

CHRISTIE'S

THE ART PEOPLE

MEDIA ALERT | NEW YORK | JUNE 2015

BROOK HAZELTON APPOINTED PRESIDENT, CLIENT MANAGEMENT, CHRISTIE'S AMERICAS

New York – Christie's is pleased to announce that **Brook Hazelton** has joined Christie's as President, Client Management Americas, effective June 1, 2015.

In this newly created role, Mr. Hazelton reports to **Jussi Pylkkänen**, Christie's Global President, and works closely with **Marc Porter**, Christie's Chairman of the Americas, to lead the firm's client-focused teams and activities throughout the region. As a key member of the firm's global leadership team, he will partner with Christie's senior executives in Asia and Europe to further develop the company's global client relationship program, which is focused on delivering best-in-class services and engagement opportunities to today's collectors.



"Brook has a deep understanding of the art market and a passion for putting clients first," commented Mr. Pylkkänen. "Christie's is known for our innovative approach and our willingness to continually adapt our practices to the evolving needs of our clients. With his significant experience and passion for engaging with both clients and colleagues, Brook is a welcome addition to our Americas team as we continue to grow and expand our market share in this important region."

"Brook is a fantastic addition to the Christie's team as we work to provide clients in the Americas the best service across all of the collecting areas in which we specialize," noted Mr. Porter. "As we witnessed with our record-setting, \$1.7 billion sale week in New York in May, the art collecting community in the Americas continues to expand and grow. Whether our clients are private collectors, members of the art trade or institutional clients, our aim is to serve all of their needs."

Mr. Hazelton was formerly the CEO of Phillips from 2005 to 2008, where he led the company's strategic and financial turnaround. More recently, Brook was the co-founder and Managing

Partner of St. James Partners, an investment firm focused on the ownership and management of luxury-related businesses. Earlier in his career, Brook held leadership positions with Goldman Sachs in Geneva, The Carlyle Group in London and James D. Wolfensohn in New York. He received his B.A. with Honors from Princeton University and his M.B.A. from the Harvard Business School. He conducts business in English, French, German and Spanish, and frequently volunteers his time as a charity auctioneer.

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About Christie's

Christie's, the world's leading art business, had global auction and private sales in 2014 that totalled £5.1 billion / \$8.4 billion, making it the highest annual total in Christie's history. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Founded in 1766 by James Christie, Christie's has since conducted the greatest and most celebrated auctions through the centuries providing a popular showcase for the unique and the beautiful. Christie's offers around 450 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery. Private sales totalled £916.1 million (\$1.5 billion).

Christie's has a global presence with 53 offices in 32 countries and 12 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, Shanghai, and Mumbai. More recently, Christie's has led the market with expanded initiatives in growth markets such as Russia, China, India and the United Arab Emirates, with successful sales and exhibitions in Beijing, New Delhi, Mumbai and Dubai.

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.*

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