

# CHRISTIE'S

PRESS RELEASE | NEW YORK | 25 OCTOBER 2016

## CUBA MODERNA

Masterworks from a Private Collection



WIFREDO LAM (1902-1982)  
*Sur les traces (Transformation)*, Painted in 1945.  
Estimate: \$2,500,000-3,500,000



MARIANO RODRÍGUEZ (1912-1990)  
*Pelea de gallos*, Painted in 1942.  
Estimate: \$800,000-1,200,000

### SINGLE-OWNER COLLECTION OF CUBAN ART INCLUDED IN THE LATIN AMERICAN ART SALE | NOVEMBER 22-23, 2016

MIAMI PREVIEW | OCTOBER 29-30, 2016

**New York**—Christie's announces an unprecedented single-owner collection of modern and contemporary Cuban art, **CUBA MODERNA: Masterworks from a Private Collection**, featured in the **Latin American Art** sale, November 22-23 in New York, with a public preview of highlights in Miami from October 29-30. The Miami preview is held in collaboration with Christie's International Real Estate and EWM Realty International.

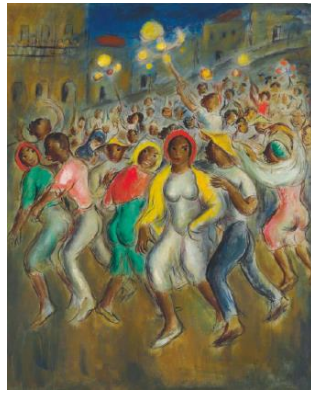
Carefully assembled over the past three decades, this extensive collection of nearly forty works spans from the historical *vanguardia*—with works by **Victor Manuel, Eduardo Abela, Amelia Peláez, Fidelio Ponce de León, Carlos Enríquez, Marcelo Pogolotti**—through modern masters of the Havana school—**Cundo Bermúdez, René Portocarrero, Mario Carreño, and Mariano Rodríguez**—artists that experimented in abstraction and Surrealism—**Wifredo Lam, Agustín Fernández, Servando Cabrera Moreno, and José María Mijares**—as well as a handful of contemporary painters who made waves in the 1980s and 1990s, once again drawing Cuban art into the international spotlight.

**CUBA MODERNA** is led by **Wifredo Lam's *Sur les traces (Transformation)***, (estimate: \$2,500,000-3,500,000). Painted in 1945, after Lam's return to Havana during the Second World War, this large-scale painting exemplifies the impact of Surrealism coupled with the influence of Afro-Cuban culture, in which stippled, black brushwork insinuates myriad bodies—suggestively hybridized and otherworldly—silhouetted against a shadowy landscape.

Also highlighting the sale is **Mariano Rodríguez's *Pelea de gallos***, painted in 1942 (estimate: \$800,000-1,200,000), one of only three works of this subject and caliber by the artist, with the others in the permanent collections of The Museum of Modern Art, New York, and Los Angeles County Museum of Art.



Amelia Peláez (1896-1968)  
*Untitled*  
Painted in 1950.  
\$800,000-1,200,000



Victor Manuel (1897-1969)  
*Carnaval*  
(*Escena de comparsa*)  
\$300,000-400,000



Carlos Enríquez (1900-1957)  
*Héroe criollo*  
Painted in 1943.  
\$400,000-600,000



Fidelio Ponce de León  
(1895-1949), *Joven con pecera*, Painted in 1935.  
\$90,000-120,000



Cundo Bermúdez (1914-2008), *Romeo y Julieta*  
Painted in 1943.  
\$600,000-800,000



René Portocarrero (1912-1985)  
*Paisaje de La Habana*  
Painted in 1961.  
\$200,000-300,000



Mario Carreño (1913-1999)  
*Mujeres y corales*  
Painted in New York in 1945.  
\$250,000-350,000



René Portocarrero (1912-1985), *Retrato de Flora*  
Painted in 1966.  
\$100,000-200,000



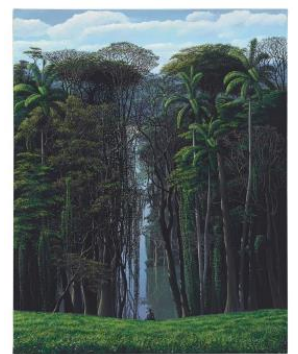
Servando Cabrera Moreno  
(1923-1981)  
*Los escorpiones*  
Painted in 1980.  
\$60,000-80,000



José María Mijares (1921-2004)  
*Marina*  
Painted in 1950.  
\$50,000-70,000



Manuel Mendive (b. 1944)  
*Orieyeyo*  
Painted in 2006.  
\$40,000-60,000



Tomás Sánchez (b. 1948)  
*Meditación bajo un signo de aguas*  
Painted in 1995.  
\$300,000-400,000

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**MIAMI PREVIEW | OCTOBER 29-30 | 6466 NORTH BAY ROAD**

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Christie's has a global presence with 54 offices in 32 countries and 12 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, Shanghai, and Mumbai. More recently, Christie's has led the market with expanded initiatives in growth markets such as Russia, China, India and the United Arab Emirates, with successful sales and exhibitions in Beijing, Mumbai and Dubai.

*\*Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.*

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*Images Available Upon Request*

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