging scroll, ink and colour on paper, 150 x 66.8 cm, dated 1941	3,000,000 - 4,000,000	HK\$17,440,000 US\$2,260,224 £1,494,608 €2,078,848	Asian Private
1255	Qi Baishi (1863-1957), <i>Returning Home,</i> scroll, mounted and framed, ink and colour on paper, 22.4 x 98 cm, dated 1938	2,500,000 - 3,500,000	HK\$12,040,000 US\$1,560,384 £1,031,828 €1,435,168	Asian Private
1249	Qi Baishi (1863-1957), <i>Eagle</i> , hanging scroll, ink and colour on paper, 170.5 x 43.1 cm, dated 1930	1,500,000- 2,000,000	HK\$10,840,000 US\$1,404,864 £928,988 €1,292,128	Asian Private
1234	Qi Baishi (1863-1957), <i>Hongxian Stealing a Box</i> , hanging scroll, ink and colour on paper, 137 x 35.8 cm, dated 1929.	2,500,000 - 3,000,000	HK\$10,240,000 US\$1,327,104 £877,568 €1,220,608	Asian Private
1245	Qi Baishi (1863-1957), <i>Insects and Leaves</i> , hanging scroll, ink and colour on paper, 104 x 34 cm	3,000,000 - 4,000,000	HK\$10,240,000 US\$1,327,104 £877,568 €1,220,608	Asian Private
1238	Qi Baishi (1863-1957), <i>Zhongkui</i> , hanging scroll, ink and colour on paper, 101.2 x 33.6 cm	3,500,000 - 4,500,000	HK\$9,040,000 US\$1,171,584 £774,728 €1,077,568	Asian Private
1263	Shi Lu (1919-1982), <i>Mountains</i> , scroll, mounted and framed, ink and colour on paper, 143.5 x 212 cm, dated 1972	1,000,000- 1,500,000	HK\$9,040,000 US\$1,171,584 £774,728 €1,077,568	Asian Private

### THE ART PEOPLE

### Chinese Classical Paintings

#### Hong Kong, 1 June 2015, Sale #3423

[All sold prices include buyer's premium]

	123 lots sold Total: HK\$112,630,000 / US\$14,596,848 / £9,607,339 / €13,414,233			
	ots offered HK\$1 = US\$0.1296 / £0.0853 / €0.1191			82% sold by value
Lot	Description	Estimate (HK\$)	Price Realized	Buyer
1077	Qian Weicheng (1720-1772), <i>River Landscapes</i> , a pair of handscrolls, ink and colour on paper, each scroll measures 29 x 138 cm	600,000- 800,000	HK\$16,840,000 US\$2,182,464 £1,436,452 €2,005,644	Asian Private
1065	Zhang Ruitu (1570-1641), Five-character Poem in Running- Cursive Script, hanging scroll, ink on satin, 248 x 53 cm	1,000,000- 2,000,000	HK\$8,440,000 US\$1,093,824 £719,932 €1,005,204	Asian Private
1114	Ding Yunpeng (1547-After 1628), Sweeping the Elephant, hanging scroll, ink and colour on paper, 126 x 49 cm., dated 1604	1,800,000- 2,800,000	HK\$6,640,000 US\$860,544 £566,392 €790,824	Asian Private
1081	Dong Qichang (1555-1636), <i>Calligraphy after Huai Su's Zi Xu Tie</i> , handscroll, ink on silk, 27.3 x 812 cm., dated 1607	2,000,000- 4,000,000	HK\$6,280,000 US\$813,888 £535,684 €747,948	Asian Private
1126	Gu Fuzhen (1634-after1716), Landscapes and Figures, album of seven leaves, ink and colour on silk, each leaf measures 34 x 27.5cm, one leaf dated 1681	500,000- 1,000,000	HK\$6,040,000 US\$782,784 £515,212 €719,364	Asian Private
1063	Wang Duo (1592-1652), Calligraphy in Running Script, hanging scroll, ink on satin, 277 x 52.5 cm., dated 1637	1,000,000- 2,000,000	HK\$5,440,000 US\$705,024 £451,520 €570,112	Asian Private
1074	Wang Duo (1592-1652), <i>Calligraphy in Running Script</i> , hanging scroll, ink on satin, 238 x 53.5 cm., dated 1642	2,000,000- 3,000,000	HK\$5,440,000 US\$705,024 £464,032 €647,904	Asian Private
1161	Emperor Qianlong (1711-1799, reigned 1736-1796), Calligraphy in Running Cursive Script, hanging scroll, ink on paper, 53 x 28.2, dated 1764	200,000- 300,000	HK\$5,440,000 US\$705,024 £464,032 €647,904	Asian Private
1092	Luo Mu (1622-1706), <i>Cloudy Mountains</i> , album of twelve leaves, ink on paper, each leaf measures 22.5 x 32 cm.	100,000- 200,000	HK\$3,880,000 US\$502,848 £330,964 €462,108	Asian Private
1117	Wang Yuanqi (1642-1715), Autumn Landscape after Huang Gongwang, fan leaf, mounted and framed, ink and colour on paper, 18.5 x 55cm, dated 1709	400,000- 600,000	HK\$3,880,000 US\$502,848 £330,964 €462,108	Asian Private

### THE ART PEOPLE

### Chinese Modern Paintings

Hong Kong, 2 June 2015, Sale #3422

[All sold prices include buyer's premium]

	328 lots sold Total: HK\$ 393,312,500 / US\$50,973,300 / £33,706,881 / €46,882,850			
	ts offered HK\$1 = US\$0.1296 / £0.0857 / €0.1192			93% sold by value
Lot	Description	Estimate (HK\$)	Price Realized	Buyer
1611	Xu Beihong (1895-1953), <i>Two Condors</i> , hanging scroll, ink and colour on paper, 120 x 91 cm, dated 1944	1,800,000- 2,600,000	HK\$30,360,000 US\$3,934,656 £2,601,852 €3,618,912	Asian Private
1528	Zhang Daqian (1899-1983), <i>Living in the Mountains,</i> scroll, mounted and framed, ink and colour on silk, 72 x 102.7 cm, dated 1969.	16,000,000- 22,000,000	HK\$28,120,000 US\$3,644,352 £2,409,884 €3,351,904	Asian Private
1388	Wu Guanzhong (1919-2010), <i>Pine Soul</i> , scroll, mounted and framed, ink and colour on paper, 70 x 138 cm	8,000,000- 10,000,000	HK\$23,640,000 US\$3,063,744 £2,025,948 €2,817,888	Asian Private
1497	Zhang Daqian (1899-1983), <i>Lotus Pond</i> , scroll, mounted and framed, ink and colour on paper, 95 x 179.5 cm	1,500,000- 2,500,000	HK\$20,840,000 US\$2,700,864 £1,785,988 €2,484,128	Asian Private
1541	Fu Baoshi (1904-1965), <i>Dreaming of Chateau de Montlys</i> , scroll, mounted and framed, ink and colour on paper, 76.2 x 45.2 cm, dated 1945.	4,000,000- 6,000,000	HK\$17,440,000 US\$2,260,224 £1,494,608 €2,078,848	Asian Private
1387	Wu Guanzhong (1919-2010), <i>Waterlilies</i> , scroll, mounted and framed, ink and colour on paper, 66 x 133 cm, dated 1989	3,000,000- 4,000,000	HK\$15,640,000 US\$2,026,944 £1,340,348 €1,864,288	Asian Private
1557	Wu Guanzhong (1919-2010), <i>By the Banks</i> , scroll, mounted and framed, ink and colour on paper, 68 x 99 cm, dated 1988	1,800,000- 3,000,000	HK\$10,840,000 US\$1,404,864 £928,988 €1,292,128	Asian Private
1534	Zhang Daqian (1899-1983), <i>Lady and Cat</i> , scroll, mounted and framed, ink and colour on paper, 39 x 69.5 cm, dated 1944	2,500,000- 3,500,000	HK\$7,240,000 US\$938,304 £620,468 €863,008	Asian Private
1656	Zhang Daqian (1899-1983), <i>Splashed Colour Landscape</i> , scroll, mounted on paperboard and framed, ink and colour on paper, 52.5 x 45 cm	2,500,000- 3,500,000	HK\$7,240,000 US\$938,304 £620,468 €863,008	Asian Private
1373	Huang Binhong (1865-1955), <i>Along the Jia Ling River</i> , scroll, mounted and framed, ink and colour on paper, 33.5 x 153 cm, dated 1951	1,800,000- 2,800,000	HK\$6,640,000 US\$860,544 £569,048 €791,488	Asian Private

"The auctions saw collectors vie for top quality paintings by the leading figures in the world of Chinese paintings. Classical calligraphy performed particularly well with the top selling lots achieving well above their estimates. Qian Weicheng's 'River Landscapes' sold for multiples of its estimate, as did 'Calligraphy in Running Cursive Script' by Emperor Qianlong. Chinese modern paintings featuring important private collections sourced from around the world attracted highly competitive bidding; in particular, Xu Beihong's 'Two Condors', Zhang Daqian's 'Lotus Pond' and 'Living in the Mountains', Wu Guanzhong's 'Pine Soul' and Fu Baoshi's 'Dreaming of Chateau de Montlys'. The Feng Wen Tang Collection of Chinese Paintings representing three decades of passionate collecting, was over 90% sold by lot and showcased 25 works from across Qi Baishi's artistic career," said Ben Kong, International Director of Christie's Chinese Painting Department.

#### **Complete Auction Results**

3422: <a href="http://www.christies.com/lotfinder/salebrowse.aspx?intSaleid=25641&viewType=list">http://www.christies.com/lotfinder/salebrowse.aspx?intSaleid=25641&viewType=list</a>
3423: <a href="http://www.christies.com/lotfinder/salebrowse.aspx?intSaleid=25642&viewType=list">http://www.christies.com/lotfinder/salebrowse.aspx?intSaleid=25642&viewType=list</a>

3425: http://www.christies.com/lotfinder/salebrowse.aspx?intSaleid=25943&viewType=list

#### **Image Links**

3422: https://www.dropbox.com/sh/1il5ldv8siy1qwu/AABgBnXLwnacUjnV0IIN-3Opa?dl=0
3423: https://www.dropbox.com/sh/9apom1i299pki06/AADF x-j5IQHoRrhnOYk6nB3a?dl=0
3425: https://www.dropbox.com/sh/m87go3idrmshn04/AACdBwJyWzEi8H0oRQTCqWwVa?dl=0

PRESS CONTACTS: SIMONE WOO | HONG KONG | +852 2978 9966 | <u>SWOO@CHRISTIES.COM</u>
ANITA HANDAYANI | HONG KONG | +852 2978 6719 | <u>AHANDAYANI@CHRISTIES.COM</u>

Estimates do not include buyer's premium.

Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.

### THE ART PEOPLE

Chinese Contemporary Ink

Hong Kong, 1 June 2015, Sale #3421

[All sold prices include buyer's premium]

	43 lots sold Total: HK\$ 26,775,000 / US\$ 3,470,040 / £2,283,908 / €3,188,903 50 lots offered HK\$1 = US\$0.1296 / £0.0853 / €0.1191			86% sold by lot 91% sold by value
Lot	Description	Estimate (HK\$)	Price Realized	Buyer
903	Lui Shou Kwan (Lu Shoukun, 1919-1975), Sketch of Hong Kong- Aberdeen, Horizontal scroll, Ink and colour on paper, 58.5 x 358.5 cm. WORLD AUCTION RECORD FOR THE ARTIST	300,000- 400,000	HK\$3,400,000 US\$440,640 £290,020 €404,940	Asian Private
915	Li Huayi (B. 1948), <i>Snow-covered Mountains</i> , Scroll, mounted and framed, Ink and colour on paper, 136 x 68 cm.	2,200,000- 3,200,000	HK\$2,440,000 US\$316,224 £208,132 €290,604	European Private
940	Qin Feng (B. 1961), <i>Desire Scenery No. 1514</i> , A set of three scrolls, mounted and framed, Ink and acrylic on linen paper, Each scroll measures 300 x 160 cm., Executed in 2014.	2,000,000- 3,000,000	HK\$2,200,000 US\$285,120 £187,660 €262,020	Asian Private
922	Liu Kuo-Sung (Liu Guosong, B. 1932), <i>Heaven at Your Fingertips</i> , Scroll, mounted and framed, 152.1 x 76.4 cm., Executed in 1967.	700,000-1,000,000	HK\$1,960,000 US\$254,016 £167,188 €233,436	Asian Trade
923	Liu Kuo-Sung (Liu Guosong, B. 1932), <i>The Composition of Distance C</i> , Scroll, mounted and framed, Ink and colour on paper, 139 x 69 cm., Executed in 1970.	700,000-900,000	HK\$1,960,000 US\$254,016 £167,188 €233,436	Asian Private
931	Ai Xuan (B. 1947), <i>Winter Snow</i> , Scroll, mounted and framed, Ink and colour on paper, 90 x 97 cm., Executed in 2013.	500,000-700,000	HK\$1,240,000 US\$160,704 £105,772 €147,684	Asian Private
924	Liu Kuo-Sung (Liu Guosong, B. 1932), <i>Dawn</i> , Scroll, mounted and framed, Ink and colour on paper, 89.2 x 57.8 cm., Executed in 2007.	400,000-600,000	HK\$1,120,000 US\$145,152 £95,536 €133,392	Asian Private
933	Qin Feng (B. 1961), <i>Desire Scenery No. 9833</i> , Scroll, mounted and framed, Ink and acrylic on linen paper, 160 x 300 cm., Executed in 2014.	800,000-1,200,000	HK\$1,000,000 US\$129,600 £85,300 €119,100	Asian Private
905	Liu Kuo-Sung (Liu Guosong, B. 1932), <i>Windy Solitude</i> , Scroll, mounted and framed, Ink and colour on paper, 58.5 x 87.5 cm., Executed in 1964.	350,000-450,000	HK\$875,000 US\$113,400 £74,638 €104,213	Asian Trade
904	Liu Kuo-Sung (Liu Guosong, B. 1932), <i>Spring Fantasy</i> , Scroll, mounted and framed, Ink and colour on paper, 60.5 x 93 cm., Executed in 1968.	400,000-500,000	HK\$775,000 US\$100,440 £66,108 €92,303	Asian Private

"Christie's Chinese contemporary ink auction saw continued momentum from the inaugural sale last November. 'Aberdeen' by Lui Shou Kwan (1919-1975), with its nostalgic portrayal of Hong Kong's fishing village and its excellent provenance from the Dr K.S. Lo Collection was the top lot, selling for ten times its estimate. Works by Lui Shou Kwan and fellow Hong Kong artists such as Irene Chou (1924-2011) and Wucius Wong (B. 1936) also performed exceptionally well. Liu Kuo-sung's (B. 1932) works saw strong results, with all six works selling well above estimate. Other top lots include Li Huayi's (B. 1948) landscape work 'Snow-covered Mountains'. The sale demonstrates collectors' enthusiasm for modernism synthesized with traditional ink and the exciting blend of the new and the old," said Carmen Shek Cerne, Head of Christie's Chinese Contemporary Ink Sale.

Complete Auction Results: <a href="http://www.christies.com/lotfinder/salebrowse.aspx?intSaleid=25640&viewType=list">http://www.christies.com/lotfinder/salebrowse.aspx?intSaleid=25640&viewType=list</a> Image Link: <a href="https://www.dropbox.com/sh/2krb68plt460njv/AACIBZRJe\_sMSniYgOhzzkEia?dl=0">https://www.dropbox.com/sh/2krb68plt460njv/AACIBZRJe\_sMSniYgOhzzkEia?dl=0</a>

PRESS CONTACTS: SIMONE WOO | HONG KONG | +852 2978 9966 | <u>SWOO@CHRISTIES.COM</u>

ANITA HANDAYANI | HONG KONG | +852 2978 6719 | <u>AHANDAYANI@CHRISTIES.COM</u>

Estimates do not include buyer's premium.

Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.