

# CHRISTIE'S

*Important American Furniture, Outsider and Folk Art*

**New York, 23 January 2015, Sale #3703**

[All sold prices include buyer's premium]

181 lots sold		Total: \$3,429,125/£2,297,514/€3,017,630		90% sold by lot
201 lots offered		£0.67= \$1 / €0.88=\$1		83% sold by value
Lot	Description	Estimate (\$)	Price Realized	Buyer
159	A Chippendale Carved Cherrywood Desk-And-Bookcase Lancaster, Pennsylvania, circa 1785.	400,000 – 600,000	\$665,000 £445,550 €585,200	Anonymous
185	The Major Luther Metcalf Federal Brass-Mounted Inlaid Mahogany Tall-Case Clock, Medway, Massachusetts, 1796.	100,000 – 150,000	\$329,000 £220,430 €289,520	US Trade
164	A Chippendale Figured Mahogany Serpentine-Front Chest-Of-Drawers, Massachusetts, 1765-1785.	30,000 – 50,000	\$209,000 £140,030 €183,920	US Advisor
7	Attributed to Ruth Whittier (1803-1882) and Samuel Addison (1803-1836) Shute, Portrait of Sarah Chandler Emerson, graphite, gouache and watercolor on paper.	20,000 – 50,000	\$173,000 £115,910 €152,240	US Trade
153	A Queen Anne Mahogany Turret-Top Card Table, Boston, 1740-1760.	30,000 – 50,000	\$149,000 £99,830 €131,120	US Trade
170	A Chippendale Mahogany Camel-Back Sofa, Philadelphia, 1770-1780.	50,000 – 80,000	\$100,000 £67,000 €88,000	US Advisor
50	A Carved, Painted And Polychrome-Decorated Cigar Store Indian, Attributed To John L. Cromwell (1805-1873), New York, 1850-1870.	30,000 – 50,000	\$93,750 £62,813 €82,500	US Trade
182	The Honorable William Bartlet Chippendale Mahogany Block-Front Chest-Of-Drawers, Massachusetts, 1770-1800.	40,000 – 60,000	\$81,250 £54,438 €71,500	US Trade
165	A Chippendale Carved Mahogany Block-Front Desk-And-Bookcase, Boston, 1760-1790.	50,000 – 80,000	\$75,000 £50,250 €66,000	US Trade
151a	A Queen Anne Mahogany Drop-Leaf Dining Table, Attributed To John Goddard (1723-1785), Newport, 1750-1770.	40,000 – 60,000	\$68,750 £46,063 €60,500	US Private

**Andrew Holter, Head of American Furniture and Decorative Arts, said:** *“The strong results of the sale continue to show the strength in the market and collectors’ desire to acquire works of exceptional provenance and quality. With 90% of lots sold, the sale experienced competitive bidding for works from private collections, highlighted by the Chippendale Carved Cherrywood Desk-And-Bookcase from Lancaster, Pennsylvania which led the sale realizing \$665,000. Property from the Estate of Jane Supino also performed well with Ruth Whittier and Samuel Addison Shute’s Portrait of Sarah Chandler Emerson realizing \$173,000, over three times its high estimate. We look forward to the conclusion of Americana Week on January 26, with the sale of Chinese Export Art.”*

PRESS CONTACT: Elizabeth Van Bergen | +1 212 636 2680 | [evanbergen@christies.com](mailto:evanbergen@christies.com)

*Estimates do not include buyer's premium.*

*Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.*