



CHRISTIE'S

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FOR IMMEDIATE RELEASE – 6 OCTOBER 2016

RUNNING TOTAL FOR FRIEZE WEEK AUCTIONS AT CHRISTIE'S:

£81,231,775 / \$103,334,068 / €92,261,885

HIGHLY ENERGISED SALEROOM SEES POST-WAR AND CONTEMPORARY ART AND ITALIAN ACHIEVE A COMBINED TOTAL OF:

£52,946,250 / \$67,241,738 / €599,988,101

13 auction records for artists including:

Gianfranco Baruchello, Giosetta Fioroni, Franco Grignani, Adrian Ghenie, Imi Knoebel, Gerald Laing, Lucy McKenzie, Albert Oehlen, Pino Pascali, Carol Rama, Ettore Spalletti, Henry Taylor and Gilberto Zorio



London – On October 6, Christie's Frieze week evening auctions in London continued with the Post-War and Contemporary Art Evening Auction and Italian Sale, which realised a combined total of £52,946,250 / \$67,241,738 / €599,988,101, bringing a running total for the week to £81,231,775 / \$103,334,068 / €92,261,885. The top price of the evening was the masterpiece, Adrian Ghenie's record-breaking *Nickelodeon* (2008) (£7,109,000 / \$9,028,430 / €8,054,497). Following the stand out performance of the Collection of Leslie Waddington on Tuesday night, which

saw sell-through rates of 100% by lot and value, there was extraordinarily high energy in the room where five artist records were realised in the first seven lots with a fantastic depth of bidding that demonstrated the demand for quality works of contemporary art. With exceptional sell through rates of 96% by value and 90% by lot and almost 70% of works selling over estimate. In total, 13 artist records were set on the night across both the Post-War and Contemporary Evening Auction and Italian sale. The Italian Sale saw auction world records set for work fresh to the market, with an emphasis on Arte Povera artists including the top lot Pino Pascali (£2,629,000/ \$3,338,830 / €2,978,657) and Gilberto Zorio and (£281,000 / \$356,870 / €318,737). Registered bidders from 44 countries across 6 continents demonstrated the continued strength of the global contemporary art market.

“During Frieze Week it’s great to see five records set for artists under the age of 40. The exceptionally charged atmosphere saw a fantastic level of bidding across all levels of the market and for artists from all over the world. Younger artists such as Lynette Yiadom-Boakye, Lucy McKenzie, and Henry Taylor achieved record figures alongside those that are already celebrated including Adrian Ghenie. Mid-career artists were well represented such as Imi Knoebel and Albert Oehlen, as well as classical post-war artists like Jean Dubuffet and Cy Twombly through to the Asian artists Park Seo-Bo and Yun Hyong-Keun whose work was offered in the London Evening Auction for the first time. The sale set six artists records, with the first five achieved within the first seven lots. The outstanding sell through rates of 96% by value and 90% by lot continuing in the same vein as The Leslie Waddington Collection, which sold 100% by lot and 100% by value.”

Edmond Francey, Head of Department, Post-War and Contemporary Art, London

“It was a great pleasure to witness the Italian Sale achieve triumphant results for women artists, with top prices and records achieved for artists such as Giosetta Fioroni and Carol Rama. The sale also saw works major attraction for Arte Povera with world records achieved for artists in this movement including Pino Pascali, the top lot of the sale and Gilberto Zorio. Christie’s has placed emphasis on bringing new names in Italian art to an international audience during the past 10 years, and this evening we have seen the benefits of this approach with further world records for Franco Grignani and Gianfranco Baruchello. The unparalleled global interest in the Italian Sale reflects the number of exhibitions for Italian artists taking place in museums and galleries right now and firmly establishes the country on the world stage.”

Mariolina Bassetti, Chairman and Head of Post-War and Contemporary Art, Italy

Post-War and Contemporary Evening Auction

With sell through rates of 90% by lot 96% by value, the Post-War and Contemporary Art Evening Auction achieved a total of £34,266,000 / \$43,517,820 / €38,823,378 with registered bidders from 42 countries across 6 continents demonstrating the breadth of international participation during Frieze Week, with over 80% of the works offered for the first time at auction. The night was led by Adrian Ghenie’s *Nickelodeon* which achieved £7,109,000 / \$9,028,430 / €8,054,497, four times its estimate of £1,500,000, a world record for the artist at auction. The centrepiece of ‘Darkness for an Hour,’ Ghenie’s first UK solo show in 2009, it is a vast and cinematic vision. The work, executed on two panels that together span over four metres in width, presents eight figures amid a dark, cavernous interior.

The evening opened with Lucy McKenzie’s ground-breaking *Olga Korbut* (1998) which set the room alight, also achieving a world record at auction with a figure of £317,000 / \$402,590 / €359,161, more than ten times its high estimate of £30,000. This pace continued with an auction record for Henry Taylor’s *Walking With Vito* (£137,000 / \$173,990 / €155,221), Lynette Yiadom-Boakye’s *Bound Over To Keep The Faith* doubled its low estimate to achieve £209,000 / \$265,000 / €236,797 and Jonas Wood’s *Untitled (Downstairs)* sold online for £221,000 / \$280,670 / €250,393. Further world records were achieved for Imi Knoebel’s *Grace Kelly* which realised £365,000

/ €413,545, more than three times its high estimate of £100,000 and Albert Oehlen's *Untitled (Statue of Liberty)* (£1,325,000 / \$1,682,750 / €1,510,225), with a record in the medium for Neo Rauch's work on paper (£197,000 / \$250,190 / €223,201).

Figures of the female form were hotly in demand, redefining the market for many headline artists, including Gerald Laing whose painting from 1964 *Beach Wear* achieved £1,565,000 / \$1,987,550 / €1,773,145, an artist whose record price was set in the same saleroom one year previously. Thomas Schütte's *Bronzefrau Nr. 13* was another star performer achieving £3,749,000 / \$4,761,230 / €4,247,617 against an estimate of £1.2 to 1.8 million. More Post-War classics followed the success of the group of seven Dubuffet works offered in The Leslie Waddington Collection on 4 October, *La Vie Agreste (The Rural Life)* more than doubled its low estimate of £1,000,000 to realise £2,629,000 / \$3,338,830 / €2,978,657. Anselm Kiefer's *Grab des unbekanntes Malers (Tomb of the Unknown Painter)* achieved £2,405,000 / \$3,054,350 / €2,724,865 against an estimate of £700,000-1,000,000.

The Italian Sale

The Italian Sale achieved a total at £18,680,250 / \$23,723,918 / €21,164,723. The sale saw registered bidders from 41 countries across 5 continents. The major attraction of the auction was Pino Pascali's *Coda di delfino (Tail of a Dolphin)*, which achieved £2,629,000 / \$3,338,830 / €2,978,657, a world record for the artist that led the sale. Appearing to swim through the solid, white walls of the gallery space, it is a work that encapsulates the essence of Pino Pascali and one of only two dolphin tail sculptures created by the artist. Evocative of the sea, of playfulness and intelligence, his work is always infused by a profound sense of the seemingly infinite sea.

Further highlights of the evening were strong results for Arte Povera artists including a world record at auction for Giosetta Fioroni (£56,250 / \$71,438 / €67,731), Franco Grignani (£106,250 / \$134,938 / €120,381) and Gilberto Zorio (£281,000 / \$356,870 / €318,737), with a record in the medium for Mario Merz's painting *Meteoriti in giardino (Meteorites in the Garden)* (£221,000 / \$280,670 / €250,393). New names to the international stage also made a powerful impact with further world records at auction for Gianfranco Baruchello (£68,750 / \$87,313 / €77,894) and Ettore Spalletti (£125,000 / \$158,750 / €141,625) and Carol Rama (£179,000 / \$227,000 / €202,807).

Work by the Spatialist Lucio Fontana performed well with *Concetto spaziale, Attese* achieving £1,445,000 / \$1,833,150 / €1,637,185 against an estimate of £500,000-800,000 and the sculpture *Madonna con bambino e putti* realising £389,000 / \$494,030 / €440,737, more than three times its low estimate of £120,000. Enrico Castellani's 1962 work *Untitled (Superficie Bianca e rosa)* more than tripled its low estimate of £400,000 to achieve £1,415,000 / \$1,797,050 / €1,630,195.

More information

Christie's auctions during Frieze week continue on 7 October with the Post War and Contemporary Day Auction which includes works to benefit Camden Art Centre. The online sales for 'Absobloodylutely! Celebrating 20 years of the London Art Scene 1991-2001' and 'Inspiring Art Since 1965: An Auction in Support of Camden Art Centre' run 4-13 October.

PRESS CONTACT:

Belinda Bowring | 0207 389 2677 | bbowring@christies.com

Images available on request

POST-WAR AND CONTEMPORARY ART EVENING AUCTION : ARTIST RECORD FULL DETAILS

Lot 1

Lucy McKenzie (b. 1977)

Olga Korbut

oil on canvas

41 7/8 x 83 7/8in. (106.5 x 213cm.)

Painted in 1998

Estimate: £20,000 - 30,000

Price realised: £317,000 / \$402,590 / €359,161

WORLD AUCTION RECORD FOR THE ARTIST

Previous Record

Lucy McKenzie

Quodlibet XIV

Description signed, titled and dated 2012 on the overlap

oil on canvas

Medium oil on canvas

Year of Work 2012

Size Height 11.8 in.; Width 19.7 in. / Height 30 cm.; Width 50 cm.

Misc. Signed, Inscribed

Sale of Sotheby's London: Saturday, October 13, 2012 [Lot 00230]

Contemporary Art Day Auction

Estimate 12,000 - 18,000 GBP (19,283 - 28,924 USD)

Sold For 18,750 GBP Premium (30,130 USD)

Lot 2

Henry Taylor (b. 1958)

Walking with Vito

acrylic on canvas

66 1/8 x 96in. (168 x 244.5cm.)

Painted in 2008

Estimate: £40,000 - 60,000

Price realised: £137,000 / \$173,990 / €155,221

WORLD AUCTION RECORD FOR THE ARTIST

Previous Record

Henry Taylor

See Alice Jump

Description Henry Taylor (b. 1958)

See Alice Jump

acrylic on canvas

76 1/2 x 113 in. (194.3 x 287 cm.)

Painted in 2011.

Medium acrylic on canvas

Year of Work 2011

Size Height 76.5 in.; Width 113 in. / Height 194.3 cm.; Width 287 cm.

Sale of Christie's New York: Wednesday, May 11, 2016 [Lot 00507]

Post War and Contemporary Art Afternoon Session

Estimate 50,000 - 70,000 USD

Sold For 149,000 USD Premium

Lot 5

Adrian Ghenie (b. 1977)

Nickelodeon

signed and dated 'Ghenie 2008' (on the reverse)

oil and acrylic on canvas (in two parts)

each: 93¾ x 81½in. (238 x 207cm.)

overall: 93¾ x 162 7/8in. (238 x 414cm.)

Painted in 2008

Estimate: £1,000,000 - 1,500,000

Price realised: £7,109,000 / \$9,028,430 / €8,054,497

WORLD AUCTION RECORD FOR THE ARTIST

Previous Record

Adrian Ghenie

Title THE SUNFLOWERS IN 1937

Description signed and dated 2014 on the reverse

280 by 280cm.; 110 1/4 by 110 1/4 in.

Medium oil on canvas

Year of Work 2014

Size Height 110.2 in.; Width 110.2 in. / Height 280 cm.; Width 280 cm.

Misc. Signed

Sale of Sotheby's London: Wednesday, February 10, 2016 [Lot 00007]

Contemporary Art Evening Auction

Estimate 400,000 - 600,000 GBP (578,954 - 868,432 USD)

Sold For 3,117,000 GBP Premium (4,511,506 USD)

Lot 6

Imi Knoebel (b. 1940)

Grace Kelly

acrylic on wood

98 3/8 x 66 7/8in. (250 x 170cm.)

Painted in 1989

Estimate: £70,000 - 100,000

Price realised: £365,000 / \$463,550 / €413,545

WORLD AUCTION RECORD FOR THE ARTIST

Previous Record

Imi Knoebel

Raum (Room) (in 136 parts)

Description Executed in 1967

Medium painted wood installation

Year of Work 1967

Sale of Sotheby's London: Thursday, June 30, 2011 [Lot 00107]

Contemporary Art Day Auction

Estimate 80,000 - 120,000 GBP (128,514 - 192,771 USD)

Sold For 193,250 GBP Premium (310,441 USD)

Lot 7

Albert Oehlen (b. 1954)

Untitled (Statue of Liberty)

signed and dated 'A. Oehlen 89' (on the reverse); signed, titled, and dated 'A.Oehlen 'O.T' 10/89' (on the stretcher)

oil on canvas

94½ x 78¾in. (240 x 200cm.)

Painted in 1989

Estimate: £500,000 - 700,000

Price realised: £1,325,000 / \$1,682,750 / €1,501,225

WORLD AUCTION RECORD FOR THE ARTIST*

Previous Record

Albert Oehlen

Frühstück now (Self-Portrait)

Description signed and dated 'A. Oehlen 84' (lower right)

oil and lacquer on canvas

Painted in 1984

Misc. Signed

Sale of Christie's London: Tuesday, July 1, 2014 [Lot 00044]

Post-War & Contemporary Art Evening Auction

Estimate 300,000 - 400,000 GBP (514,315 - 685,753 USD)

Sold For 1,082,500 GBP Premium (1,855,820 USD)

Lot 10

Gerald Laing (1936-2011)

Beach Wear

signed, titled, inscribed and dated 'GERALD LAING NYC 1964 "BEACH WEAR"' (on the reverse)

oil and pencil on canvas

96 1/8 x 47 5/8in. (244 x 121.5cm.)

Painted in 1964

Estimate: £1,000,000 - 1,500,000

Price realised: £1,565,000 / \$1,987,550 / €1,773,145

WORLD AUCTION RECORD FOR THE ARTIST

Previous Record

Gerald Laing

Commemoration

signed, titled, dated and inscribed "COMMEMORATION" (cf p. 98 of 'Mademoiselle' [sic] magazine for Jan 1965)

Gerald Laing LA 1965' (on the reverse)

oil and acrylic on canvas

Year of Work 1965

Size Height 48 in.; Width 60 in. / Height 121.9 cm.; Width 152.4 cm.

Misc. Signed, Inscribed

Sale of Christie's London: Friday, October 16, 2015 [Lot 00015]

Post War and Contemporary Art Evening Auction

Estimate 450,000 - 650,000 GBP (694,658 - 1,003,396 USD)

Sold For 1,202,500 GBP Premium (1,856,282 USD)

Lot 16

Neo Rauch (b. 1960)

Eignungstest (Fitness Test)

signed and dated 'RAUCH 00' (lower right)

oil on paper

47 3/8 x 29 7/8in. (120.5 x 76cm.)

Painted in 2000

Estimate: £120,000 - 180,000

Price realised: £197,000 / \$250,190 / €223,201

WORLD AUCTION RECORD FOR A WORK ON PAPER BY THE ARTISTCurrent Artist Record

Neo Rauch

Platz (Square)

Description titled 'Platz' (upper right) and signed and dated 'Rauch 00' (lower right)

oil on canvas

78.3/4 x 98.3/8in. (200 x 250cm.)

Painted in 2000

Medium oil on canvas

Year of Work 2000

Size Height 78.7 in.; Width 98.4 in. / Height 200 cm.; Width 250 cm.

Misc. Signed, Inscribed

Sale of Christie's London: Thursday, February 13, 2014 [Lot 00032]

Post-War and Contemporary Art Evening Auction

Estimate 450,000 - 650,000 GBP (748,752 - 1,081,530 USD)

Sold For 1,058,500 GBP Premium (1,761,231 USD)Previous Record for Works on Paper

Neo Rauch

Plan

Medium oil on paper

Year of Work 2000

Size Height 42.9 in.; Width 59.8 in. / Height 109 cm.; Width 152 cm.

Misc. Signed

Sale of Sotheby's New York: Thursday, November 10, 2011 [Lot 00432]

Contemporary Art Day Sale

Estimate 200,000 - 300,000 USD

Sold For 242,500 USD Premium**THE ITALIAN SALE : ARTIST RECORD FULL DETAILS****Lot 104**

Franco Grignani (1908-1999)

Proiezione accumulata (Accumulated Projection)

signed and dated 'Franco Grignani 65' (on the reverse); inscribed 'Franco Grignani Milano' (on the stretcher)

oil on canvas

37 5/8 x 53 3/8in. (95.5 x 135.5cm.)

Executed in 1965

Estimate: £25,000 - 35,000

Price realised: £106,250 / \$134,938 / €120,381

WORLD AUCTION RECORD FOR THE ARTIST

Previous Record

Franco Grignani

INCASTRO TRA STRUTTURA E COLORE N. 29

Medium oil on canvas

Size Height 37.8 in.; Width 53 in. / Height 96 cm.; Width 134.5 cm.

Misc. Signed, Inscribed

Sale of Sotheby's Milan: Tuesday, November 24, 2015 [Lot 00040]

Arte Moderna e Contemporanea

Estimate 35,000 - 45,000 EUR (37,281 - 47,933 USD)

Sold For 52,500 EUR Premium (55,922 USD)

Lot 107

Giosetta Fioroni (B. 1932)

La modella inglese (The English Model)

signed twice, titled and dated 'g. Fioroni "la modella inglese" Giosetta fioroni 1969' (on the reverse)

enamel on canvas

70 7/8 x 55 3/8in. (180 x 140.5cm.)

Executed in 1969

Estimate: £40,000 - 60,000

Price realised: £56,250 / \$71,438 / €67,731

WORLD AUCTION RECORD FOR THE ARTIST

Previous Record

Giosetta Fioroni

Liberty Viennese

acrylic

1966

Height 39.4 in.; Width 55.5 in. / Height 100 cm.; Width 141 cm.

Signed, Inscribed

Sale of Sotheby's Milan: Wednesday, May 25, 2016 [Lot 00138]

Arte Moderna e Contemporanea

Estimate 50,000 - 70,000 EUR (55,772 - 78,081 USD)

Sold For 60,000 EUR Premium (66,926 USD)

Lot 116

Gilberto Zorio (B. 1944)

Untitled

asbestos pipe, plaster, cobalt chloride, in two parts

diameter: 23 5/8in. (60cm.)

height: 66 7/8in. (170cm.)

Executed in 1967

Estimate: £70,000 - 100,000

Price realised: £281,000 / \$356,870 / €318,737

WORLD AUCTION RECORD FOR THE ARTIST

Previous Record

Gilberto Zorio

L'aria vibra del ronzio degli insetti

lead, neon, wires and freezing structure

1970

Height 128 in.; Width 21.7 in.; Depth 29.5 in. / Height 325 cm.; Width 55 cm.; Depth 75 cm.

Sale of Christie's London: Thursday, October 14, 2010 [Lot 00085]

The Italian Sale (to immediately follow the Post-War & Contemporary Art Evening Auction

Estimate 120,000 - 180,000 GBP (191,846 - 287,769 USD)

Sold For 181,250 GBP Premium (289,768 USD)

Lot 117

Carol Rama (1918-2015)

Presagi di Birnam (Birnam's Premonition)

signed, titled and dated 'carol rama 1994 "PRESAGI DI BIRNAM"'; signed and dated 'carol rama 1994' (on the reverse)

tyre and iron on canvas and iron

53 1/8 x 23 5/8in. (135 x 60cm.)

Executed in 1994

Estimate: £18,000 - 24,000

Price realised: £179,000 / \$227,330 / €202,807

WORLD AUCTION RECORD FOR THE ARTIST

Lot 118

Pino Pascali (1935-1968)

Coda di delfino (Tail of a Dolphin)

signed, inscribed and dated 'PASCALI 66 CETACEI' (on the underside)

canvas on wooden structure

25 3/4 x 34 1/4 x 56 1/4in. (65.5 x 87 x 143cm.)

Executed in 1966

Estimate: £1,500,000 - 2,000,000

Price realised: £2,629,000 / \$3,338,830 / €2,978,657

WORLD AUCTION RECORD FOR THE ARTIST

Previous Record

Pino Pascali

Muro di pietra (Pietra pietra) Wall of stone (Stone stone)

fabric on canvas

1964

Height 70.4 in.; Width 102.3 in. / Height 178.8 cm.; Width 259.8 cm.

Sale of Christie's London: Friday, October 18, 2013 [Lot 00081]

The Italian Sale

Estimate 400,000 - 600,000 GBP (647,353 - 971,030 USD)

Sold For 1,650,500 GBP Premium (2,671,144 USD)

Previous Record

Carol Rama

Bricolage...

acrylic and plastic eyes on masonite

1967

Height 24.8 in.; Width 19 in. / Height 63.1 cm.; Width 48.2 cm.

Signed

Sale of Christie's London: Thursday, June 30, 2016 [Lot 00125]

Post-War and Contemporary Art Day Auction

Estimate 20,000 - 30,000 GBP (26,507 - 39,761 USD)

Sold For 122,500 GBP Premium (162,359 USD)

Lot 127

Mario Merz (1925-2003)

Meteoriti in giardino (Meteorites in the Garden)

signed, dated and titled 'Mario Merz 76 Meteoriti in giardino' (lower right)

charcoal, clay and snails on canvas

49 5/8 x 95 5/8in. (126 x 243cm.)

Executed in 1976

Estimate: £100,000 - 150,000

Price realised: £221,000 / \$280,670 / €250,393

WORLD AUCTION RECORD FOR A PAINTING BY THE ARTIST*

Current record

Mario Merz

Untitled

Medium taxidermied deer head and neon

Year of Work 1982

Misc. Signed

Sale of Christie's London: Tuesday, February 11, 2014 [Lot 00044]

Eyes Wide Open: An Italian Vision

Estimate 450,000 - 650,000 GBP (740,984 - 1,070,311 USD)

Sold For 1,058,500 GBP Premium (1,742,960 USD)

Previous Record for a Painting

Mario Merz

Quando le piante invaderanno il mondo

spray enamel, charcoal, neon and plant

1975

Height 92.5 in.; Width 47.2 in.; Depth 13.8 in. / Height 235 cm.; Width 120 cm.; Depth 35 cm.

Sale of Phillips de Pury & Company London: Friday, February 29, 2008 [Lot 00326]

Contemporary Art Day

Estimate 150,000 - 200,000 GBP (298,388 - 397,851 USD)

Sold For 168,500 GBP Premium (335,189 USD)

** The price sold in £ exceeds the result for the medium achieved in 2008, however, not by \$*

Lot 135

Gianfranco Baruchello (b. 1924)

E se prendessimo trenta pittori... (What if we Take Thirty Painters...)

titled 'E se prendessimo trenta pittori' (upper left); signed and dated 'Baruchello 1977' (lower right); signed and

dated 'Baruchello 1977' (on the reverse); signed, titled and dated 'E se prendessimo trenta pittori...Baruchello 1977'

(on the reverse)

enamel and ink on canvas

70 7/8 x 70 7/8in. (180 x 180cm.)

Executed in 1977

Estimate: £30,000 - 50,000

Price realized: £68,750 / \$87,313 / €77,894

WORLD AUCTION RECORD FOR THE ARTIST

Previous Record

Gianfranco Baruchello

DIE LEHRLINGE ZU SAIS

oil on canvas

Height 54.7 in.; Width 78.7 in. / Height 139 cm.; Width 200 cm.

Signed

Sale of Sotheby's Milan: Tuesday, November 24, 2015 [Lot 00145]

Arte Moderna e Contemporanea

Estimate 12,000 - 15,000 EUR (12,782 - 15,977 USD)

Sold For 55,000 EUR Premium (58,585 USD)

Lot 150

Ettore Spalletti (B. 1940)

Cuscino (Pillow)

pigment on board

59 1/8 x 59 1/8 x (150 x 150 x 12cm.)

Executed in 1982

Estimate: £80,000 - 120,000

Price realised: £125,000 / \$158,750 / €141,625

WORLD AUCTION RECORD FOR THE ARTIST

Previous Record

1

Ettore Spalletti

GIRANDOLA, GRIGIO

Description firmato, intitolato e datato 2010 sul retro

pigmento e foglia oro su tavola

cm 100x100x4

Medium pigment, gold lead on panel

Year of Work 2010

Size Height 39.4 in.; Width 39.4 in.; Depth 1.6 in. / Height 100 cm.; Width 100 cm.; Depth 4 cm.

Misc. Signed, Inscribed

Sale of Sotheby's Milan: Tuesday, November 24, 2015 [Lot 00103]

Arte Moderna e Contemporanea

Estimate 40,000 - 60,000 EUR (42,607 - 63,911 USD)

Sold For 89,400 EUR Premium (95,227 USD)

About Christie's

Christie's, the world's leading art business, had global auction, private and digital sales in the first half of 2016 that totalled £2.1 billion / \$3 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Christie's offers around 350 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery.

2016 marks Christie's 250th anniversary. Founded in 1766 by James Christie, Christie's has since conducted the greatest and most celebrated auctions through the centuries providing a popular showcase for the unique and the beautiful. Click [HERE](#) to view a short film about Christie's and the 250th anniversary.

Christie's has a global presence in 46 countries, with 12 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, Shanghai, and Mumbai. Christie's has led the market with expanded initiatives in growth markets such as Russia, China, India and the United Arab Emirates, with successful sales and exhibitions in Beijing, Mumbai and Dubai.

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.*

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Images available on request

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