CHRISTIE'S

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THE PRIVATE COLLECTION OF JOAN RIVERS

CHRISTIE'S NEW YORK
LIVE AUCTION JUNE 22 | ONLINE AUCTION JUNE 16 - 23



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New York – Christie's releases an exquisite <u>assortment of personal pieces</u> from Joan Rivers' remarkable Manhattan Penthouse will be auctioned, with a portion of the proceeds benefiting both *God's Love We Deliver* and *Guide Dogs For The Blind*. The June 22 auction in New York will encompass the breadth of the late entertainer's exceptional and eclectic taste, including decorative arts, paintings, fine French furniture and <u>Fabergé</u>. Unique costumes made by Bob Mackie, couture and personal jewelry spanning esteemed design houses such as Cartier, Van Cleef & Arpels, Harry Winston, will also be sold in a tandem online auction held June 16 – 23. The collection will go on view and is free and open to the public starting Friday June 17th and will continue until Tuesday June 21st.

With more than 200 lots offered in the live sale on June 22 and approximately <u>80 lots in the online sale</u>, estimates will range from \$500 up to \$200,000. Among the personal objects, which reflect Joan's knowledgeable connoisseurship of fine and decorative arts and witty sense of humor, include a beautiful Edouard Vuillard painting, *Dans L'Atelier*, painted *circa* 1915 (estimate: \$120,000-180,000), an assorted group of Joan Rivers' table linens (estimate: \$500-800), and a sapphire and diamond brooch (estimate: \$10,000-15,000).

Déco









(From left to right) EDOUARD VUILLARD (1868-1940), Dans l'atelier, oil on board, Painted circa 1915, Estimate: \$120,000-180,000; JOAN RIVERS' INLAID-YEWWOOD DESK AND CHAIR, 20TH CENTURY, Estimate: \$1,000-1,500; A RUSSIAN WHITE-PAINTED AND PARCEL-GILT ARMCHAIR, LATE 18TH CENTURY, Estimate: \$8,000-12,000; JOAN RIVERS' DESK ACCESSORIES, 19TH/20TH CENTURY, Estimate: \$1,000-1,500

Tableware









(from left to right) AN ASSORTED GROUP OF JOAN RIVERS' TABLE LINENS, Estimate: \$500-800; A GROUP OF SILVER, SILVERED-METAL AND COLORED GLASS PLACEHOLDERS, 20TH CENTURY, Estimate: \$1,500-2,500; AN ASSEMBLED ROYAL CROWN DERBY PORCELAIN IMARI PART DESSERT SERVICE, LATE 19TH/FIRST HALF 20TH CENTURY, Estimate: \$2,000-3,000

Jewelry, Watches and Fabergé









(from left to right) THREE WOOD, HARDSTONE AND TURQUOISE BANGLE BRACELETS, Estimate: \$1,200-1,500; A DIAMOND AND GOLD 'PANTHÈRE' WRISTWATCH, BY CARTIER, Estimate: \$7,000-10,000; A CULTURED PEARL, DIAMOND AND ENAMEL INDIAN NECKLACE, Estimate: \$8,000-12,000; A SILVER-GILT MOUNTED NEPHRITE PHOTOGRAPH FRAME, Estimate: \$25,000-35,000







(from left to right) AN AMETHYST, CITRINE AND RHINESTONE NECKLACE, BY IRADJ MOINI, Estimate: \$2,500-3,500; TWO CHANEL 'CLASSIC FLAP' BAGS, Estimate: \$400-500; A FUCHSIA AND BLACK SEQUINED OPEN-FRONT DRESS COAT, With dropped, draped sleeves, with Tricorne label, Estimate: \$500-700

Note to the editors:

To sign up for more sale information, visit <u>www.christies.com/joanrivers</u>

To view the e-catalogue please click here

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Content Pieces Include:

'The Angelina Jolie of Barkers': Joan Rivers and Her Dogs

'Informed, intuitive and unerring': Joan Rivers and her passion for Fabergé

'Her apartment was a reflection of the true Joan Rivers — warm, elegant and truly inviting'

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About Christie's

Christie's, the world's leading art business, had global auction, private and digital sales in 2015 that totalled £4.8 billion / \$7.4 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. 2016 marks Christie's 250th anniversary. Founded in 1766 by James Christie, Christie's has since conducted the greatest and most celebrated auctions through the centuries providing a popular showcase for the unique and the beautiful. Christie's offers around 350 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery.

Christie's has a global presence with 54 offices in 32 countries and 12 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, Shanghai, and Mumbai. More recently, Christie's has led the market with expanded initiatives in growth markets such as Russia, China, India and the United Arab Emirates, with successful sales and exhibitions in Beijing, Mumbai and Dubai. *Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.

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