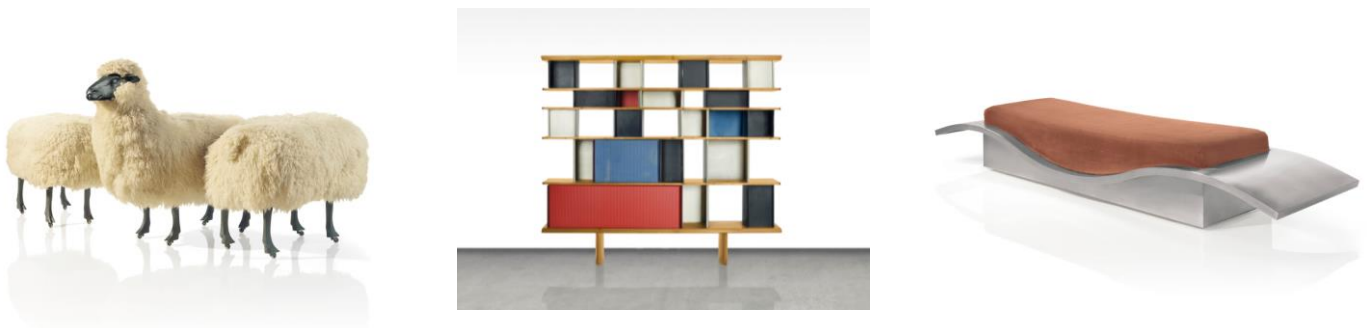


# CHRISTIE'S

PRESS RELEASE | NEW YORK | 25 MAY 2016 | FOR IMMEDIATE RELEASE

## CHRISTIE'S ANNOUNCES THE SPRING DESIGN SALE

FEATURING LALANNE, PROUVÉ, PERGAY, ROYÈRE, PERRIAND, TIFFANY  
AND RARE-TO-MARKET PIECES BY JOHN SCOTT BRADSTREET



LEFT: FRANÇOIS-XAVIER LALANNE (1927-2008), 'MOUTONS DE LAINE,' A SHEEP AND TWO OTTOMANS, 1968, Estimate: \$500,000-800,000  
CENTER: CHARLOTTE PERRIAND (1903-1999), A 'MEXIQUE' BIBLIOTHEQUE, DESIGNED CIRCA 1953, Estimate: \$60,000-90,000  
RIGHT: MARIA PERGAY (B. 1930), A 'FLYING CARPET' DAYBED, CIRCA 1970, Estimate: \$100,000-150,000

**New York**—Christie's announces the spring sale of Design taking place Wednesday, 8 June 2016, at Rockefeller Plaza. The sale encompasses over 100 works with strong representation by modern French designers including François-Xavier Lalanne, Jean Prouvé, Georges Jouve, Jean Royère, and Charlotte Perriand. Other highlights include rare-to-market 'Jin-di-sugi' furnishings by John Scott Bradstreet, a broad selection of early 20<sup>th</sup>-century Tiffany Studios lamps, designs by George Nakashima, works by living designers Maria Pergay, Marc Newson, Dale Chihuly, and Gabriella Crespi, and an Ettore Bugatti 'Baby 52' electric car, circa 1930.

Leading the sale are two groups of iconic "Moutons de Laine," by François-Xavier Lalanne (1927-2008), 'Moutons de Laine,' A Sheep and Two Ottomans, 1968 (estimate: \$500,000-800,000) and 'Moutons de Laine,' A Sheep and Ottoman, 1968 (estimate: \$400,000-600,000). Originally presented with the title, "Pour Polyphème," the flock recalled a passage in Homer's Odyssey of Ulysses. The sheep have become Lalanne's best known and loved work and are the perfect manifestation of the tradition of art animalier. Introduced in 1965 at the Salon de la Jeune Peinture in Paris, the first flock attracted international attention. By 1967, they had been pictured in Life magazine and would soon be found in the collections of Yves Saint Laurent and other impresarios and cultural figures. For the next half century, François-Xavier and Claude, Les Lalanne as the artists came to be known, created an unrivaled body of work. The two lots presented here were given by the Lalanne's art dealer, Alexandre Iolas, to the artist William Copley as a wedding present.

Also featured are rare-to-market examples of 'Jin-di-sugi' furniture by John Scott Bradstreet, who rose to fame in the Minneapolis area of Minnesota. Known for his artistically ambitious interior schemes, from his textile-filled interpretations of the Moorish style, to interiors and furniture fashioned from a unique, Japanese inspired, technique

of treating and carving cypress wood that he termed *jìn-di-sugi*. Included in the sale are three works, led by An Early 'Jin-di-sugi' Table, 1902, (estimate: \$80,000-120,000), A Library Table, circa 1910 (estimate: \$40,000-60,000), A Sideboard, circa 1905 (estimate: \$20,000-30,000).

**ADDITIONAL HIGHLIGHTS | DESIGN | WEDNESDAY, 8 JUNE 2016**

**FRENCH MID-TO-LATE 20TH CENTURY**



GEORGES JOUVE (1910-1964)  
SCULPTURE, CIRCA 1960  
glazed ceramic, cast stone  
signed *Jouve* with artist cipher  
Estimate: \$100,000-150,000



FRANCOIS-XAVIER LALANNE (1927-2008)  
'MOUTONS DE LAINE', A SHEEP AND OTTOMAN, 1968  
wool, patinated aluminum, wood  
Estimate: \$400,000 – \$600,000



FRANCOIS-XAVIER LALANNE (1927-2008)  
'CENTAURE ATTELE (PETIT)', DESIGNED 1985  
patinated bronze  
Estimate: \$60,000-80,000



JEAN PROUVE (1901-1984)  
A 'PRESIDENCE N°201' DESK, DESIGNED 1948  
this example realized circa 1953, painted and chromed metal, Formica  
Estimate: \$120,000-180,000



JEAN ROYERE (1902-1981)  
A PAIR OF EIGHT-LIGHT 'PERSANE' APPLIQUES, CIRCA 1950  
painted and gilt-metal  
Estimate: \$60,000-80,000



JEAN ROYERE (1902-1981)  
A 'SPHERE' LOW TABLE, 1950S  
gilt wrought-iron, travertine  
Estimate: \$40,000-60,000

**AMERICAN EARLY 20TH CENTURY**



JOHN SCOTT BRADSTREET (1845-1914)  
AN EARLY 'JIN-DI-SUGI' TABLE, 1902  
carved cypress  
Estimate: \$80,000-120,000



JOHN SCOTT BRADSTREET (1845-1914)  
A SIDEBOARD, CIRCA 1905  
carved and polychromed cypress  
Estimate: \$20,000-30,000



JOHN SCOTT BRADSTREET (1845-1914)  
A LIBRARY TABLE, CIRCA 1910  
stained and carved cypress  
Estimate: \$40,000-60,000



TIFFANY STUDIOS

[A 'DROPHEAD DRAGONFLY' TABLE LAMP, CIRCA 1910](#)

leaded glass, patinated bronze  
Estimate: \$150,000-200,000



TIFFANY STUDIOS

[AN EARLY 'PEONY' TABLE LAMP, CIRCA 1903](#)

leaded glass, patinated bronze  
Estimate: \$90,000-120,000



TIFFANY STUDIOS

[A 'TULIP' TABLE LAMP, CIRCA 1910](#)

leaded glass, patinated bronze  
Estimate: \$80,000-120,000

## OTHER HIGHLIGHTS



FLEMMING LASSEN (1902-1984)

[A 'TIRED MAN' ARMCHAIR, DESIGNED CIRCA 1935](#)

executed by A. J. Iverson, Copenhagen,  
lambskin upholstery, oak, brass castors  
Estimate: \$50,000-70,000



PAUL EVANS (1931-1987)

[A UNIQUE U-SHAPED CHAIR, CIRCA 1968](#)

welded and polychromed, patinated steel,  
suede upholstery  
Estimate: \$25,000-35,000



ETTORE BUGATTI (1881-1947)

[A 'BABY 52' ELECTRIC CAR, CIRCA 1930](#)

enameled aluminum shell, rubber tires, leather  
seat and straps, electric motor, the dashboard  
featuring a pressure gauge and inverter, with a  
shift to the right of the seat  
Estimate: \$30,000-50,000

## PRESS CONTACT

Jennifer Cuminale | +1 212 636 2680 | [jcuminale@christies.com](mailto:jcuminale@christies.com)

### About Christie's

Christie's, the world's leading art business, had global auction, private and digital sales in 2015 that totalled £4.8 billion / \$7.4 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. 2016 marks Christie's 250<sup>th</sup> anniversary. Founded in 1766 by James Christie, Christie's has since conducted the greatest and most celebrated auctions through the centuries providing a popular showcase for the unique and the beautiful. Christie's offers around 350 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery.

Christie's has a global presence with 54 offices in 32 countries and 12 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, Shanghai, and Mumbai. More recently, Christie's has led the market with expanded initiatives in growth markets such as Russia, China, India and the United Arab Emirates, with successful sales and exhibitions in Beijing, Mumbai and Dubai.

*\*Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.*

###

Images Available Upon Request

FOLLOW CHRISTIE'S ON:

