

# CHRISTIE'S

PRESS RELEASE | NEW YORK | 18 MARCH 2016 | FOR IMMEDIATE RELEASE

## **ASIAN ART WEEK TOTALS US\$37.2 MILLION**

**FIVE PRIVATE COLLECTIONS OFFERED ACROSS ASIAN, HIMALAYAN, INDIAN,  
SOUTHEAST ASIAN WORKS OF ART**

**STRONG SOLD THRU RATES FOR CHINESE WORKS OF ART AND PAINTINGS**

**DEEP BIDDING LEVELS FROM GREATER CHINESE BUYERS ACROSS  
ALL CATEGORIES**

**EXCEPTIONAL RESULTS FOR MODERN INDIAN PAINTINGS FROM  
THE LAHIRI COLLECTION**



### **TOP LOT OF THE AUCTION WEEK**

**A LARGE CAST AND REPOUSSE GILT-BRONZE FIGURE OF ELEVEN-HEADED AVALOKITESHVARA**

Price Realized: \$2,853,000

**New York** - Christie's concluded its Spring Asian Art Week with a combined total of \$37,239,438 (£25,724,757 /€33,046,995/ HK\$288,779,460) achieved over four days of eight sales, March 15-18.



A PAINTING OF CHAKRASAMVARA AND VAJRAVARAHI, NEPAL, DATED 1513, Estimate: \$200,000 - \$300,000; **Price Realized: \$545,000**

SALE RESULTS:

***The Van der Wee Collection of Himalayan Paintings***

March 15, 2016

Sale Total: **\$648,500 (USD)**

Please click [HERE](#) for the results with images and cataloguing.

The top lot for the sale was **A PAINTING OF CHAKRASAMVARA AND VAJRAVARAHI** at \$545,000.



A FINE AND RARE SILVER-AND-COPPER-INLAID BRONZE FIGURE OF MAITREYA, NORTHEAST INDIA, PALA PERIOD, 12TH CENTURY, Estimate: \$250,000 - \$350,000; **Price Realized: \$341,000**

SALE RESULTS:

***The Lahiri Collection: Indian and Himalayan Art, Ancient and Modern***

March 15, 2016

Sale Total: **\$2,376,500 (USD)**

Please click [HERE](#) for the results with images and cataloguing.

The top lot for the sale was **A FINE AND RARE SILVER-AND-COPPER-INLAID BRONZE FIGURE OF MAITREYA, NORTHEAST INDIA, PALA PERIOD, 12TH CENTURY** at \$341,000.



A SANDSTONE RELIEF OF DURGA MAHISHASURAMARDINI, INDIA, GUJARAPRATIHARA OR MADHYA PRADESH, LATE 8TH/EARLY 9TH CENTURY, Estimate: \$80,000 - \$120,000; **Price Realized: \$725,000**

SALE RESULTS:

***Indian, Himalayan and Southeast Asian Works of Art***

March 16, 2016

Sale Total: **\$3,517,375 (USD)**

Please click [HERE](#) for the results with images and cataloguing.

The top lot for the sale was **A SANDSTONE RELIEF OF DURGA MAHISHASURAMARDINI, INDIA, GUJARAPRATIHARA OR MADHYA PRADESH, LATE 8TH/EARLY 9TH CENTURY** at \$725,000.

WEDNESDAY, MARCH 16



A YELLOW JADE SNUFF BOTTLE 1770-1850,  
Estimate: \$3,000 - \$5,000; **Price Realized: \$62,500**

SALE RESULTS:

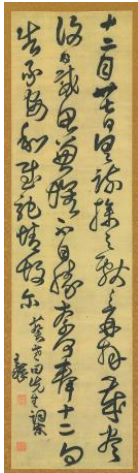
***The Ruth and Carl Barron Collection of Fine Chinese Snuff Bottles: Part II***

March 16, 2016

Sale Total: **\$989,750 (USD)**

Please click [HERE](#) for the results with images and cataloguing.

The top lot for the sale was **A YELLOW JADE SNUFF BOTTLE** at \$62,500



WANG DUO (1592-1652) *Cursive Script After Wang Xianzhi*, Hanging scroll, ink on satin, Estimate: \$150,000-\$200,000; **Price Realized: \$881,000**

SALE RESULTS:

***Fine Chinese Paintings***

March 16, 2016

Sale Total: **\$5,236,875 (USD)**

Please click [HERE](#) for the results with images and cataloguing.

The three top lots for the sale was **WANG DUO (1592-1652) Cursive Script After Wang Xianzhi** at \$881,000.

THURSDAY, MARCH 17



A LARGE WELL-CARVED PALE GREENISH-WHITE  
JADE CARVING OF QUINCE QIANLONG PERIOD  
(1736-1795), Estimate: \$80,000 - \$120,000;  
**Price Realized: \$485,000**

SALE RESULTS:

***Dongxi Studio- Important Chinese Jade and Hardstone Carvings from a Distinguished Private Collection***

March 17, 2016

Sale Total: **\$3,729,812 (USD)**

Please click [HERE](#) for the results with images and cataloguing.

The top lot for the sale was **A LARGE WELL-CARVED PALE GREENISH-WHITE JADE CARVING OF QUINCE, QIANLONG PERIOD (1736-1795)** at \$485,000.



LIU DAN (BORN 1953) Tai Hu Stone Hanging scroll, ink on paper, Estimate:\$50,000 – \$70,000;  
**Price Realized: \$269,000**

**SALE RESULTS:**

***The Ian and Susan Wilson Collection of Scholar's Objects***

March 17, 2016

Sale Total: **\$2,243,625 (USD)**

Please click [HERE](#) for the results with images and cataloguing.

The top lot for the sale was **LIU DAN (BORN 1953) Tai Hu Stone** at \$269,000.

**FRIDAY, MARCH 17-18**



A LARGE CAST AND REPOUSSÉ GILT-BRONZE  
FIGURE OF ELEVEN-HEADED AVALOKITESHVARA  
QIANLONG PERIOD (1736-1795),  
Estimate: \$100,000 - \$150,000;  
**Price Realized: \$2,853,000**

**SALE RESULTS:**

***Fine Chinese Ceramics & Works of Art***

March 18, 2016

Sale Total: **\$18,497,000 (USD)**

Please click [HERE](#) for the results with images and cataloguing.

The top lot for the sale was **A LARGE CAST AND REPOUSSÉ GILT-BRONZE FIGURE OF ELEVEN-HEADED AVALOKITESHVARA** at \$2,853,000.

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**About Christie's**

Christie's, the world's leading art business, had global auction, private and digital sales in 2015 that totalled £4.8 billion / \$7.4 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. 2016 marks Christie's 250<sup>th</sup> anniversary. Founded in 1766 by James Christie, Christie's has since conducted the greatest and most celebrated auctions through the centuries providing a popular showcase for the unique and the beautiful. Christie's offers around 450 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery.

Christie's has a global presence with 54 offices in 32 countries and 12 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, Shanghai, and Mumbai. More recently, Christie's has led the market with expanded initiatives in growth markets such as Russia, China, India and the United Arab Emirates, with successful sales and exhibitions in Beijing, Mumbai and Dubai.

*\*Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.*

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*Images available on request*

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