

CHRISTIE'S

MEDIA ALERT | NEW YORK | 21 MARCH 2016

CHRISTIE'S PRESENTS PHOTOGRAPHS SALE ON APRIL 6

SPECIAL SECTION OF WORKS BY HIROSHI SUGIMOTO



LEFT: Hiroshi Sugimoto (b. 1948), *Church Of The Light*, Tadao Ando, 1997, Estimate: \$100,000-150,000

CENTER: Hiroshi Sugimoto (b. 1948), *Diana, Princess of Wales*, 1999, Estimate: \$100,000-150,000

RIGHT: Hiroshi Sugimoto (b. 1948), *Brooklyn Bridge*, 2001, Estimate: \$25,000-35,000

New York – Following the successful sale of *Modern Visions: Exceptional Photographs* in February, Christie's presents the sale of **Photographs**, a panoramic overview of the medium from Post-War to present day, on April 6 in New York.

With over 200 lots, this sale is most notable with a special section celebrating the remarkable breadth of **Hiroshi Sugimoto**. The section will be comprised of 15 lots that range from Seascapes to *Dioramas*, *Wax Figures*, *Colors of Shadow*, *Theatres* and *Architecture*. This is the most comprehensive and exciting grouping of Sugimoto works to ever come up at auction in a single sale. Highlights from the group include oversized prints of *Church of the Light*, Tadao Ando, 1997 and *Diana, Princess of Wales*, 1999, (estimate: each at \$100,000-150,000).

Additional highlights include a work by **Diane Arbus** with a rare, signed lifetime print of *Boy with a straw hat waiting to march in a pro-war parade, N.Y.C.*, 1967, (estimate: \$200,000-300,000); **William Eggleston** with a set of ten dye-transfer prints, *Southern suite*, 1981, (estimate: \$80,000-120,000); **Irving Penn** with *Four Guedras, Morocco*, 1971, (estimate: \$70,000-90,000) and *Gisele, New York, April*, 1999, (estimate: \$70,000-90,000); **Robert Mapplethorpe** with a beautiful dye-transfer print, *Calla Lily*, 1988, (estimate: \$60,000-80,000); **Paul Outerbridge** with a fresh-to-the-market modernist image, *Golf Score Keeper*, 1924, (estimate: \$40,000-60,000); and **Lee Friedlander** with vintage prints of *Galax, Virginia*, 1962, and *New York City*, 1966, (estimate: each at \$30,000-50,000).

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About Christie's

Christie's, the world's leading art business, had global auction, private and digital sales in 2015 that totalled £4.8 billion / \$7.4 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. 2016 marks Christie's 250th anniversary. Founded in 1766 by James Christie, Christie's has since conducted the greatest and most celebrated auctions through the centuries providing a popular showcase for the unique and the beautiful. Christie's offers around 350 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery.

Christie's has a global presence with 54 offices in 32 countries and 12 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, Shanghai, and Mumbai. More recently, Christie's has led the market with expanded initiatives in growth markets such as Russia, China, India and the United Arab Emirates, with successful sales and exhibitions in Beijing, Mumbai and Dubai.

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.*

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