



CHRISTIE'S

PRESS RELEASE | NEW YORK | 19 AUGUST 2016 | FOR IMMEDIATE RELEASE

ASIAN ART WEEK

New York – Christie's announces ***Asian Art Week***: a series of auctions, viewings and events, from **September 13-16**. This season includes eight sales featuring over 900 lots, drawing together an extraordinary breadth of works from every category of Asian Art and is led by one of the finest collections of classical Chinese furniture to appear at auction, as well as Chinese ceramics from The Metropolitan Museum of Art, Gandharan sculpture, Nepalese bronzes, modern Chinese and South Asian paintings and more.

In conjunction with the sales, Christie's will host a day of gallery talks and lectures on **September 10th and 11th**, featuring guest speakers and prominent scholars. In addition, Christie's will display ***Zao Wou-ki and Abstract Expressionism***, a private sale exhibition at Christie's New York Rockefeller Galleries from August 27 to September 14.

PRESS PREVIEW:

Thursday, 8 September 2016 | 3:00pm

ASIAN ART WEEK SALE DATES:

Tuesday, 13 September 2016

Fine Chinese Paintings | 10am

Indian, Himalayan and Southeast Asian Works of Art | 2 pm

Wednesday, 14 September 2016

South Asian Modern + Contemporary Art | 10am

The Ruth and Carl Barron Collection of Fine Chinese Snuff Bottles: Part III | 10am

Thursday, 15 September 2016

The Classic Age of Chinese Ceramics: The Linyushanren Collection, Part II | 10am

Collected in America: Chinese Ceramics from The Metropolitan Museum of Art | 11am & 2pm

Friday, 16 September 2016

The Flacks Family Collection: A Very Personal Selection | 10am

Fine Chinese Ceramics & Works of Art | 11am & 2pm

13- 21& 22 September 2016

Collected in America: Chinese Ceramics from The Metropolitan Museum of Art Online Auction

ASIAN ART WEEK | AUCTION OVERVIEW:



Fine Chinese Paintings **13 September | New York**

Christie's sale of **Fine Chinese Paintings** features 93 classical, modern, and contemporary works all from North American collections. Leading the sale and the cover lot is Yuan Yao's *Spring Mountains*, dated 1755 (estimate: \$450,000-650,000). Additional highlights include Zhang Daqian's (1899-1983) *Bird on Branch* (estimate: \$70,000-100,000), Pu Ru's (1896-1963) *Gibbons Playing* (estimate: \$70,000-120,000), Fang Zhaolin's (1914-2006) *Vermillion Landscape* (estimate: \$15,000-20,000), and Huang Junshi's (Kwan S. Wong, born 1934) *Calligraphy* (estimate: \$1,500-3,000).

YUAN YAO (ACTIVE 1720-1780)
Spring Mountains
Dated 1755
Estimate: \$450,000-650,000



Indian, Himalayan and Southeast Asian Works of Art

13 September | New York

Christie's sale of **Indian, Himalayan and Southeast Asian Works of Art** will present nearly 90 carefully chosen lots featuring an array of fine bronzes and sculptures from Gandhara, India, the Himalayas, and Southeast Asia. Highlights include a 13th century important gilt bronze figure of Vasudhara from Nepal and a monumental gray schist figure of a bodhisattva of the 2nd/ 3rd century.

A MONUMENTAL GRAY SCHIST FIGURE OF A BODHISATTVA
GANDHARA, 2ND/3RD CENTURY
Estimate: \$600,000-800,000



South Asian Modern + Contemporary Art **14 September | New York**

South Asian Modern + Contemporary Art comprises over 100 lots representing the rich artistic styles of the Indian subcontinent. Paintings by leading modern masters, Vasudeo S. Gaitonde, Francis Newton Souza, Maqbool Fida Husain, George Keyt, Gulam Mohammed Sheikh, Jagdish Swaminathan and Jehangir Sabavala, alongside contemporary stars Bharti Kher, Shilpa Gupta, A. Balasubramaniam and Ranjani Shettar are included in the sale. Also included is a tribute to three leading masters who passed away this year, Jeram Patel, K.G. Subramanyan and Syed Haider Raza, with significant works by each offered. In conclusion, the auction will feature a selection of 10 works donated by artists and patrons with the entire proceed raised from the sale of these lots to benefit the Germination Project, Philadelphia.

VASUDEO S. GAITONDE (1924-2001)
Untitled
oil on canvas
Painted in 1970
Estimate: \$1,800,000-2,200,000

The Ruth and Carl Barron Collection of Fine Chinese Snuff Bottles: Part III

14 September | New York

The third sale dedicated to *The Ruth and Carl Barron Collection of Fine Chinese Snuff Bottles* features a broad range of fine and rare bottles in a wide range of materials, including glass, agate, porcelain, lacquer and jade. Following the success of the first two sales, in September 2015 and March 2016, Part III will be sold **without reserve**, offering beginning and experienced collectors an exciting opportunity to obtain a snuff bottle from this renowned collection.



A CARVED AGATE SNUFF BOTTLE
ZHITING SCHOOL, SUZHOU, 1760-1860
Estimate: \$24,000-30,000

The Classic Age Of Chinese Ceramics: The Linyushanren Collection, Part II

15 September | New York

The Classic Age of Chinese Ceramics: The Linyushanren Collection, Part II, is the second of a three-part sale series from an important private Japanese collection. The sale features 28 lots from the Five Dynasties period (10th century) to the Yuan/early Ming period (14th -15th century), with a focus on classic and elegant Song ceramics. The Linyushanren collection emphasizes works with rarity, superb quality, and distinguished provenance, and includes outstanding examples from the most notable kilns, including Ding, Jun, Longquan and Jizhou.



THE KURODA FAMILY YUTEKI TENMOKU
A HIGHLY IMPORTANT AND VERY RARE 'OIL SPOT' JIAN TEA BOWL
Estimate: \$1,500,000- 2,500,000

Collected in America: Chinese Ceramics from The Metropolitan Museum of Art

15 September | New York

In the nearly 140 years since its first acquisition of Chinese ceramics, the Metropolitan Museum of Art has become one of the world's great centers for the preservation and study of Asian art. In September, a number of fine Chinese ceramics from its collection will be sold by Christie's to benefit the Met's Acquisitions Fund. The group of over 400 lots dating from the Song to the Qing dynasty, offers a fascinating insight into the history of Chinese ceramics in America from the end of the 19th century through the mid-20th century. The selection represents a broad range of categories, including Song-dynasty Jun wares, blue-and-white porcelains from the Ming and Qing dynasties, and domestic and export wares from the Kangxi, Yongzheng and Qianlong periods. Highlights include a large group of porcelains from the museum's first major acquisition in 1879 of Asian art from the collection of Samuel Putnam Avery, an early trustee; and refined Kangxi peachbloom-glazed scholar's vessels from the mid-20th-century collection of Mary Stillman Harkness, wife of Standard Oil heir Edward Stephen Harkness. Reflecting the tradition of cultural and civic patronage that has shaped The Met's collection, other collectors associated with the sale include philanthropists Mary Clark Thompson, wife of banker Frederick Ferris Thompson, and John D. Rockefeller Jr., financier and son of legendary Standard Oil co-founder John D. Rockefeller Sr. *The live sale will be followed by 'Collected in America: Chinese Ceramics from The Metropolitan Museum of Art' online auction, 13 – 22 September.*



A VERY RARE PEACHBLOOM-GLAZED 'THREE-STRING' VASE, LAIFU ZUN, KANGXI SIX-CHARACTER MARK IN UNDERGLAZE BLUE AND OF THE PERIOD (1662-1722)
Estimate: \$700,000 – 900,000



The Flacks Family Collection: A Very Personal Selection

16 September | New York

Christie's New York is delighted to present **The Flacks Family Collection: A Very Personal Selection**, a group of 46 lots from the collection of Marcus and Debbie Flacks. Since 1995, the couple have established their gallery, MD Flacks, Ltd., as one of the preeminent sources for classical Chinese furniture, scholars objects, and contemporary Asian paintings. The works selected for sale in September, mainly from the Ming and Qing dynasties, exhibit a refined and restrained aesthetic, balancing luxurious materials with simple forms and traditional construction that is characteristic of the Chinese literati ideal. The selection represents a diverse mix of furniture, scholar's rocks and desk accoutrement, as well as contemporary Asian paintings. Among the highlights is an extremely rare pair of 17th century *huanghuali* and spotted bamboo scholar's cabinets; perhaps the only known pair in existence, each cabinet is elegantly constructed with 114 strips of spotted bamboo, resulting in a mirage-like mottled surface that is made only more attractive upon closer inspection. Also among the top works of the sale is Liu Dan's *Far-off Journey*, painted in 2006 for Marcus Flacks, who holds a close relationship with the artist. *Far-off Journey* explores an unused element from an earlier project, the massive *Ink Handscroll*, now at The San Diego Museum of Art.

A RARE PAIR OF *HUANGHUALI* AND SPOTTED BAMBOO SCHOLAR'S CABINETS, *YUANJIAOGUI*
17TH CENTURY
Estimate: \$2,800,000-3,200,000



Fine Chinese Ceramics and Works of Art

16 September | New York

Fine Chinese Ceramics and Works of Art will be held on September 16 and comprises approximately 180 lots, representing works from a variety of collecting categories, including Imperial porcelain, translucent jade carvings, Buddhist sculptures, and classical Chinese furniture. Highlights include a superb pair of Jiaqing mark-and-period (1796-1820) yellow-ground *famille rose* baluster vases, a pair of imperial bronze tripod censers and covers bearing Qianlong six-character cast seal marks and of the period (1736-1795), a rare group of three red pottery figures of female polo players from the Tang dynasty (AD 618-907), and an exceptional *huanghuali* recessed-leg wine table.

PROPERTY FROM THE COLLECTION OF ARCH. IGNAZIO VOK
A MAGNIFICENT SIX-POST *HUANGHUALI* CANOPY BED, *JIAZICHUANG*
LATE 16TH-EARLY 17TH CENTURY
Estimate: \$300,000-500,000

PRESS CONTACTS:

Sung Hee Kim | +1 212 636 2680 | shkim@christies.com
Jennifer Cuminale | +1 212 636 2680 | jcuminale@christies.com

About Christie's

Christie's, the world's leading art business, had global auction, private and digital sales in the first half of 2016 that totalled £2.1 billion / \$3 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Christie's offers around 350 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery.

2016 marks Christie's 250th anniversary. Founded in 1766 by James Christie, Christie's has since conducted the greatest and most celebrated auctions through the centuries providing a popular showcase for the unique and the beautiful. Click [HERE](#) to view a short film about Christie's and the 250th anniversary.

Christie's has a global presence in 46 countries, with 12 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, Shanghai, and Mumbai. More recently, Christie's has led the market with expanded initiatives in growth markets such as Russia, China, India and the United Arab Emirates, with successful sales and exhibitions in Beijing, Mumbai and Dubai.

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.*

###

Images available on request

FOLLOW CHRISTIE'S ON:

