

CHRISTIE'S

MODERN BRITISH AND IRISH ART

INCLUDING WORKS FORMERLY IN THE PRIVATE COLLECTION OF SIR NOËL COWARD

South Kensington, 19 March 2015, Sale 10442

[All sold prices include buyer's premium]

168 lots sold	Total: £1,942,038/\$2,880,042/€2,695,549			87% sold by lot
194 lots offered	\$1.483 = £1 / €1.388 = £1			93% sold by value
Lot	Description	Estimate (£)	Price Realised	Buyer
14	Glyn Warren Philpot, R.A. (1884-1937), <i>Head of a Negro</i> , 1937 WORLD RECORD PRICE FOR THE ARTIST AT AUCTION	15,000-20,000	£302,500 \$448,608 €419,870	European Private
30	Christopher Wood (1901-1930), <i>Fishing Village, Cornwall</i> , 1926	70,000-100,000	£218,500 \$324,036 €324,036	Anonymous
50	Christopher Wood (1901-1930), <i>Paris Square</i> , 1925	50,000-80,000	£96,100 \$142,516 €133,387	US Private

Angus Granlund, Head of Sale, Modern British Art: *"The Modern British and Irish Art sale included works formerly in the private collection of Sir Noël Coward which has helped bring to light both Coward's love of art as a collector and his skill as a painter. The collection realised a total of £1,274,103 and provided the top three prices for the sale."*

Sixteen new world records were set in this sale, including Glyn Warren Philpot, Derek Hill, James Dickson Innes and the sculptor Gertrude Hermes. The saleroom at Christie's South Kensington was packed and there was competitive bidding both on the telephones and online via Christies LIVE™."

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Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.