

CHRISTIE'S

THE ART PEOPLE

First Impression: Prints & Multiples

New York, 14-15 July 2015, Sale #3756

[All sold prices include buyer's premium]

363 lots sold 434 lots offered		Total: \$2,321,438 / £1,485,720 / €2,112,509 £0.64= \$1 / €0.91=\$1		84% sold by lot 90% sold by value
Lot	Description	Estimate (\$)	Price Realized	Buyer
245	ROY LICHTENSTEIN (1923-1997) <i>Bedroom</i> woodcut and screenprint in colors on 4-ply Paper Technologies, Inc., Museum Board, 1990	\$40,000 - \$60,000	\$68,750 £44,000 €62,563	Asian Private
241	ANDY WARHOL (1928-1987) <i>San Francisco Silverspot</i> , from <i>Endangered Species</i> screenprint in colors, 1983	\$15,000 - \$25,000	\$60,000 £38,400 €54,600	US Private
240	ANDY WARHOL (1928-1987) <i>Grevy's Zebra</i> , from <i>Endangered Species</i> screenprint in colors on Lenox Museum Board, 1983	\$30,000 - \$50,000	\$56,250 £36,000 €51,188	US Trade
226	ANDY WARHOL (1928-1987) <i>Marilyn</i> screenprint in colors on wove paper, 1967,	\$50,000 - \$70,000	\$56,250 £36,000 €51,188	US Trade
228	ANDY WARHOL (1928-1987) <i>Liz</i> offset lithograph in colors on wove paper, 1964	\$25,000 - \$35,000	\$47,500 £30,400 €43,225	US Trade
197	DAVID HOCKNEY (B. 1937) <i>Views of Hotel Well III</i> , from <i>Moving Focus</i> lithograph in colors on TGL handmade paper, 1985	\$25,000 - \$35,000	\$40,000 £25,600 €36,400	South American Private
196	DAVID HOCKNEY (B. 1937) <i>Hotel Acatlan: Two Weeks Later</i> , from <i>Moving Focus</i> lithograph in colors on two sheets of TGL handmade paper (as issued), 1985	\$30,000 - \$50,000	\$40,000 £25,600 €36,400	US Trade
249	ROY LICHTENSTEIN (1923-1997) <i>Imperfect Print for B.A.M.</i> woodcut and screenprint in colors on Arches paper, 1987	\$12,000 - \$18,000	\$33,750 £21,600 €30,713	US Private
436	CHRISTOPHER WOOL (B. 1955) <i>Black Book</i> hardcover book, printed on smooth wove paper, 1989	\$15,000 - \$20,000	\$32,500 £20,800 €29,575	US Private
31	ROBERT LONGO (B. 1953) <i>Men in Cities</i> the complete set of five lithographs on Arches paper, 1990	\$20,000 - \$30,000	\$32,500 £20,800 €29,575	European Private

Lindsay Griffith, Associate Specialist, Prints & Multiples, comments: "On behalf of our many consignors and buyers, we are delighted with the outstanding results of this sale, which achieved about 90% of the presale estimated value, totaling \$2.3 million. Post-War and Contemporary works performed consistently well, demonstrating the market's continued appetite across all price points. We are also especially excited to announce that 12 contemporary artists were sold for the first time in a Christie's print auction in the sale. We saw a strong amount of interest from online bidders, with about 71% of the sale bought or directly underbid from Christie's LIVE™ and are looking forward to global interest our next Prints & Multiples sales in London on September 16 – 17 and in New York on October 26."

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Next Sale: London, 16-17 September 2015, *Prints & Multiples*

Estimates do not include buyer's premium.

Sales totals are hammer price plus buyer's premium and do not reflect costs, third-party financing fees or application of buyer's or seller's credits.