

CHRISTIE'S

FIRST OPEN/LDN

South Kensington, Thursday 26 March 2015, Sale 10420

[All sold prices include buyer's premium]

| 153 lots sold 192 lots offered | Total: £2,442,100/\$3,631,403/€3,304,161 \$1.487 = £1 / €1.353 = £1 | 80% sold by lot 87% sold by value | | |
|-----------------------------------|---|--------------------------------------|-----------------------------------|------------------|
| Lot | Description | Estimate (£) | Price Realised | Buyer |
| 23 | Lee Ufan (b.1936), <i>From Line No. 780231</i> , Painted in 1978 | 200,000-300,000 | £230,500 \$342,754 €311,867 | European Private |
| 26 | Fredrik Værsløv (b.1979), <i>Untitled (Canopy)</i> , Executed in 2012 | 60,000-80,000 | £110,500 \$164,314 €149,507 | European Private |
| 20 | Alexander Calder (1898-1976), <i>Népal</i> , Executed in 1973 | 25,000-35,000 | £86,500 \$128,626 €117,035 | European Private |

Bianca Chu, Head of Sale, First Open/LDN: *“Following the strong sales of First Open/NYC and ASIA+/First Open in Hong Kong this month, First Open/LDN continues to demonstrate the demand for emerging artists as well as established names in post-war and contemporary art. A new auction record was set for Hermann Goepfert, with his Untitled work of 1965 realising £37,500, and we are proud to announce the success of the first ever crowd sourced auction initiative, in partnership with ArtStack, with every artwork in this group selling. The collaboration has brought eight artists to the attention of an international audience, and raised funds for the Whitechapel Gallery. As well as sourcing artworks online for First Open/LDN, 35% of the sale was either sold or directly underbid by clients using Christie’s LIVE™ to a global audience.”*

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Please click [here](#) to view the full schedule of upcoming sales from the *Post-War and Contemporary Art* department at Christie’s

Estimates do not include buyer’s premium. Sales totals are hammer price plus buyer’s premium and do not reflect costs, financing fees or application of buyer’s or seller’s credits.