



CHRISTIE'S

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AMERICANA AT CHRISTIE'S SEPTEMBER 17-22



Left: The Benjamin Franklin Silver-Hilted Small Sword, Possibly Spanish, circa 1760, Estimate: \$200,000-300,000

Top right: William Trost Richards (1833-1905) *Sunset at Cape Ann, Massachusetts* Estimate: \$60,000-80,000

Bottom right: (detail) A Pair of Classical Carved Mahogany Eagle-base Card Tables, New York, 1810-1820 Estimate: \$40,000-80,000

Left: Ronald and Nancy Reagan, 1964. The Ronald Reagan Presidential Foundation
Top right: An American Silver Soup Tureen and Cover, Mark of Edward C. Moore, Tiffany & Co., New York, circa 1856-1870, Estimate: \$2,000-3,000

Bottom right: Thornton Dial (1928-2016), *Open Windows*, Executed in 1992. Estimate: \$20,000-40,000

New York – Christie's is pleased to announce Americana at Christie's New York, a series of live and online auctions, viewings and events, from September 17-22. The week includes sales across **American Art**, **American Furniture**, **Silver Outsider and Folk Art** and features **The Private Collection of President and Mrs. Ronald Reagan**. Works in all auctions will be on public exhibition starting September 17 at Rockefeller Center.

Americana at Christie's New York embraces the patriotic spirit behind American furniture, folk art and silver and blends that energy with innovative outsider art. Highlights include a sword owned by Benjamin Franklin, Tiffany & Co. and Gorham silver, a sculpture from Outsider Art star William Edmondson and two pieces by the renowned self-taught artist Sam Doyle. The pulse quickens with the auction of The Private Collection of President and Mrs. Ronald Reagan, which encompasses furniture, decorative pieces, books, memorabilia, jewelry and artworks from the Reagan's Los Angeles home, opening a window into the legacy of an iconic president. In all, the September 2016 Americana auctions at Christie's will offer over 952 lots and is expected to realize upwards of \$8.5 million.

AUCTION DETAILS:

ONLINE AUCTIONS

American Art | Online | 16 September – 22 September 2016

The Private Collection of President and Mrs. Ronald Reagan | Online | 19 September – 28 September 2016

LIVE AUCTIONS

Important American Furniture, Silver, Outsider and Folk Art | 20 September 2016 | 2pm

The Private Collection of President and Mrs. Ronald Reagan | 21 September – 22 September 2016

Preview:

Christie's Galleries 20 Rockefeller Plaza New York, NY 10020
September 17-21, 2016

The multi-sale event begins with the online sale of **American Art** from September 16-22, which will include works by Andrew Wyeth, Norman Rockwell, Milton Avery, Thomas Hart Benton, William Merritt Chase and Childe Hassam, among many other notable artists. Comprised of 104 lots, the sale represents a breadth of genres within American art, such as Hudson River School, Impressionism, Modernism, Western, Illustration and Sporting art. With estimates starting at \$3,000, this mid-season sale offers many accessible price points for collectors.

The auction includes many works from significant private collections, including *Wind River Mountains—Indians Chasing Deer* by Alfred Jacob Miller, which is being sold from an Important Baltimore Collection and has been in the same family since it was painted in 1853 (estimate: \$100,000-150,000). The sale shows the variety within the American Art collecting category, with highlights including five works by Andrew Wyeth, a collection of Sporting Art from the Collection of Kate Webb Harris from Shelburne, Vermont, a group of Western art from the Collection of Lois and Harry Horvitz, and a private distinguished collection of classic 19th Century American Art. The sale also features works deaccessioned from museums to benefit future acquisitions including the Bass Museum of Art, the Honolulu Museum of Art, and the Seattle Museum of Art, among others.

AMERICAN ART HIGHLIGHTS



Property From A New York Private Collection
 WOLF KAHN (B. 1927)
Landscape Bands
 oil on canvas
 Painted in 1990.
 Estimate: \$20,000-30,000



FAIRFIELD PORTER (1907-1975)
Sara and Julie
 Oil on Masonite.
 Painted in 1975.
 Estimate: \$60,000-80,000



Property of the Paul and Gloria Frederick Collection, Milwaukee, Wisconsin
 JOSEPH FRANCIS KERNAN (1878-1958)
Talking Politics
 oil on canvas
 Estimate: \$5,000-7,000



MARTIN JOHNSON HEADE (1819-1904)
Girls In An Orchard
 oil on canvas
 Painted circa 1874-75.
 Estimate: \$150,000-250,000



Property from the Collection of Dr. Paul Jaffee
 ERNEST FIENE (1894-1965)
Night Canyon N.Y.
 oil on canvas
 Painted in 1956.
 Estimate: \$10,000-15,000



Property From The Collection Of Kate Webb Harris, Shelburne, Vermont
 AIDEN LASSELL RIPLEY (1896-1969)
Getting Ready
 watercolor, gouache and pencil on paper
 Executed in 1940.
 Estimate: \$8,000-12,000



Christie's sale of *Important American Furniture, Silver, Outsider and Folk Art* will present nearly 150 lots from the 17th through 21st centuries.

Leading the sale is **The Benjamin Franklin Silver-Hilted Small Sword** (estimate: \$200,000-300,000), which once belonged to America's foremost statesman Benjamin Franklin (1706-1790). Franklin was a key figure and signatory to the Declaration of Independence in 1776, the Treaty of Paris in 1783 and the United States Constitution in 1787 and stands as the only figure to have signed all of the most crucial documents relating to the founding of America. During his nine years in France, Franklin also won over the hearts and minds of the French people, including Pierre Jean Georges Cabanis (1757-1808), to whom Franklin gifted this sword. It has remained in Cabanis' family until now.

Another highlight is **A Monumental Carved, Painted and Polychrome-Decorated Spreadwing Eagle** (estimate: \$100,000-150,000) attributed to Wilhelm Schimmel (1817-1890). Large in scale, the work exemplifies Schimmel's masterful paint-decorated animals, which he carved in exchange for room and board from families around Carlisle, Pennsylvania. He fashioned lions, roosters, dogs and other figures, but his most successful sculptures are majestic spreadwing eagles. The example offered here is a monumental work, exceptional for its extremely rare large scale, crisp carving and elongated, delicate form. Continuing the eagle motif is **A Pair of Classical Carved Mahogany Eagle-Based Card Tables** (estimate: \$40,000-80,000), highly unusual in their motif and expertly carved. Both of these objects come from the Warner Foundation, which was originally compiled by the noted and highly regarded collector Jack Warner of Tuscaloosa, Alabama. The sale also includes a selection of Aesthetic and Renaissance Revival material from a Distinguished American Collection.

PROPERTY FROM DIRECT
DESCENDANTS OF PIERRE
JEAN GEORGES CABANIS
**THE BENJAMIN FRANKLIN
SILVER-HILTED SMALL
SWORD**
Possibly Spanish, circa 1760
Estimate: \$200,000-300,000

Also featured in the auction is a robust and dynamic selection of Outsider Art, led by a spectacular limestone sculpture titled *Critter* (estimate: \$50,000-150,000) by William Edmondson (1874-1951), large scale mixed-media constructions by Thornton Dial (1928-2016), and works by iconic African-American artists Sam Doyle (1906-1985) and Bill Traylor (1854-1949) among others.

The sale closes with a selection of silver, led by a Tiffany & Co. American silver water pitcher made for the Paris Exposition in 1900 (estimate: \$15,000-25,000). A fine selection of works of Gorham Martele and Tiffany Chrysanthemum round out the offering.

AMERICAN FURNITURE AND FOLK ART HIGHLIGHTS



PROPERTY OF THE JACK WARNER FOUNDATION
A MONUMENTAL CARVED, PAINTED,
AND POLYCHROME-DECORATED SPREADWING EAGLE
Attributed to Wilhelm Schimmel (1817-1890)
Cumberland County, Pennsylvania, 1865-1890
Estimate: \$100,000-150,000



PROPERTY OF THE JACK WARNER FOUNDATION
PAUL REVERE (1734-1818)
*The Bloody Massacre Perpetrated in King Street, Boston, on
March 5th 1770, by a Party of the 29th Regt.*
Estimate: \$80,000-120,000



PROPERTY OF THE JACK WARNER FOUNDATION
A PAIR OF CLASSICAL CARVED MAHOGANY
EAGLE-BASE CARD TABLES
New York, 1810-1820
Estimate: \$40,000-80,000



A RENAISSANCE REVIVAL METAL-MOUNTED, PARCEL-
GILT AND PART-EBONIZED ROSEWOOD SPECIMEN
MARBLE-TOP CENTER TABLE
Attributed to Pottier And Stymus (1859-1910), New York,
Circa 1870
Estimate: \$8,000-\$12,000



A PAIR OF RENAISSANCE REVIVAL PARCEL-GILT,
GILT-METAL AND PORCELAIN-MOUNTED
INLAID ROSEWOOD ARMCHAIRS
Attributed to Herter, Pottier and Company, New York 1853-
1859
Estimate: \$15,000-\$30,000



A RENAISSANCE REVIVAL PARCEL-GILT, LEATHER-
MOUNTED, BRASS AND MARQUETRY
INLAID ROSEWOOD SERVER
Attributed to Pottier and Stymus (1859-1910), New York, circa
1870
Estimate: \$8,000-\$12,000

OUTSIDER ART HIGHLIGHTS



THORNTON DIAL (1928-2016)
Open Windows
Executed in 1992
Estimate: \$20,000-40,000



WILLIAM EDMONDSON (1874-1951)
Critter, 1930s
limestone
Estimate: \$50,000-150,000



SAM DOYLE (1906-1985)
Lincoln, Indian Hill
Executed circa 1980
Estimate: \$12,000-18,000



BILL TRAYLOR (1854-1949)
Green Construction with Two Men and a Dog
Executed between 1939-1942
Crayon on card.
Estimate: \$40,00-80,000

THE PRIVATE COLLECTION OF PRESIDENT AND MRS. RONALD REAGAN | SEPT. 21-22 | 10AM

This landmark Collection will be on view at Christie's New York **September 17 to 20** and is slated for sale **September 21 and 22**, with live and online components, to coincide with Americana auctions at Christie's.

Among the iconic objects included in the sale is **A Signed Fragment of the Berlin Wall**, an evocative relic symbolizing one of President Reagan's greatest foreign policy achievements (estimate: \$10,000-20,000). Other featured objects emblematic of the 'Reagan Era,' include **President Ronald Reagan's Cowboy Boots by Tony Lama**, a gift from Western actor Rex Allen (estimate: \$10,000-20,000); **A Series of Personal Doodles by President Ronald Reagan on White House Stationery** (estimate: \$2,500-3,500); and **An Official NFL Wilson Football, Signed and Inscribed**, "Win One For the Gipper Ronald Reagan," (estimate: \$5,000-10,000).

The sale also encompasses furniture and decorative works supplied by William (Billy) Haines Inc., in the 'Hollywood Regency' style, jewelry and handbags from Mrs. Reagan's collection, books with personal dedications, presidential mementos, and fine art from the Reagan's home in Los Angeles. Many of these objects were used by the President and First Lady during their time in the White House and are designated as such with a green label.

Per the Reagans' wishes, proceeds from the Collection sale are designated for The Ronald Reagan Presidential Foundation and Institute. There are over 700 lots with estimates on individual items ranging from under \$1,000 up to \$50,000, and the auctions are expected to realize in excess of \$2 million total. [Full release is available here.](#)

REAGAN COLLECTION HIGHLIGHTS



AN EVOCATIVE RELIC SYMBOLIZING ONE OF PRESIDENT REAGAN'S GREATEST FOREIGN POLICY ACHIEVEMENTS
A SIGNED FRAGMENT OF THE BERLIN WALL
Measures Approx. 25" x 13" x 2"
Estimate: \$10,000-20,000



PRESIDENT RONALD REAGAN'S COWBOY BOOTS, BY TONY LAMA BOOTS, CIRCA 1980
Estimate: \$10,000 – 20,000
PROVENANCE:
A gift to President Ronald Reagan from Western actor Rex Allen and Tony Lama Boots, September 1981.



'GOOD MORNING MR. PRESIDENT' AN INAUGURATION GIFT TO PRESIDENT RONALD REAGAN FROM MR. AND MRS. FRANCIS SINATRA A MARINE CHRONOMETER TIFFANY & CO., CIRCA 1981
Estimate: \$5,000-10,000

PROVENANCE:
An Inauguration gift from Mr. and Mrs. Frank Sinatra. January 20, 1981.



**A DIAMOND, SAPPHIRE AND RUBY RING
BY BULGARI**

Estimate: \$5,000-8,000
**Worn by Mrs. Reagan on
July 4, 1986*



**PRESIDENT RONALD REAGAN
'THE GOVERNOR'S DESK'
AN AMERICAN SCUMBLE-PAINTED SLANT
FRONT DESK BY DON GUSTAFSON, 1971**

Estimate: \$4,000-6,000

PROVENANCE:

A gift to Governor Ronald Reagan to
commemorate his second term as Governor of
California.



**PRESIDENT RONALD REAGAN
A SET OF SIXTEEN AMERICAN SILVER
GOBLET'S
MARK OF INTERNATIONAL STERLING CO., MERIDEN,
20TH CENTURY**

Estimate: \$1,000-1,500

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About Christie's

Christie's, the world's leading art business, had global auction and private sales in the first half of 2014 that totaled £2.69 / \$4.47 billion, making it the highest half year total in Christie's history. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Founded in 1766 by James Christie, Christie's has since conducted the greatest and most celebrated auctions through the centuries providing a popular showcase for the unique and the beautiful. Christie's offers around 450 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery. Private sales in the first half of 2014 totalled £498.9 million (\$828.2 million).

Christie's has a global presence with 53 offices in 32 countries and 12 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, Shanghai, and Mumbai. More recently, Christie's has led the market with expanded initiatives in growth markets such as Russia, China, India and the United Arab Emirates, with successful sales and exhibitions in Beijing, Mumbai and Dubai.

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.*

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