

CHRISTIE'S

THE ITALIAN SALE

MEDIA ALERT | LONDON
FOR IMMEDIATE RELEASE: 20 September 2016



ALIGHIERO BOETTI (1940-1994)

Tutto

Embroidery on canvas, 127.6 x 235 cm

Executed in 1988-1989

Estimate: £1,800,000-2,200,000



PINO PASCALI (1935-1968)

Coda di delfino (Tail of a dolphin)

canvas on wooden structure

65.5 x 87 x 143cm

Executed in 1966

Estimate: £1,500,000-2,000,000

London - On 6 October, the 16th edition of the Italian Sale at Christie's London, will offer top quality works of 20th century Italian art, from key Post-War artists such as Lucio Fontana, Enrico Castellani, Alighiero Boetti and Pino Pascali alongside an excellent selection of emerging names, from Ettore Spalletti to Carol Rama, whose works are fresh to the market and carry carefully measured estimates – an opportunity not to miss for international collectors. This season, the Italian Sale will feature 39 artists and will be led by Pino Pascali's *Coda di Delfino* (estimate: £1,500,000 – 2,000,000, illustrated left). This is a unique chance to view such a significant Arte Povera sculpture in exceptional condition. In fact, not only is it one of the only two dolphin tail sculptures produced by the artist but it is also being offered at auction for the very first time.

Mariolina Bassetti, Chairman Christie's Italy and International Director, Post-War & Contemporary Art: *"Christie's London Italian Sale this October features a particularly strong catalogue, with a rich group of museum-quality works, many of which are fresh to the market. I am particularly proud of the*

section dedicated to Arte Povera, a category which is constantly growing and attracting an international audience. It is an honour to present Coda di Delfino by Pino Pascali, a masterpiece of Arte Povera, which comes with excellent provenance as it was formerly part of the Franchetti collection in Rome and the Durant-Dessert collection in Paris”.

Key Points

- Christie’s is committed to promoting Italian art on an international stage and works closely with Italian Cultural Institutions to promote Italian Art. Due to the success of the exhibition ‘Imagine’ curated by Luca Massimo Barbero and sponsored by Christie’s at the Peggy Guggenheim Collection in Venice, the interest around Italian Art continues to rise and be stimulated.
- For many years, Arte Povera has given a hallmark of excellence to Christie’s Italian sale and it continues to be the backbone of the auction today. The Arte Povera highlights include a varied range of works of art by artists such as Michelangelo Pistoletto, Giovanni Anselmo, Pino Pascali, Giulio Paolini, Giosetta Fioroni and Gilberto Zorio.
- In order to meet the ever growing appetite for Italian art, the sale features an excellent selection of works of art by post-war and figurative artists from the 1960s, such as Mario Schifano, Tano Festa and Giosetta Fioroni.
- We are committed to introducing new artists alongside Post-War masters. This year the Italian Sale will present fresh and refined works of art by Italian artists which have never been offered at auction before. This season, collectors will be introduced to a new selection by Franco Grignani, Paolo Canevari and Olga Carol Rama.
- Christie’s has placed an emphasis on educating an international set of collectors since the first Italian sale, which began 16 years ago and last year’s sale achieved not only a record-breaking total but provided a platform for bidders from 42 countries. The unparalleled interest in the Italian Sales reflects the current trends in London and New York right now and underlines our commitment to the field.
- Christie’s is pleased to support the Vatican’s fundraising efforts for the Children’s Hospital of Bangui in Africa, by offering for sale an edition of CHRISTO’S BOX. BETWEEN ART AND MERCY. A GIFT FOR BANGUI. These box set multiples depict a character from *The School of Athens* by Raphael, one of the most famous frescoes in the Vatican Rooms. 200 of these will be auctioned by Christie’s, spread across sales in London, Turin, Milan and Rome.

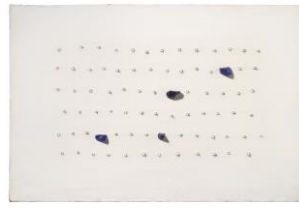
HIGHLIGHTS



PIERO MANZONI (1933-1963)
Achrome
Kaolin on canvas
91 x 70cm
Executed in 1959
Estimate: £600,000 - £800,000



ENRICO CASTELLANI
(B.1930)
Superficie bianca
Acrylic on canvas
80x100cm
Executed in 1963
Estimate: £400,000 -
£600,000



LUCIO FONTANA (1899-1968)
Concetto Spaziale
Waterpaint and glass on
canvas
50 x 75cm
Executed in 1958
Estimate: £800,000 -
£1,200,00

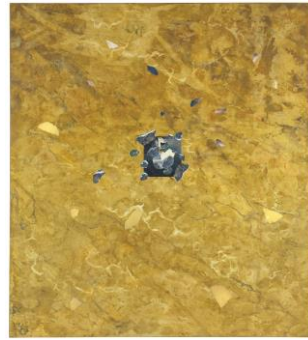


ALBERTO BURRI (1915-
1995)
Nero Legno
Wood, fabric and acrylic
on board
166 x 115cm
Executed in 1961
Estimate: £1,800,000 -
£2,500,000

ARTE POVERA



GILBERTO ZORIO (B.1944)
Untitled
Asbestos pipe, plaster, cobalt
chloride, in three parts
diameter: 60cm
height: 170cm
Executed in 1967
Estimate: £70,000 - £100,000



GIULIO PAOLINI (B.1940)
Ebla
Collage on board
140 x 127cm
Executed in 1977-78
Estimate: £120,000 - £180,000



MICHELANGELO PISTOLETTO
(B.1933)
Uomo appoggiato
Painted tissue paper on polished
stainless steel, 230 x 120cm
Executed in 1966
Estimate: £1,400,000 - £1,800,000

ARTISTS TO WATCH



FRANCO GRIGNANI (1908-1999)
Proiezione accumulata
Oil on canvas
95.5 x 135.5cm
Executed in 1965
Estimate: £ 25,000 - £35,000



ETTORE SPALLETTI (B. 1940)
Cuscino
Pigment on board
150 x 150 x 12cm
Executed in 1982
Estimate: £80,000 - £120,000



OLGA CAROL RAMA (1918-2015)
Presagi di Bimam
Rubber on canvas, iron and tubes
135 x 60cm
Executed in 1994
Estimate: £20,000 - £30,000