CHRISTIE'S

FIRST OPEN | NEW YORK | RESULTS
Total: $17,512,251

Helen Frankenthaler (1928-2011), Pirouette
Acrylic on canvas. Painted in 1987. Price Realized: $1,027,500.
Sold in the First Open | Post-War & Contemporary Art live auction.

New York—Christie's is pleased to announce strong sales results for the fall season of **FIRST OPEN | New York**, which took place from September 20-30 across live and online auctions, spanning Post-War and Contemporary Art, Editions, Photographs and Design—and featured the single-artist sale, *Prints and Works on Paper from the Private Studio of Wayne Thiebaud.*

Combined, the auctions realized $**17,512,251** and attracted substantial online participation with an average of about 20% new registrants per online sale. The top lot of the auction series was **Helen Frankenthaler's (1928-2011), Pirouette**, which sold for $1,027,500 (*pictured left*), in the **First Open | Post-War & Contemporary Art** live auction.

Top selling artists from the week included Helen Frankenthaler, Richard Prince, Andy Warhol, Yoshitomo Nara, Roy Lichtenstein, and Julian Opie, among others. Highlights from each sale are included below.

LIVE AUCTION RESULTS

FIRST OPEN | Post-War & Contemporary Art

Richard Price (b. 1949), *Untitled (Cowboy)*, which sold for $967,500, was the second highest price achieved in the sale. The top lot of the sale and full-week was **Helen Frankenthaler (1928-2011), Pirouette**, which sold for $1,027,500.

FIRST OPEN | Home

The top lot of the sale was **Andy Warhol's *A La Recherche du Shoe Perdu*** which sold for $199,500.

Thiebaud from Thiebaud: Prints and Works on Paper from the Private Studio of Wayne Thiebaud

The top lot of the sale was **Wayne Thiebaud's (b. 1920), City and Streets**, which realized $583,500.

ONLINE AUCTION RESULTS

FIRST OPEN | Photographs

The top lot of the sale was **Nick Brandt's (b. 1966)** *Elephants Journey to Water*, which sold for $25,000.

FIRST OPEN | Post-War & Contemporary Art

The top lot of the sale was **Yoshitomo Nara's (b. 1959),** *Live for the Moment*, which sold for $118,750.

FIRST OPEN | Editions

The top lots of the sale were **Roy Lichtenstein's (1923-1997)** *Crying Girl*, which sold for $30,000.

PRESS CONTACTS
Rebecca Riegelhaupt | +1 212 636 2680 | rriegelhaupt@christies.com
Jennifer Cuminale | +1 212 636 2680 | jcuminale@christies.com

About Christie's
Christie's, the world's leading art business, had global auction, private and digital sales in 2015 that totalled £4.8 billion / $7.4 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. 2016 marks Christie's 250th anniversary. Founded in 1766 by James Christie, Christie's has since conducted the greatest and most celebrated auctions through the centuries providing a popular showcase for the unique and the beautiful. Christie's offers around 350 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from $200 to over $100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery.

Christie's has a global presence with 54 offices in 32 countries and 12 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, Shanghai, and Mumbai. More recently, Christie's has led the market with expanded initiatives in growth markets such as Russia, China, India and the United Arab Emirates, with successful sales and exhibitions in Beijing, Mumbai and Dubai.
Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.

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