

CHRISTIE'S

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FRANCESCO HAYEZ'S *IL BACIO* HEADLINES CHRISTIE'S 19TH CENTURY EUROPEAN ART SALE

25 APRIL 2016



FRANCESCO HAYEZ (ITALIAN, 1791-1882)

Il Bacio

Estimate: \$700,000 - \$1,000,000

New York – Christie's announces the 19th Century European Art auction on April 25, which will offer a strong selection of fresh to the market works by the leading artists of the various schools of the period. The tightly curated sale is primarily sourced from private collections and will include 95 lots. The sale features a very strong section of Italian paintings lead by Francesco Hayez's celebrated *Il Bacio*, considered one of the true icons of Italian Romantic art (estimate: \$700,000-1,000,000), as well as *Testa femminile di profilo, con cappellino* by Giuseppe De Nittis (estimate: \$200,000 – \$300,000), a beautiful and intimate work much inspired by Impressionism.

This comprehensive auction is well-balanced, offering a strong Barbizon section with works by Gustave Courbet, Jean-Baptiste-Camille Corot, Julien Dupré and Léon Lhermitte, in addition to Orientalist works by Frederick Arthur Bridgman, Benjamin Constant, Rudolf Ernst, and a unique Orientalist painting by John Singer Sargent. Masterpieces by William-Adolphe Bouguereau and Sir Alfred James Munnings are included, in addition to Ivan Aivazovsky's beautiful *Arrival of the Columbus Flotilla to the American Coast*, regarded as one of his best works from his series of paintings centered around the great explorer and featured at the 1893 World's Fair (estimate: \$1,200,000 - \$1,800,000).

A group of seven paintings deaccessioned from the Metropolitan Museum of Art will be sold to benefit the acquisitions fund, and will include works by Charles-François Daubigny, Johan Barthold Jongkind, and Félix Ziem, among others.

Select Highlights



GUSTAVE COURBET (FRENCH, 1819-1877)
Les dunes de Deauville
Estimate: \$200,000 - \$300,000



IVAN AIVAZOVSKY (RUSSIAN, 1817-1900)
Arrival of the Columbus Flotilla to the American Coast
Estimate: \$1,200,000 - \$1,800,000



JEAN FRANÇOIS RAFFAËLLI (FRENCH, 1850-1924)
Allée d'arbres aux Champs-Élysées
Estimate: \$250,000 - \$350,000



JEAN-JOSEPH-BENJAMIN CONSTANT (FRENCH, 1845 - 1902)
A Janissary
Estimate: \$100,000 - \$150,000



SIR ALFRED JAMES MUNNINGS, P.R.A., R.W.S., (BRITISH, 1878-1959)
Portrait of Charles and Grace Amory
Estimate: \$800,000 - \$1,200,000



WILLIAM ADOLPHE BOUGUEREAU (FRENCH, 1825-1905)
Une dryade
Estimate: \$1,000,000 - \$1,500,000



EUGEN VON BLAAS (AUSTRIAN, 1843-1931)
Gossip
Estimate: \$400,000 - \$600,000



FREDERICK ARTHUR BRIDGMAN (AMERICAN, 1847-1928)
Chess Players, Biskra
Estimate: \$300,000 - \$500,000



RUDOLF ERNST (AUSTRIAN, 1854-1943)
The Captured Lion
Estimate: \$200,000 - \$300,000

About Christie's

Christie's, the world's leading art business, had global auction, private and digital sales in 2015 that totalled £4.8 billion / \$7.4 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. 2016 marks Christie's 250th anniversary. Founded in 1766 by James Christie, Christie's has since conducted the greatest and most celebrated auctions through the centuries providing a popular showcase for the unique and the beautiful. Christie's offers around 350 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery.

Christie's has a global presence with 54 offices in 32 countries and 12 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, Shanghai, and Mumbai. More recently, Christie's has led the market with expanded initiatives in growth markets such as Russia, China, India and the United Arab Emirates, with successful sales and exhibitions in Beijing, Mumbai and Dubai.

*Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.

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