

# CHRISTIE'S

THE ART PEOPLE

MEDIA ALERT | LONDON  
FOR IMMEDIATE RELEASE: Monday 1 February

## SPECTRE – THE AUCTION

### [FULL CATALOGUE NOW LIVE](#)

COSTUMES, PROPS & MEMORABILIA  
FROM THE 24<sup>TH</sup> JAMES BOND FILM

#SpectreAuction



London – Christie's, EON Productions, Metro-Goldwyn-Mayer Studios and Twentieth Century Fox Home Entertainment are pleased to announce the 24 lots to be offered in *James Bond Spectre – The Auction*, all of which can be viewed in the auction e-catalogue [here](#). These 24 items of *Spectre* memorabilia come directly from the archives of EON Productions, together with unique donations from Daniel Craig, Sam Mendes, Michael G. Wilson, Barbara Broccoli, Jesper Christensen and Sam Smith. All proceeds from the auctions will benefit Médecins Sans Frontières (MSF), other charitable organisations and the United Nations Mine Action Service (UNMAS).

The online-only sale will offer 14 lots and open for bidding from Tuesday 16 to Tuesday 23 February at [christies.com/spectreonline](http://christies.com/spectreonline). The invitation-only live auction will be held on Thursday 18 February at Christie's King Street and will offer a further 10 lots, accessible to all via both internet and telephone

bids. Estimates start at £1,000 and range up to £1,000,000, presenting James Bond fans with a rare opportunity to acquire memorabilia from the 24<sup>th</sup> film in the James Bond series.

## WATCHES FROM *SPECTRE*



The live auction and online-only sale feature wristwatches worn in *Spectre* by Daniel Craig as James Bond, Ralph Fiennes as M and Dave Bautista as Hinx.

The live auction presents an Omega Seamaster 300 watch, worn by Daniel Craig (estimate: £15,000-20,000, *illustrated above, far left*), the proceeds of this lot will be donated to UNMAS; and a Longines 'Conquest Heritage' 18-carat rose gold automatic wristwatch, worn by Ralph Fiennes (estimate: £5,000-7,000, *illustrated above, second from left*).

The online-only sale presents a further two watches: a Swiss high-tech ceramic Rado D-Star automatic chronograph wristwatch, worn by Dave Bautista (estimate: £4,000-6,000, *illustrated above, second from right*), and an Omega Seamaster 300 limited edition watch gifted by Michael G. Wilson and Barbara Broccoli with personalised engraved message donated by Jesper Christensen (estimate: £7,000-9,000, *illustrated above, far right*). The proceeds of this lot will be donated to the Danish Refugee Council.

## PROPS FROM *SPECTRE*



Both the live auction and online-only sale present a selection of props used in *Spectre*. This includes a *Spectre* Clapper Board used during filming and signed by Daniel Craig (estimate: £2,000-3,000, *illustrated above, far left*); a prop 'gift' phone sent by James Bond to Moneypenny, who is played by



Naomie Harris (estimate: £2,000-3,000, *illustrated page 2, center*); and a Martini Shaker and two glasses used in the iconic Martini scene, when Bond and Madeleine Swann are travelling on a train through the Moroccan desert (estimate: £2,000-3,000, *illustrated page 2, far right*).

The online-only sale includes a Q Branch DB10 Gadget Switch made by Prop Shop at Pinewood Studios for *Spectre*. In the film Bond takes the Aston Martin DB10 from Q branch and heads to Rome to pursue his lead, where he tests the switches during a high speed chase (estimate: £2,000-3,000, *illustrated left*).

## COSTUMES FROM SPECTRE



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The auctions present costumes worn in *Spectre* by Daniel Craig, Christoph Waltz and Stephanie Sigman. Included in the live auction on 18 February is a Day of the Dead costume worn in the pre-title sequence of the film by Daniel Craig, when Bond and Estrella celebrate the Day of the Dead parade. The costume includes a black frock coat, skull mask, leather gloves, top hat and skull cane (estimate: £12,000-18,000, *illustrated above, left*). Also offered in the live auction is a Spectre 9 carat gold ring made for the film, worn by Christoph Waltz as Oberhauser (estimate: £4,000-6,000, *illustrated below*); and a two-piece dinner suit by Tom Ford, worn by Daniel Craig in the Moroccan train dinner scene (estimate: £20,000-30,000, *illustrated above, right*).



The online-only sale features the mask and flower head dress worn by Stephanie Sigman as Estrella (estimate: £1,000-1,500, *illustrated above, left*); a costume worn by Christoph Waltz as Oberhauser in his Moroccan lair (estimate: £6,000-8,000); initialed 'JB' Tom Ford cufflinks worn by Daniel Craig (estimate: £2,000-3,000); and Bond's shoulder holster (estimate: £3,000-5,000).



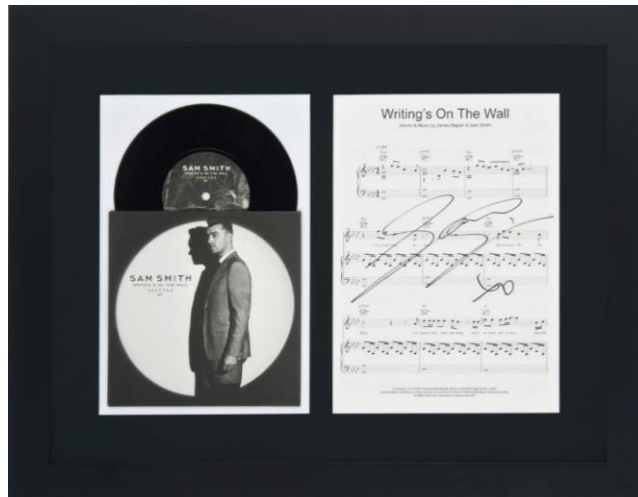
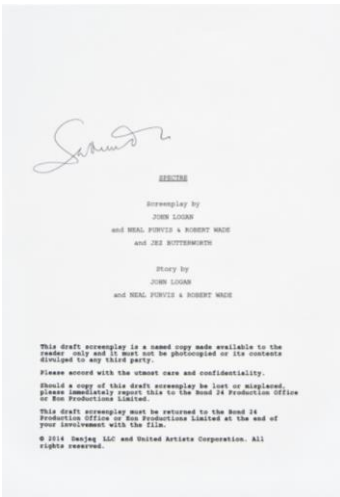
## FURTHER HIGHLIGHTS FROM *JAMES BOND SPECTRE* – THE AUCTION



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The live auction on 18 February is led by an Aston Martin DB10, one of the series of DB10s designed and engineered by Aston Martin exclusively for James Bond, *Spectre*. See separate release [here](#).

Further highlights include a *Spectre* script signed by Sam Mendes, Michael G. Wilson and Barbara Broccoli, (estimate: £3,000–5,000, *illustrated below left*); a framed set of character art by photographer Rankin of key cast members from the film and signed by them (estimate: £6,000–8,000, *one of nine illustrated below right*); Sam Smith signed 'Writing's on the Wall' sheet music framed with 45rpm 7" vinyl single and sleeve (estimate: £2,000–3,000, *illustrated below, centre*). The proceeds of this lot will be donated to Make It To Me Fund.



For the full list of 24 lots, the e-catalogue can be viewed [here](#). Visit [www.christies.com/bond](http://www.christies.com/bond) for more about *James Bond Spectre – The Auction*.

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### Public Exhibition at Christie's King Street:

Monday 15 February: 9 am – 4.30 pm  
Tuesday 16 February: 9 am – 4.30 pm  
Wednesday 17 February: 9 am – 4.30 pm  
Thursday 18 February: 9 am – 4.30 pm

### Online-only auction – [christies.com/spectreonline](http://christies.com/spectreonline)

Tuesday 16 February – Tuesday 23 February

### Live auction – Christie's King Street

Thursday 18 February, 7.30 pm

Click [here](#) to view the sponsors and charitable organisations.

### About EON Productions

EON Productions Limited and Danjaq LLC are wholly owned and controlled by the Broccoli/Wilson family. Danjaq is the US based company that co-owns, with Metro-Goldwyn-Mayer Studios, the copyright in the existing James Bond films and controls the right to produce future James Bond films as

well as all worldwide merchandising. EON Productions, an affiliate of Danjaq, is the UK based production company which makes the James Bond films. The 007 franchise is the longest running in film history with twenty-four films produced since 1962. Michael G Wilson and Barbara Broccoli succeeded Albert R 'Cubby' Broccoli and have produced some of the most successful Bond films ever including CASINO ROYALE, QUANTUM OF SOLACE, SKYFALL and SPECTRE.

#### **About Metro-Goldwyn-Mayer**

Metro-Goldwyn-Mayer is a leading entertainment company focused on the production and global distribution of film and television content across all platforms. The company owns one of the world's deepest libraries of premium film and television content. In addition, MGM has investments in domestic and international television channels. For more information, visit [www.mgm.com](http://www.mgm.com).

#### **ABOUT TWENTIETH CENTURY FOX HOME ENTERTAINMENT LLC**

Twentieth Century Fox Home Entertainment, LLC (TCFHE) is the industry leading worldwide marketing, sales and distribution company for all Fox produced, acquired and third party partner film and television programming. Each year TCFHE expands its award-winning global product portfolio with the introduction of new entertainment content through established and emerging formats including DVD, Blu-ray™, Digital HD and VOD. Twentieth Century Fox Home Entertainment is a subsidiary of 20th Century Fox, a 21st Century Fox Company.

#### **About Médecins Sans Frontières/Doctors Without Borders (MSF)**

Médecins Sans Frontières/Doctors Without Borders (MSF) is the world's largest emergency medical humanitarian aid organisation. We provide medical aid where it is needed most, during wars, conflicts, epidemics, following natural disasters or where people do not otherwise have access to healthcare. We have a strict no guns policy in our clinics and will treat anyone who needs medical care regardless of who they are, where they come from, their religion or political affiliation.

MSF was founded more than 40 years ago by journalists and doctors to provide medical care and to speak out about the suffering that we witnessed in the course of our work. We now have more than 30,000 people working in more than 60 countries around the world. In 2014 MSF teams provided 8,250,700 outpatient consultations and assisted 194,400 women to give birth.

We spend 80% of the money that we raise on our projects in the field, and only 6% goes towards our management and administration costs. The remaining money goes towards generating fundraising to support our work. Because 89% of our fundraising comes from private sources, we can move fast in an emergency and be ready to go when people need us.

#### **About UNMAS**

The United Nations goes where no one else goes. It provides food to 90 million people in 80 countries, vaccinates 58 per cent of the world's children, assists over 38 million refugees and people fleeing war, famine or persecution and deploys 120,000 peacekeepers in 16 operations on four continents. All this work comes to a standstill when explosive hazards block the way.

The United Nations Mine Action Service known as UNMAS leads in surveying and clearing explosive hazards from airports, roads, bridges and borders. UNMAS reacts rapidly, capable of deploying technical experts and equipment within days. UNMAS coordinates emergency humanitarian mine action activities to increase the impact of the international response and ensure coherent allocation of resources.

UNMAS is mandated to manage the United Nations Voluntary Trust Fund for Assistance in Mine Action, the UN mechanism to direct funding to United Nations partners, national mine action entities and non-governmental organizations. For more information: [UNMAS.org](http://UNMAS.org)

#### **About Christie's**

Christie's, the world's leading art business, had global auction, private and digital sales in 2015 that totalled £4.8 billion / \$7.4 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. 2016 marks Christie's 250th anniversary. Founded in 1766 by James Christie, Christie's has since conducted the greatest and most celebrated auctions through the centuries providing a popular showcase for the unique and the beautiful. Christie's offers around 350 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery.

Christie's has a global presence with 54 offices in 32 countries and 12 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, Shanghai, and Mumbai. More recently, Christie's has led the market with expanded initiatives in growth markets such as Russia, China, India and the United Arab Emirates, with successful sales and exhibitions in Beijing, Mumbai and Dubai.

*\*Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.*

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*Images available on request*