

CHRISTIE'S

THE ART PEOPLE

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DISTINGUISHED PRIVATE COLLECTIONS LEAD CHRISTIE'S SALE OF *ANTIQUITIES* ON JUNE 4



LOT 8

PROPERTY FROM THE CATTAGUI FAMILY COLLECTION

AN EGYPTIAN BRONZE FIGURE OF PHARAOH NECHO II

LATE PERIOD, 26th DYNASTY, REIGN OF NECHO II, CIRCA 610-595 B.C.

Estimate: \$150,000-250,000

New York – Christie's presents the spring sale of *Antiquities* on June 4th, which comprises of over 170 lots, offering a range of ancient objects from across the Mediterranean and Near Eastern worlds including two distinguished private collections. The Cattagui Family Collection features an excellent assembly of Egyptian and Classical works of art, including a rare Egyptian bronze kneeling figure of the 26th Dynasty Pharaoh Necho II (*illustrated above*) and an Egyptian limestone relief from the Amarna period. The ancient Near East is represented by the collection of the prominent New York dealer Elias S. David (1891-1969), with an extensive variety of cuneiform-inscribed objects made of clay, copper and stone. This exceptional group will be joined by a selection of Greek vases, including an amphora formerly in the

Collection of William Randolph Hearst and a group of Attic and South Italian vases from the Collection of Emile Foltzer, Switzerland.

PROPERTY FROM THE CATTAGUI FAMILY COLLECTION

Christie's is pleased to be offering the Cattagui Family Collection of ancient art, an impressive assembly of Egyptian and Classical art. It was formed with great passion over the course of multiple generations, beginning in the mid 19th century. The Cattaguis are a prominent family formerly based in Cairo and the collection was begun by the family patriarch Joseph Aslan Cattagui Pasha (1861–1942). Members of the Cattagui family had been generous donors to museums since the 19th century, such as the Alexandria National Museum and the Louvre, where there is a lengthy papyrus scroll that today bears the family name.

Highlights of the collection include an important Egyptian limestone relief from the Amarna Period, which depicts Royal figures navigating a sailboat on the Nile, circa 1352-1336 B.C. (*illustrated left*, estimate: \$40,000-60,000); and a splendid



section of an Egyptian papyrus scroll with text from the Book of the Dead for Nes-Khonsu, with an exquisite vignette showing the deceased standing in adoration before Osiris, 21st Dynasty 1069-945 B.C. (estimate: \$40,000-60,000). Animals also feature prominently in the collection including an ibis and a seated cat.

THE COLLECTION OF ELIAS S. DAVID

Elias S. David (1891-1969) was one of the most prominent dealers of ancient Near Eastern art during the mid 20th century. Many masterpieces that passed through his hands are now in some of the great international museums, including the Louvre, The Metropolitan Museum of Art and the Cleveland Museum of Art. Noteworthy objects from his collection include the many cylinders, barrels, cones and tablets, chiefly of clay but also in bronze and stone, all inscribed with cuneiform texts, and predominantly made as foundation deposits.

Among the many important objects of this group is a large Neo-Babylonian clay cylinder from the reign of Nebuchadnezzar II, 604–562 B.C., which commemorates his rebuilding of the temple of the god Lugal-Marada at Marad (*illustrated right*, estimate: \$250,000-350,000); a clay barrel from the same period was made to mark Nebuchadnezzar II's restoration of the Ebabbar Temple of Shamash in Sippar (estimate: \$250,000-350,000); and a rare copper tablet from the Isin-Larsa Period, reign of Rim-Sin I, 1822–1763 B.C., records that the King's wife built a temple for the goddess Ninegal (estimate: \$50,000-70,000).



Additional highlights include:



LOT 84

A COLOSSAL ROMAN MARBLE HEAD OF APOLLO
CIRCA 1ST CENTURY B.C.-1ST CENTURY A.D.

Estimate: \$300,000 - 500,000



LOT 83

A ROMAN MARBLE TORSO OF DIONYSUS
CIRCA 1ST CENTURY B.C.-1ST CENTURY A.D.

Estimate: \$150,000 - 250,000



LOT 89

A ROMAN MARBLE PORTRAIT BUST OF A WOMAN
REIGN OF DOMITIAN, 81-96 A.D.

Estimate: \$400,000 - 600,000



LOT 174

A ROMAN GLASS CINERARY URN
CIRCA 1ST CENTURY A.D.

Estimate: \$6,000 - 8,000



LOT 36

A GREEK BRONZE CORINTHIAN HELMET
ARCHAIC PERIOD, CIRCA FIRST HALF OF THE 6TH
CENTURY B.C.

Estimate: \$80,000 - 120,000



LOT 50

AN ATTIC BLACK-FIGURED AMPHORA
ATTRIBUTED TO THE PAINTER OF LOUVRE F6, CIRCA
560-550 B.C.

Estimate: \$150,000 - 250,000

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[Please click here for the complete eCatalogue.](#)

About Christie's

Christie's, the world's leading art business, had global auction and private sales in 2014 that totalled £5.1 billion / \$8.4 billion, making it the highest annual total in Christie's history. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Founded in 1766 by James Christie, Christie's has since conducted the greatest and most celebrated auctions through the centuries providing a popular showcase for the unique and the beautiful. Christie's offers around 450 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery. Private sales totalled £916.1 million (\$1.5 billion).

Christie's has a global presence with 53 offices in 32 countries and 12 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, Shanghai, and Mumbai. More recently, Christie's has led the market with expanded initiatives in growth markets such as Russia, China, India and the United Arab Emirates, with successful sales and exhibitions in Beijing, New Delhi, Mumbai and Dubai.

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.*

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Images available on request

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