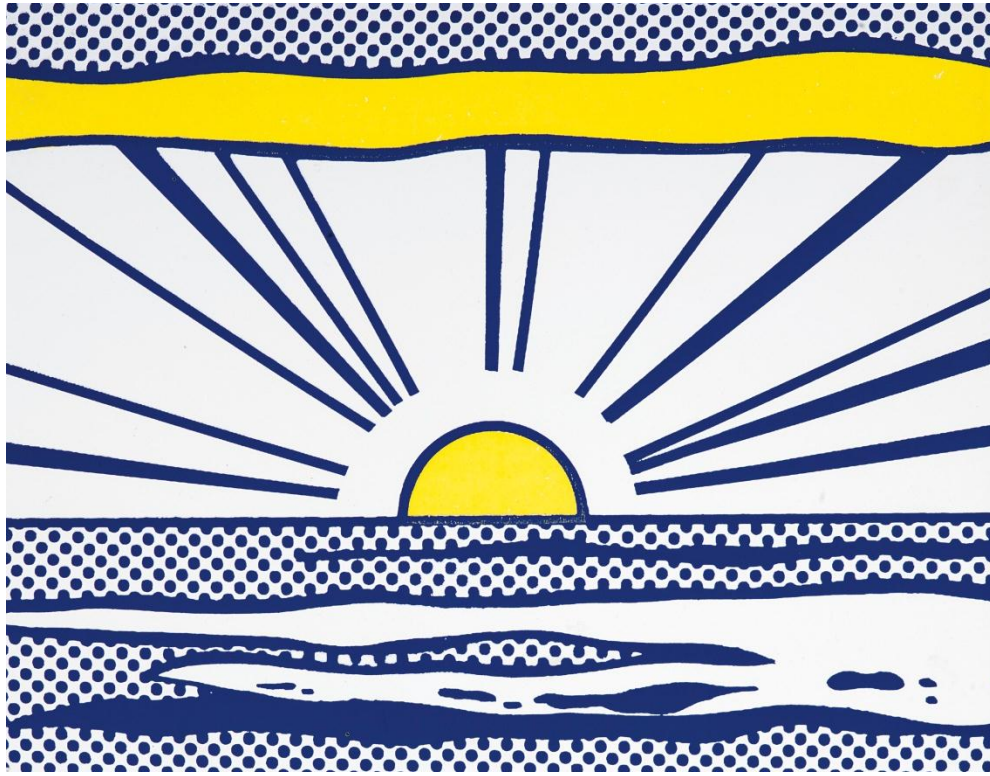


CHRISTIE'S

PRESS RELEASE | NEW YORK | 23 JANUARY 2015 | FOR IMMEDIATE RELEASE

FIRST IMPRESSION



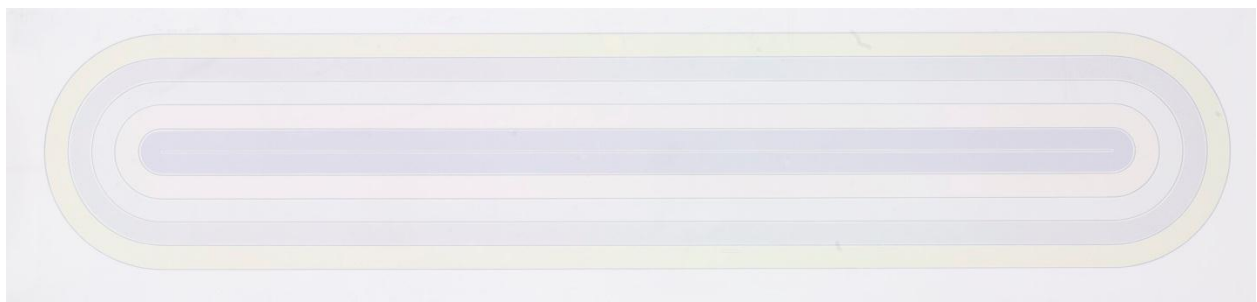
ROY LICHTENSTEIN (1923-1997)

Sunrise, from *Seven Objects in a Box*, baked enamel on metal multiple, 1966

Estimate: \$2,000 – 3,000

NEW YORK - Christie's New York presents ***First Impression***, a Prints & Multiples sale taking place on February 12th. Illustrating the wide range of opportunities that print collecting can offer at an affordable price point, this inaugural sale builds on the success of recent *First Impression* print sales in July. Highlights from the sale include a selection of works by Claes Oldenburg, Ellsworth Kelly and a selection of contemporary prints by well-known names such as Damien Hirst, Julian Opie and Jeff Koons. This sale offers something for everyone from the seasoned collector to the first time buyer with estimates ranging from \$500 – 50,000.

FEATURED SALE HIGHLIGHTS



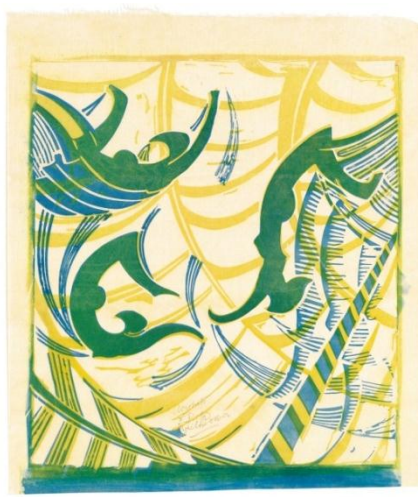
FRANK STELLA

Del Mar, from *Race Track*
Screenprint in colors, 1972

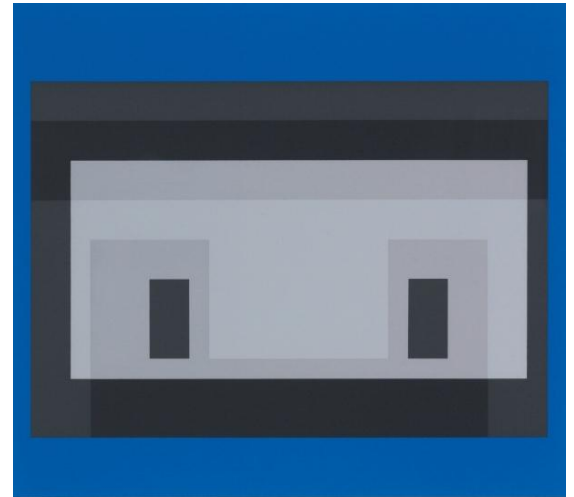
Estimate: \$4,000 – 6,000



CLAES OLDENBURG
Arched Soft Screw as Building
 Lithograph, 1976
 Estimate: \$1,500 – 2,500



CYRIL POWER
Acrobats
 Linocut, *circa* 1933
 Estimate: \$7,000 – 10,000



JOSEF ALBERS
MMA-3 Variant
 Estimate: \$1,500 – 2,500



ELLSWORTH KELLY
Black Curve I (White Curve I)
 Estimate \$3,000 - 5,000



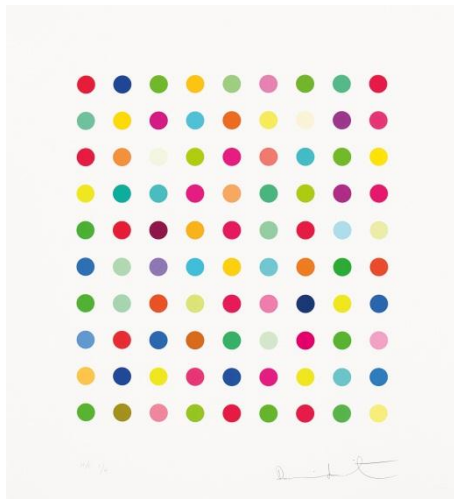
ALEX KATZ
Day Lily 2
 Lithograph in colors, 1969
 Estimate: \$4,000 – 6,000



TOM WESSELMANN
Smoker, from An American Portrait
 Screenprint in colors, 1976
 Estimate: \$6,000 – 8,000



RICHARD ARTSCHWAGER
Time Piece
 Formica and enamel on wood, aluminum and clock mechanism, 1989
 Estimate: \$2,000 – 3,000



DAMIEN HIRST
Lanatoside B
 Screenprint in colors, 2011
 Estimate: \$6,000 – 8,000



ANDY WARHOL
Kiku: one plate
 Screenprint in colors, 1983
 Estimate: \$10,000 – 15,000

PRESS CONTACT: Elizabeth Van Bergen | +1 212 636 2680 | evanbergen@christies.com

About Christie's

Christie's, the world's leading art business, had global auction and private sales in 2014 that totalled £5.1 billion / \$8.4 billion, making it the highest annual total in Christie's history. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Founded in 1766 by James Christie, Christie's has since conducted the greatest and most celebrated auctions through the centuries providing a popular showcase for the unique and the beautiful. Christie's offers around 450 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery. Private sales totalled £916.1 million (\$1.5 billion).

Christie's has a global presence with 53 offices in 32 countries and 12 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, Shanghai, and Mumbai. More recently, Christie's has led the market with expanded initiatives in growth markets such as Russia, China, India and the United Arab Emirates, with successful sales and exhibitions in Beijing, New Delhi, Mumbai and Dubai.

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.*

###

Images available on request

FOLLOW CHRISTIE'S ON:

