



CHRISTIE'S

PRESS RELEASE | NEW YORK
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FIRST OPEN | NEW YORK

MOVES ONLINE JULY 2016



FIRST OPEN | Post-War and Contemporary Art

14 – 27 July 2016

Catalogue
Available [here](#)



FIRST OPEN | Editions

14 – 29 July 2016

Catalogue
Available [here](#)

New York – This July, Christie's will launch its FIRST OPEN auction series with two sales: **FIRST OPEN | Post-War and Contemporary Art** and **FIRST OPEN | Editions**. Encompassing a standout selection of works with a wide range of styles and price points, the Summer iteration of FIRST OPEN will be offered for the first time as an **Online Only Sale**, which will be open for bidding from July 14 – 29 (Post-War & Contemporary Art: July 14-26/27, Editions: July 14-28/29). All lots will be on view to the public at 20 Rockefeller Plaza throughout the duration of the online auction with extended evening hours Monday, July 18 – Thursday, July 21 and Tuesday, July 26, when the galleries will be open until 8pm.

FIRST OPEN | Post-War and Contemporary Art features paintings, sculpture, works on paper, photographs and installations, including notable lots by Alexander Calder, Sol Lewitt and John McCracken, among others. With an excellent selection of Contemporary works, and highlights ranging from Abstract Expressionism to Minimalism, the sale includes over 300 works waiting to be uncovered.

FIRST OPEN | Editions comprises over 200 vibrant editions and multiples by well-known names in Post-War and Contemporary Art such as Andy Warhol, Ed Ruscha and David Hockney. With estimates starting at \$800, the auction is an excellent place to begin a collecting journey.

In all, **FIRST OPEN | New York** will offer over 500 lots with estimates that range from \$500 to \$180,000. The preview reception will take place at the New York galleries from July 14-26.

FIRST OPEN | POST-WAR AND CONTEMPORARY ART

14 July – 27 July 2016 | Online



SAM FRANCIS (1923-1994)
Untitled
oil on paper
Painted in 1989
Estimate: \$15,000-20,000



GEORGE CONDO (B. 1957)
The Grocery Man
oil on canvas
Painted in 1997
Estimate: \$18,000-25,000



JOHN MCCRACKEN (1934-2011)
Whiz
lacquer, fiberglass and plywood
Executed in 1996
Estimate: \$80,000-120,000



SOL LEWITT (1928-2007)
Irregular Curves
gouache on paper
Painted in 2000
\$120,000-180,000 *images swapped



YOSHITOMO NARA (B. 1959)
Long Hair Singer
ink and color pencil on paper
Drawn in 1997
Estimate: \$20,000-30,000

FIRST OPEN | EDITIONS

14 – 29 July 2016 | Online



DAVID HOCKNEY (B. 1937)
Sun, from Weather Series
lithograph in colors, on Arjomari paper, 1973
Estimate: \$25,000-35,000



ED RUSCHA (B. 1937)
Cheese Mold Standard with Olive
screenprint in colors, on wove paper, 1969
Estimate: \$30,000-50,000



ANDY WARHOL (1928-1987)
Flowers: one plate
screenprint in colors, on wove paper, 1970
Estimate: \$25,000-35,000



JOHN BALDESSARI (B. 1931)
Object (with Flaw)
 lithograph in colors in four parts, 1988
 Estimate: \$10,000-15,000



MASSIMO VITALI (B. 1944)
Garda Look, from A Portfolio of Landscapes and Figures
 offset lithograph in colors, on smooth wove paper, 2006
 Estimate: \$2,000-3,000



JIM DINE (B. 1935)
Plant Becomes a Fan
 the complete set of five cast-aluminum multiples, 1963-1973
 Estimate: \$40,000-60,000

ABOUT FIRST OPEN

Launched 10 years ago as a single sale in New York, FIRST OPEN originally owed its name to the fact that the auction 'opened' the season for Post-War and Contemporary Art at Christie's and created a platform specifically for welcoming new collectors. In its new iteration, Christie's is expanding the FIRST OPEN concept and sale platform based on the continued strength and broad global appeal of the "middle-market" for Post-War and Contemporary art, editions, furnishings, and design.

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Article: Big Names at Surprising Prices

Article: Click, Connect, Collect: Buying Online at Christie's

Article: Collecting Guide: 11 Key Things to Know About Prints & Multiples

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Public Exhibition:

14 Jul, 10am – 5pm
 15 Jul, 10am – 5pm
18 Jul, 10am – 8pm*
19 Jul, 10am – 8pm*
20 Jul, 10am – 8pm*
21 Jul, 10am – 8pm*
 22 Jul, 10am – 5pm
 23 Jul, 10am – 5pm
 24 Jul, 1pm – 5pm
 25 Jul, 10am – 5pm
26 Jul, 10am – 8pm*

Auction:

[FIRST OPEN | POST-WAR AND CONTEMPORARY ART – Online Only Sale](#)
 Open for Bidding: July 14-29

[FIRST OPEN | EDITIONS - Online Only Sale](#)
 Open for Bidding: July 14-29

*Galleries will be open until 8pm from Monday, July 18 – Thursday, July 21 and on Tuesday, July 26.

About Christie's

Christie's, the world's leading art business, had global auction, private and digital sales in 2015 that totalled £4.8 billion / \$7.4 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. 2016 marks Christie's 250th anniversary. Founded in 1766 by James Christie, Christie's has since conducted the greatest and most celebrated auctions through the centuries providing a popular showcase for the unique and the beautiful. Christie's offers around 350 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery.

Christie's has a global presence with 54 offices in 32 countries and 12 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, Shanghai, and Mumbai. More recently, Christie's has led the market with expanded initiatives in growth markets such as Russia, China, India and the United Arab Emirates, with successful sales and exhibitions in Beijing, Mumbai and Dubai.

*Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.

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Images available on request

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